

Violino 1^o.

Edmond & Caroline

22 parties

1000

PARTIES SÉPARÉES
D'Edmond et Caroline
ou la Lettre et la Réponse
Opéra Comique en un Acte
Musique de
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22. 11. 11.

OUVERTURE
d'EDMOND et CAROLINE.

VIOLINO. I.^o

1

Andante.

ff

p

8^a

All. ff

p

3

ff

FK-P

VOLINO. I.^o

Handwritten musical score for Violino I, featuring 15 staves of music in G major. The score includes various musical notations such as treble clefs, key signatures (three sharps), time signatures (4/4), and dynamic markings (p, f, cresc., trp). The music is written in a cursive, handwritten style.

VIOLINO. I.^o

3

tr tr

4

2

4

2

4

4

4

4

4

4

cres: Andante.

p

FF All.^o

8^a

tout en trinquant avec sa femme.

N^o I.
All.^{to} marqué.

canto

Haut-Bois

ainsi et comme

cres

(FK-P) bra - ge 1^o

et vous n'en serez pas surpris quand vous la connaîtrez.

N^o 2.

Allegretto.

au fait du metier venez avec moi. il faut l'aimer

N^o 3.

All^o moderato.

Violino I musical score, measures 1-14. The key signature is three sharps (F#, C#, G#). The music features various dynamics including *f*, *pp*, *f*, *pp*, *f*, *ff*, *p*, *f*, *ff*, *p*, *f*, *f*, *ff*, and *f*. The notation includes eighth and sixteenth notes, rests, and slurs. The lyrics "bon voyage" appear below measure 11.

rien ne peut m'en faire changer.

N^o 4.
Allegro.

Violino I musical score, measures 15-18. The key signature changes to one sharp (F#). The music features dynamics *mf*, *f*, and *(f-k-p)*. The notation includes eighth and sixteenth notes, rests, and slurs.

VIOLINO I^o

7

je puis passer >

Allegro

l'amer en-co - re m^f

je puis passer *f*

que vient il > l'aira

et moi j'en - - rage

je puis pas -

- ser >

N^o 5.

Andante.

va pour les deux couplets je me résigne.

Basso *p* *rf* *p* *rf* *p* *rf* Nice A -

-lain

il de vrait

bien nous pardon - ner car lorsqu'ar - ri - ve la vieil - lesse

suivez *p* *rf* *p* *rf* *p* *rf*

2^e. Couplet.

par une affreuse

j'eprouv' le be-
-lesse *p*
soin de pardon-
ner car dans nos maux dans not' vieil-
pp
suivez
p rf p rf p rf

N^o 6.
Andante.

Madame Lucas...et oui not' Maître.

p *rf* le ciel *pp*
p
f tenez *p*
f *p* et pardon-
-naient
serrez le mouv.^t
f *f* *f* *f* *f* *f*
(FK-P)

rallentissez un peu.

serrez le mouv.^t

mais aujourd'hui

N^o 7.

Andante.

mais il le veut Caroline partons.

adieu

N^o 7.
Andante.

mais il le veut Caroline partons.

adieu

aucun

pp

ppp

ff

N^o 8.

Andante.

Ah! c'est donc vous?

N. 8.
Andante.

être embras

serrez le mouvt

embrassez

pp

f

p

All^o

p

f

mais vous acceptez mon cadeau

f

ff

p

(FK-P)

This page contains the musical score for Violino 1, page 11. It features ten staves of music in A major (three sharps). The score includes various dynamics such as *pp*, *f*, *p*, and *ff*, as well as performance instructions like 'serrez le mouvt' and 'embrassez'. A tempo change to 'All^o' is indicated on the fourth staff. The music consists of a mix of eighth and sixteenth notes, often beamed together in groups. The piece concludes with a double bar line on the tenth staff.

Violino 1^o.

Edmond & Caroline

1875

PARTIES SÉPARÉES
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ou la Lettre et la Réponse
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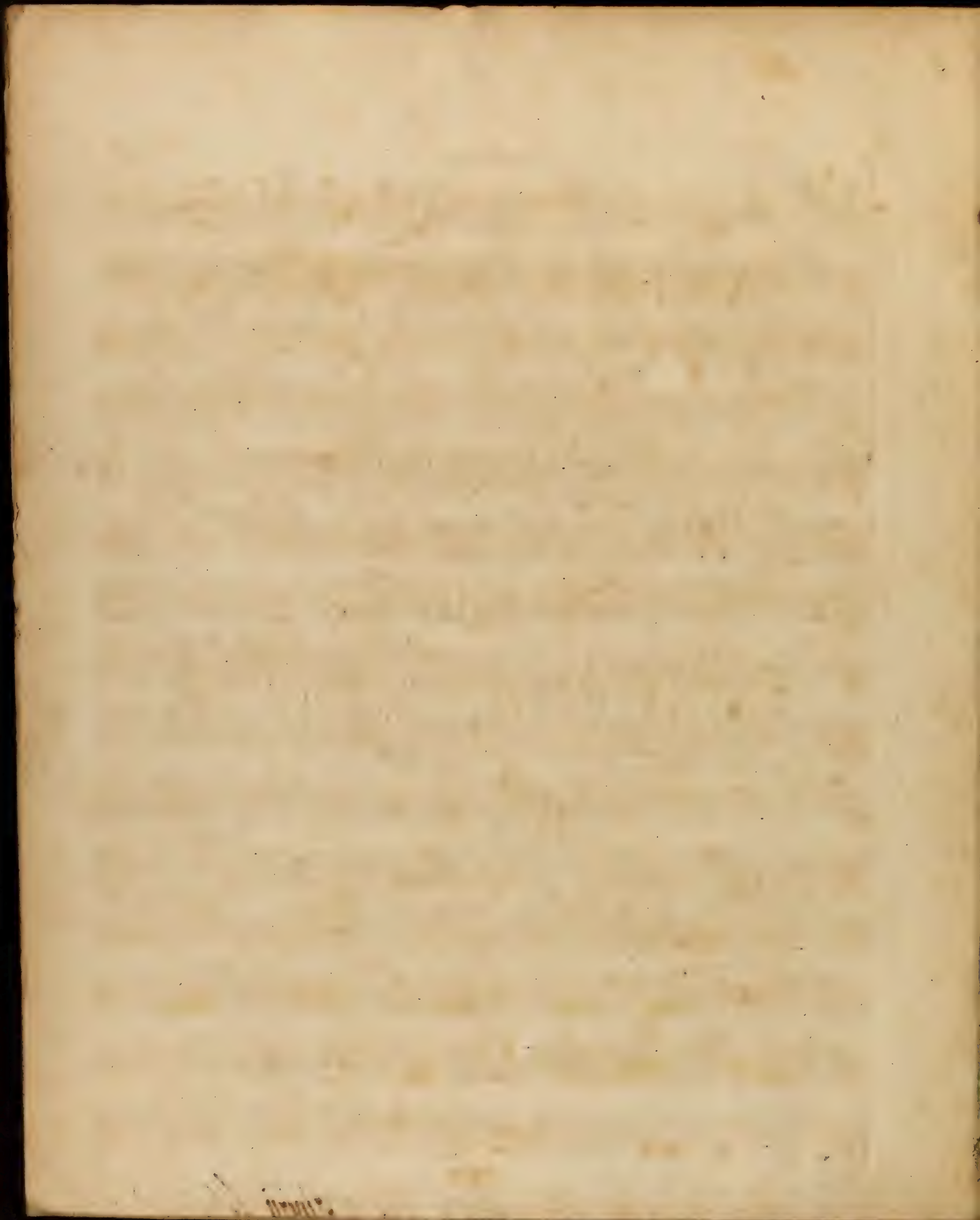
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OUVERTURE
d'EDMOND et CAROLINE

VIOLINO. I^o

1

Andante.

ff

p

ff

p

ff

p

ff

p

ff

p

ff

(FK-P)

VIOLINO. I.^o

This page contains the first system of a musical score for Violino I. The music is written on ten staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score begins with a forte (f) dynamic marking. It features several passages of rapid sixteenth-note runs, often beamed together. Dynamic markings include *f*, *mp*, *cres*, *ff*, and *p*. There are also articulation marks like accents and slurs. The piece concludes with a final chord marked with a forte (f) dynamic and a fermata.

f

cres

mp

cres:

ff

p

ff

f

h

h

h

(FK-P)

VIOLINO. I.^o

3

This page of a musical score for Violino I (First Violin) contains 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with trills (tr) on the first staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A section of the score is marked 'Andante' and 'cres:'. The piece concludes with a final cadence. The page number '3' is located in the top right corner.

tr tr

4

4

2

cres: Andante.

f

p

ff All.^o

8^a

VIOLINO. I.^o

tout en trinquant avec sa femme.

N.^o I.
All.^{to} marqué.

ff
 F
 canto
 ff p
 mf p
 rff Haut-Bois
 p
 ainsi p
 f et comme
 cres
 f p
 p
 rff p
 rff p
 (FK-P) bra - ge p

et vous n'en serez pas surpris quand vous la connaîtrez.

N^o 2.

Allegretto.

au fait du metier venez avec moi. il faut l'aimer

N^o 5.

All^o moderato.

VIOLINO I.^o

Violino I musical score, measures 1-12. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, ff, mf). The music is written on a single staff.

rien ne peut m'en faire changer.

N^o 4.
Allegro.

Violino I musical score, measures 13-16. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings (mf, f, (FK-P)). The music is written on a single staff.

je puis passer

l'amer en-co-re m'

je puis passer

que vient il

fais

et moi j'en - rage

je puis pas

f *ser* *>*

N^o 5.

Andante.

va pour les deux couplets je me résigne.

f *rff* *f* *rff* *f* *rff* *Nice A -*

f *lain*

> *>* *>* *>* *>* *>* *il de vrait*

bien nous parden - ner car lorsqu'ar - ri - ve la vieil - lesse

pp

f *rff* *f* *rff* *f* *rff* *suivez*

2^e. Couplet.

par une affreuse

j'eprouv' le be-son de pardon-ner car dans nos maux dans not' vieil-
-lesse *p*
suivez *p* *rf* *p* *rf* *p* *rf*

N^o 6.

Andante.

Madame Lucas... et oui not' Maître.

p *rf* *le ciel* *fp*
tenez *p*
et pardon-
-naient
serrez le mouv.^t
(FK-P)

serrez le mouv^t

embrassez

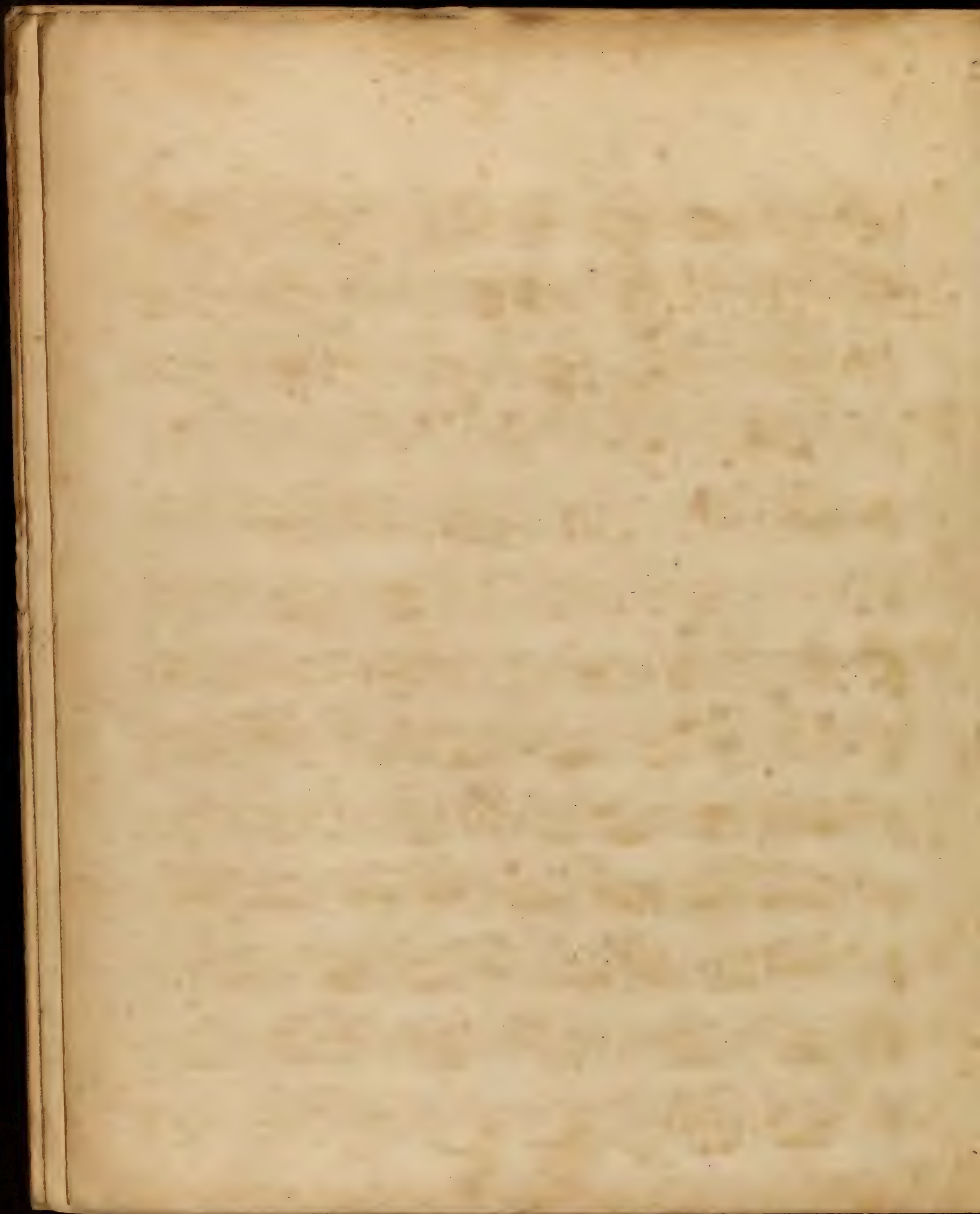
All.^o

2/4

mais vous acceptez mon cadeau

(FK-P)

This page of a musical score for Violino 1 contains 14 staves of music. The key signature is three sharps (F#, C#, G#). The music begins with a treble clef and a key signature of three sharps. The first staff has a tempo marking 'serrez le mouv^t' (tighten the movement) above it. The second staff has a dynamic marking 'p' (piano) above it. The third staff has a dynamic marking 'f' (forte) below it. The fourth staff has a dynamic marking 'p' (piano) below it. The fifth staff has a dynamic marking 'f' (forte) below it. The sixth staff has a dynamic marking 'p' (piano) below it. The seventh staff has a dynamic marking 'f' (forte) below it. The eighth staff has a dynamic marking 'f' (forte) below it. The ninth staff has a dynamic marking 'f' (forte) below it. The tenth staff has a dynamic marking 'f' (forte) below it. The eleventh staff has a dynamic marking 'f' (forte) below it. The twelfth staff has a dynamic marking 'f' (forte) below it. The thirteenth staff has a dynamic marking 'f' (forte) below it. The fourteenth staff has a dynamic marking 'f' (forte) below it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo marking 'All.^o' (Allegro) is present above the fifth staff, followed by a time signature change to 2/4. The lyrics 'mais vous acceptez mon cadeau' are written below the sixth staff. The page number '11' is in the top right corner, and 'VIOLINO 1^o' is in the top left corner.



Violino 1^o

Edmond et Caroline.

Col.

Edmond & Caroline

Opera Comique en un Acte

Violino Primo.

Violino 1^{mo}

Couverture

And^{te} 2/4 *ff*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo is marked 'Andte' and the dynamic is 'ff'. The music is written in a cursive, handwritten style. The first staff contains a few notes and rests. The second staff begins with a series of sixteenth notes, followed by a series of eighth notes. The third staff continues with eighth notes. The fourth staff contains a series of sixteenth notes. The fifth staff continues with sixteenth notes. The sixth staff contains a series of eighth notes. The seventh staff continues with eighth notes. The eighth staff contains a series of sixteenth notes. The ninth staff continues with sixteenth notes. The tenth staff contains a series of eighth notes. The music is written in a cursive, handwritten style.

Allegro 3/4 2/4 8

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with beams.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with beams.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with beams.

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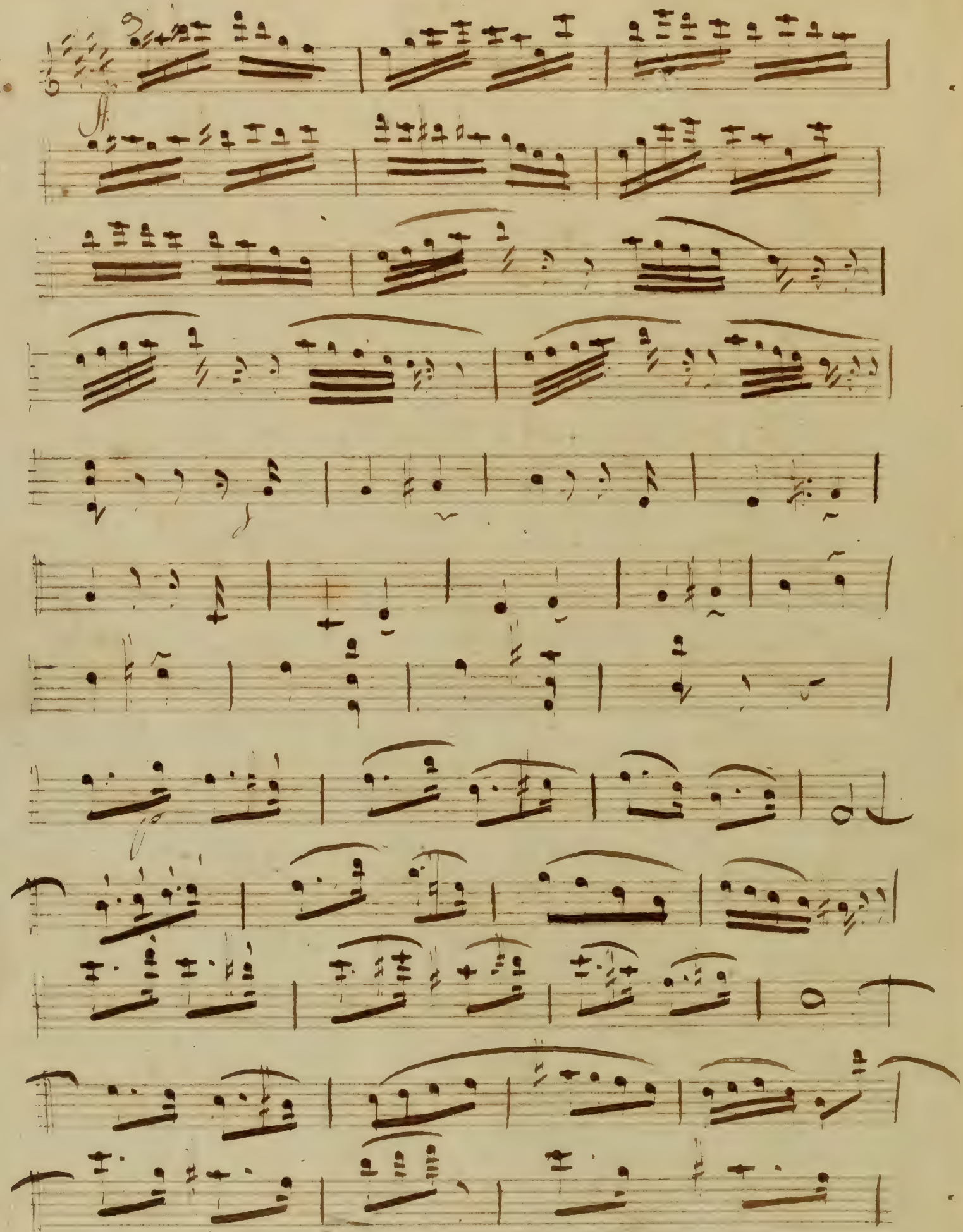
Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with beams.

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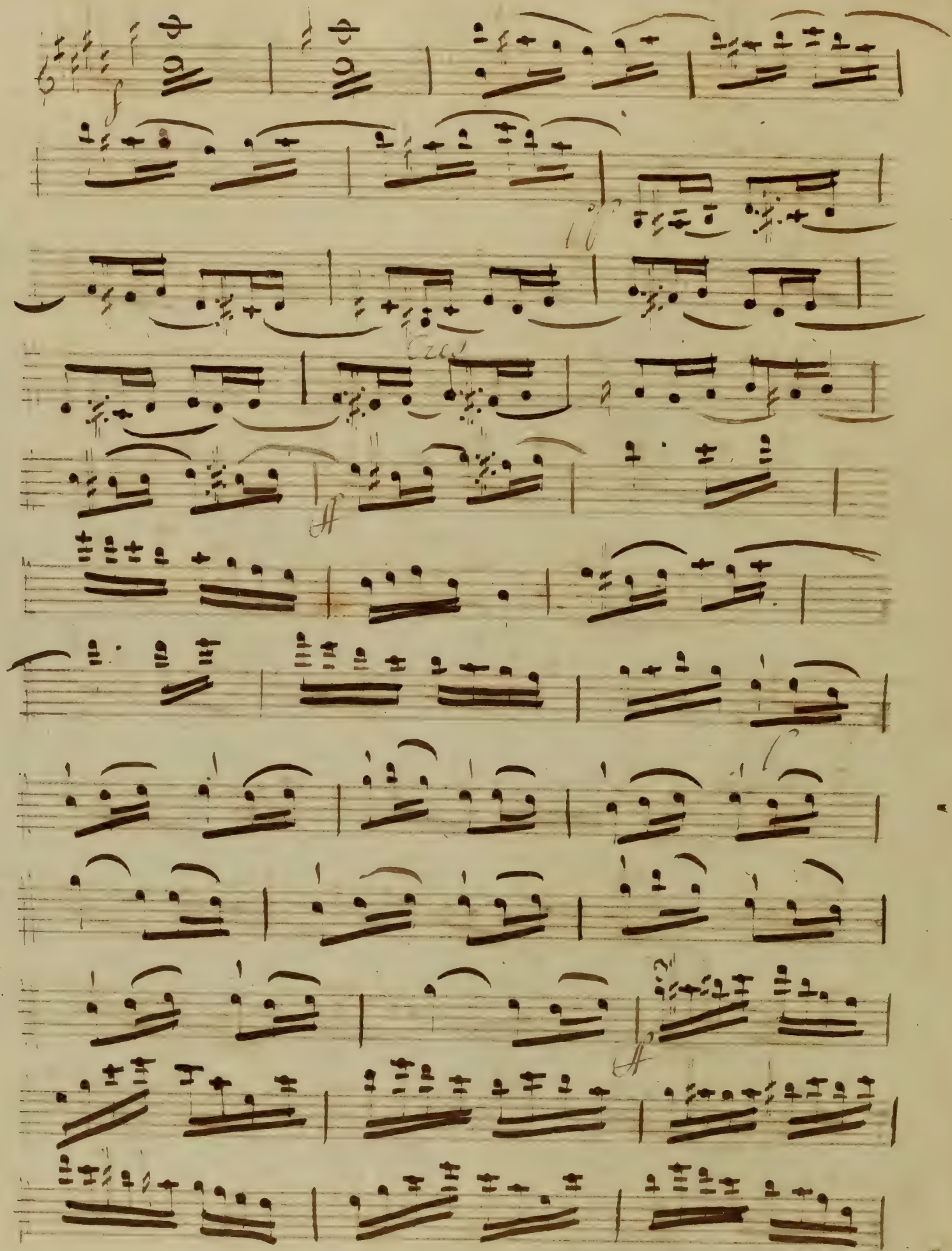
Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with beams.

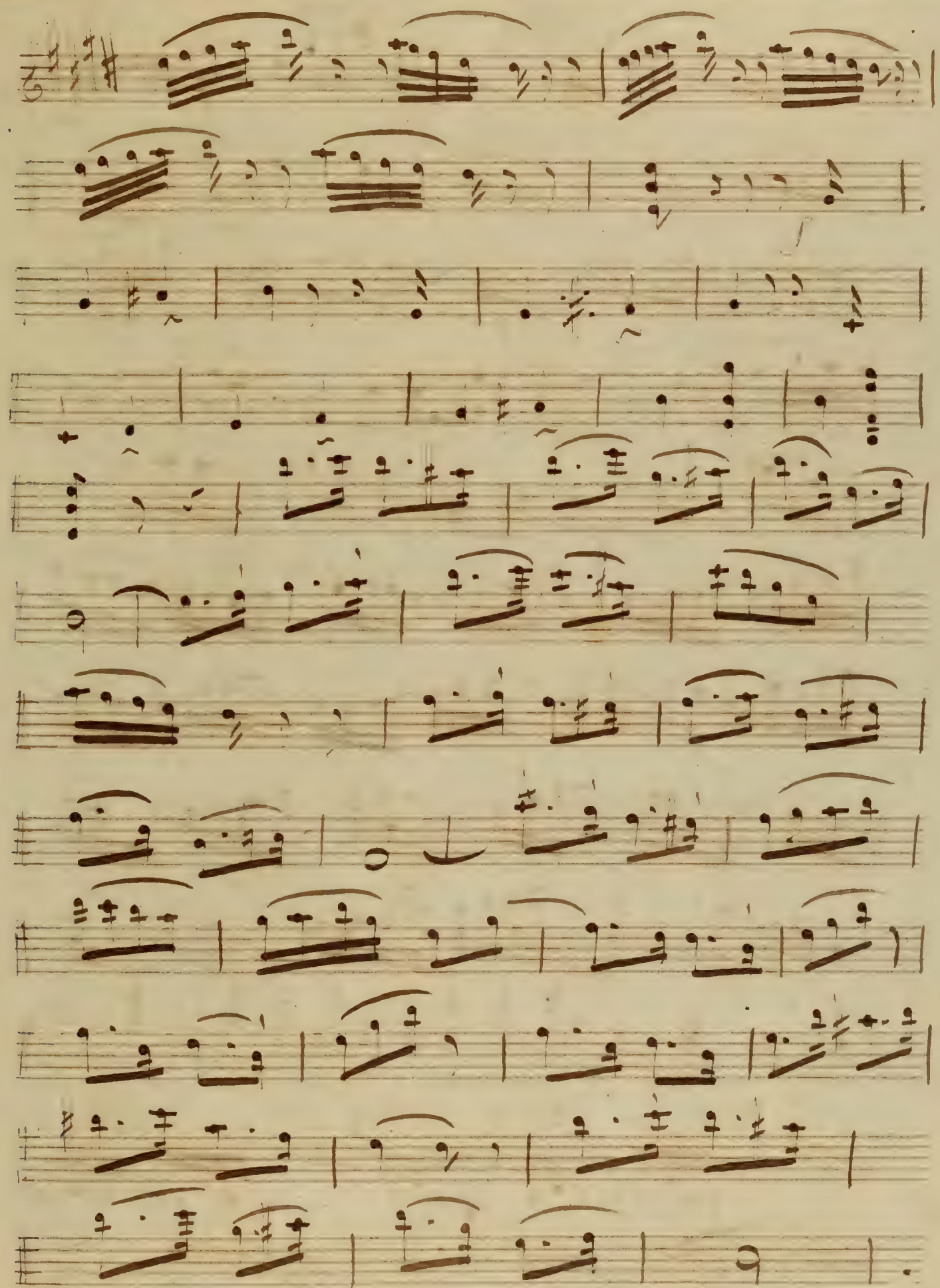


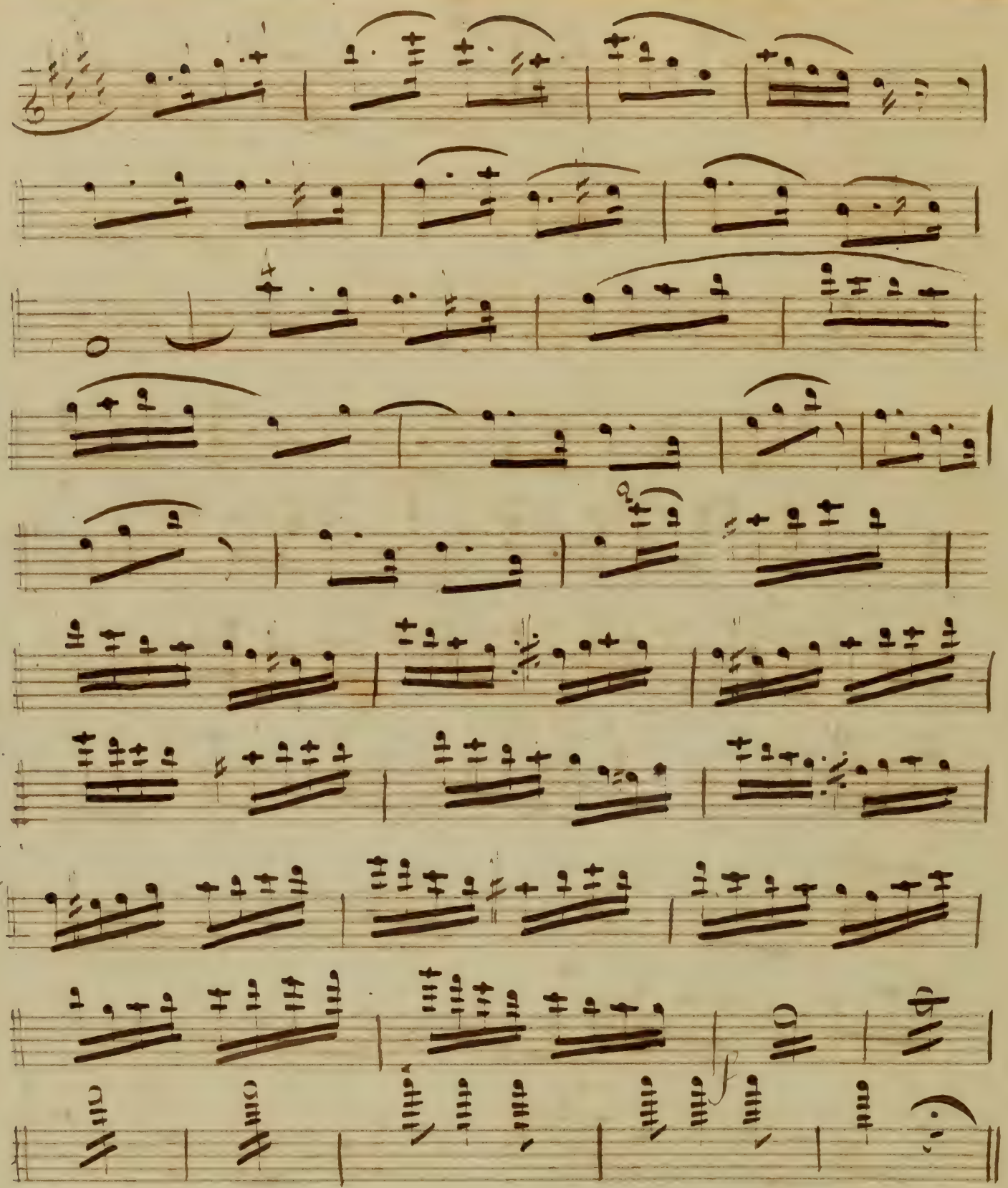
A handwritten musical score on 12 staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a single system, with each staff containing a measure or two of music. The notation includes many beamed notes, suggesting a fast or rhythmic passage. The final staff includes the word "Cres" written above the first measure, and a large "f" (forte) dynamic marking below the first measure. The score concludes with a double bar line and a final note.

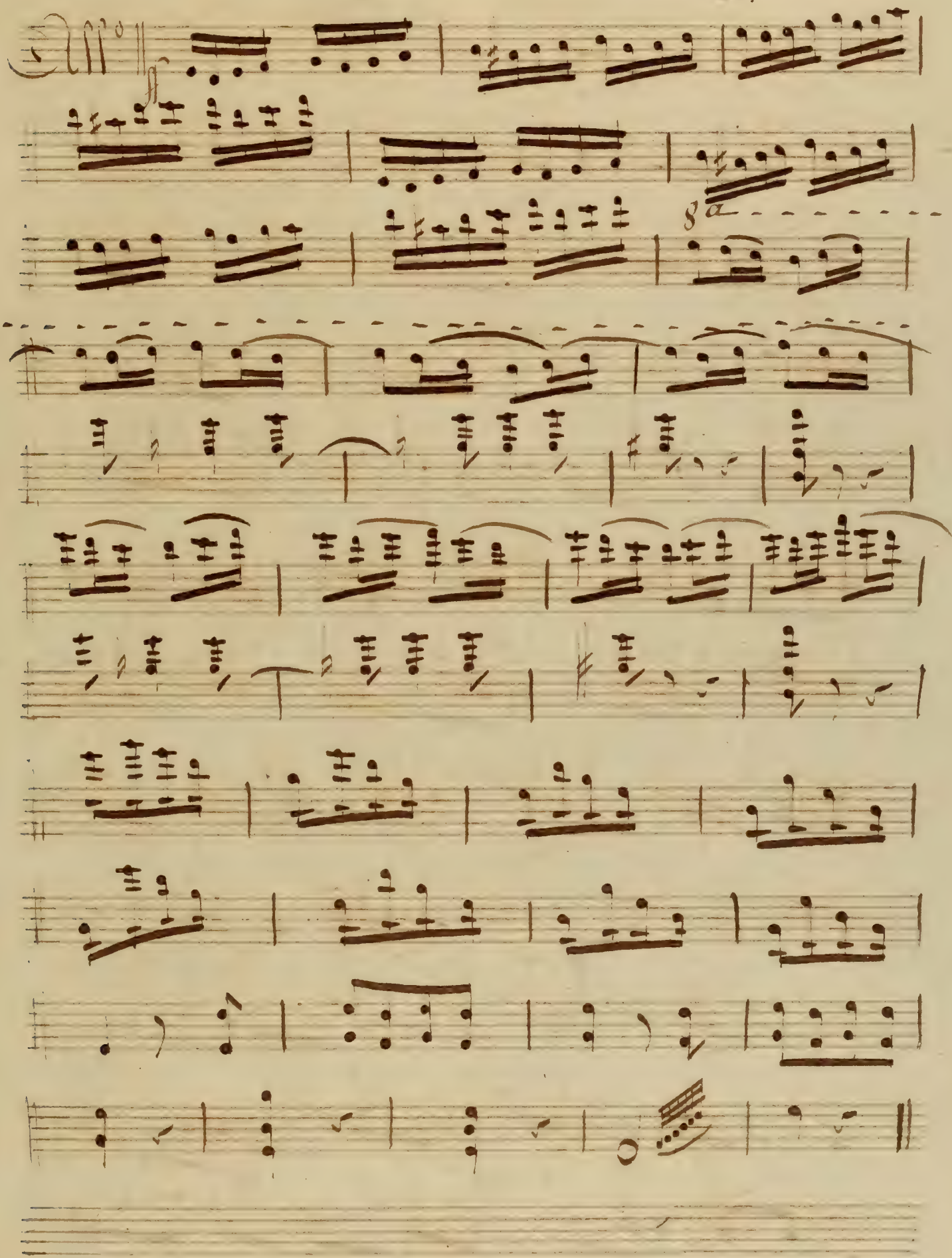
Cres

f



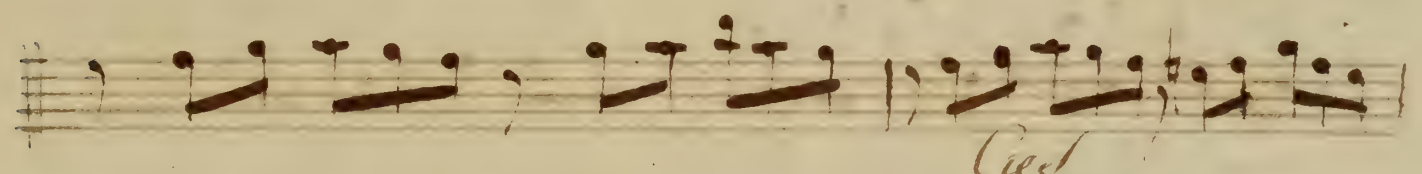
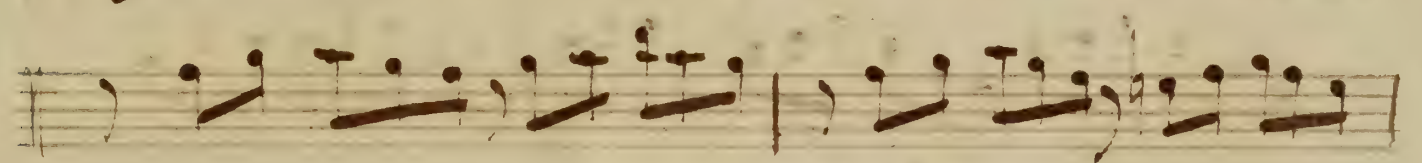
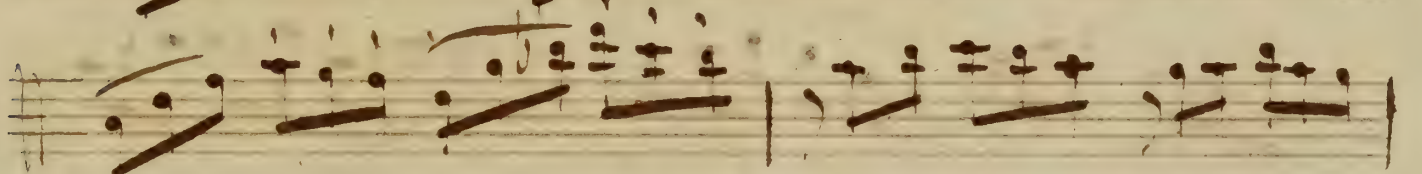
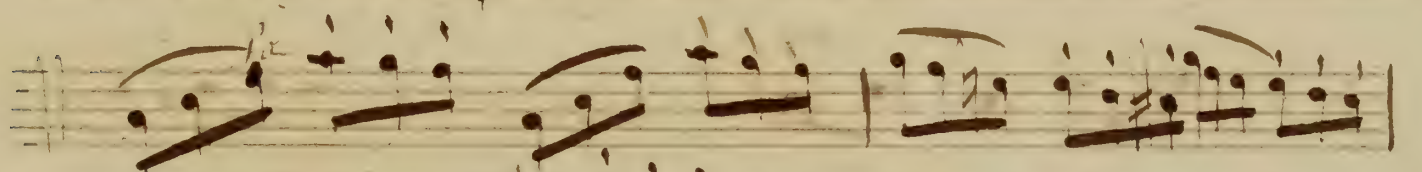
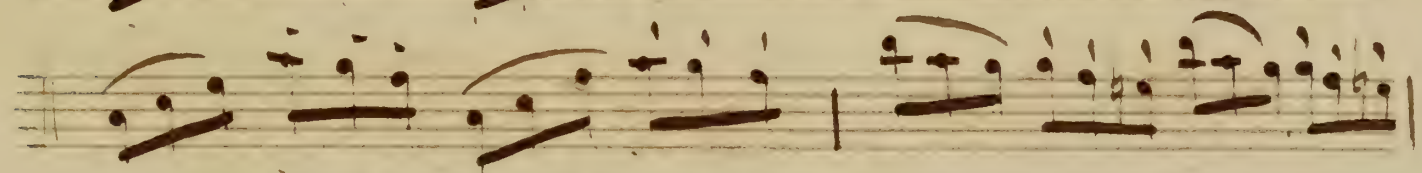
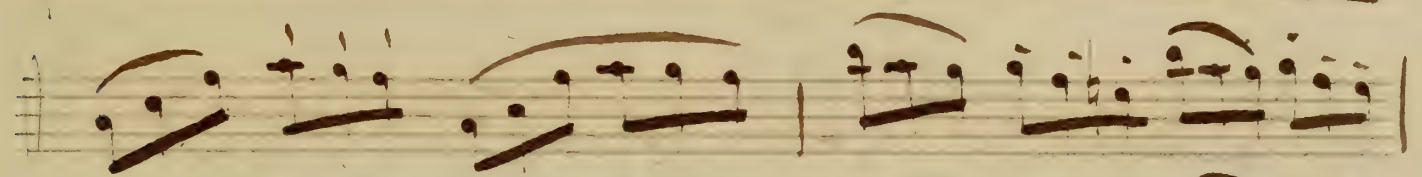
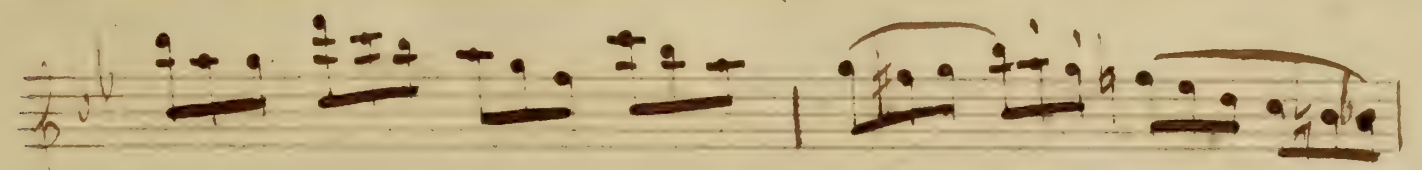




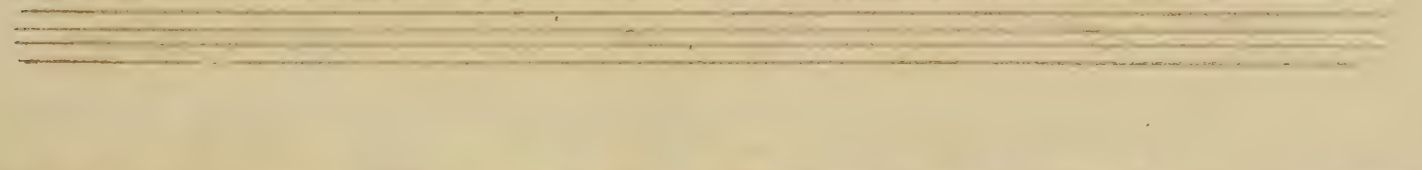
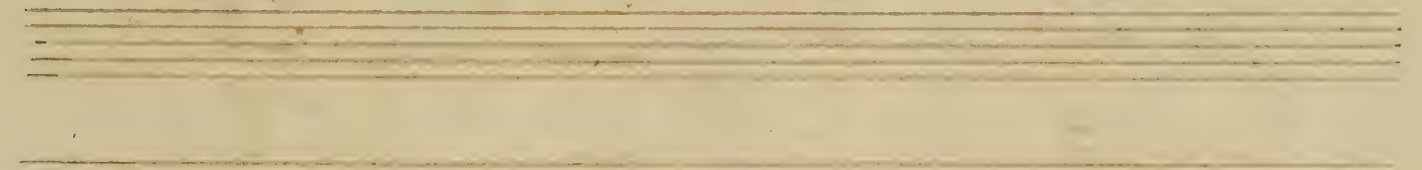
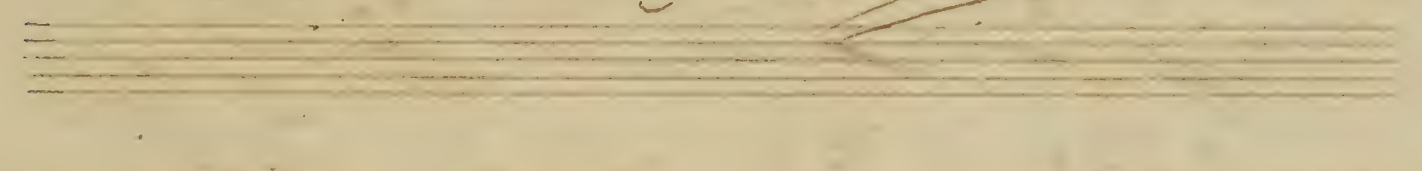
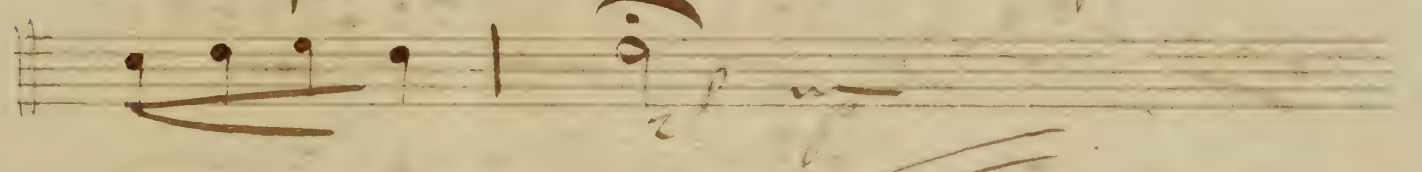


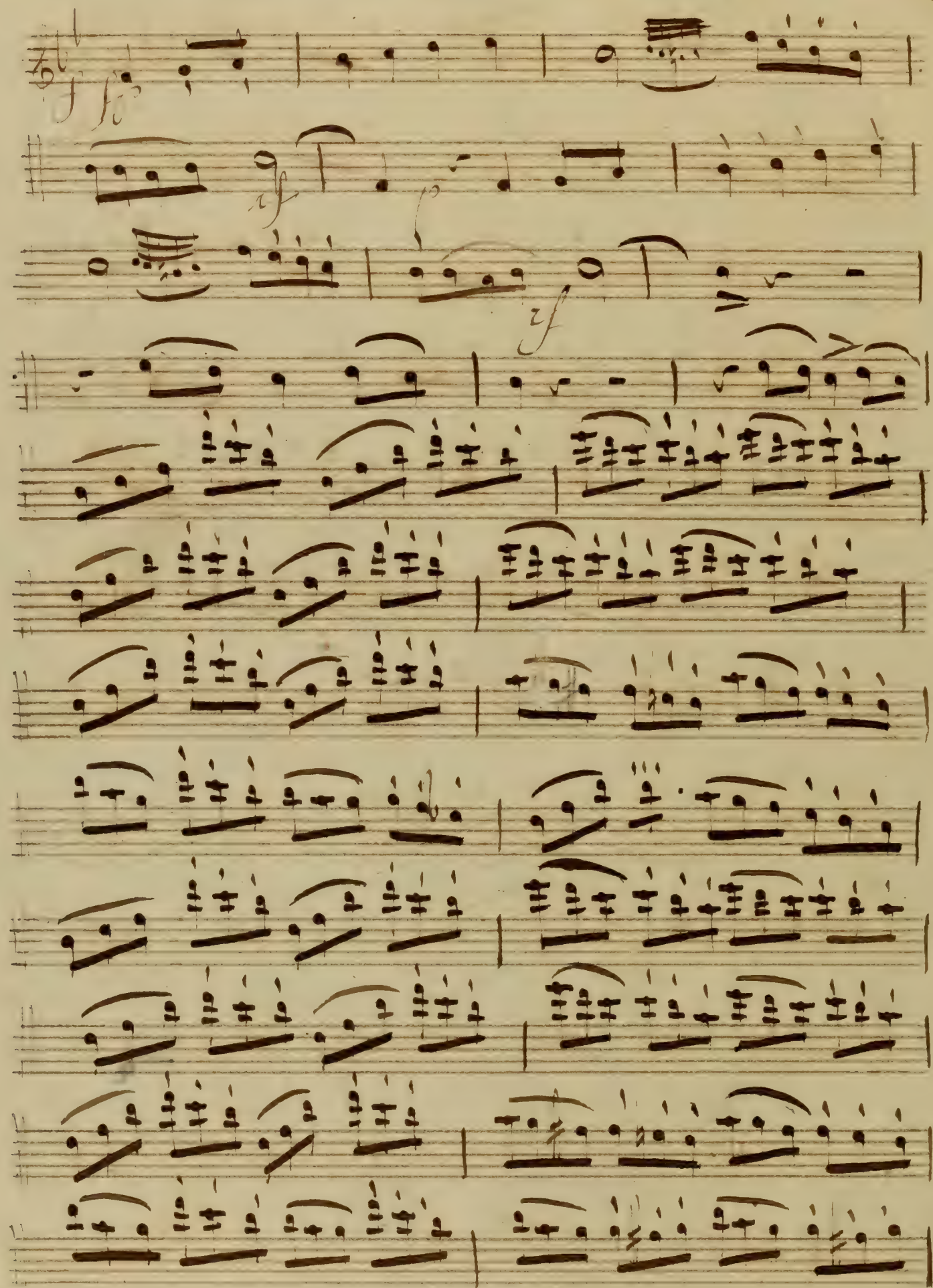
All^{to} Marqué 2

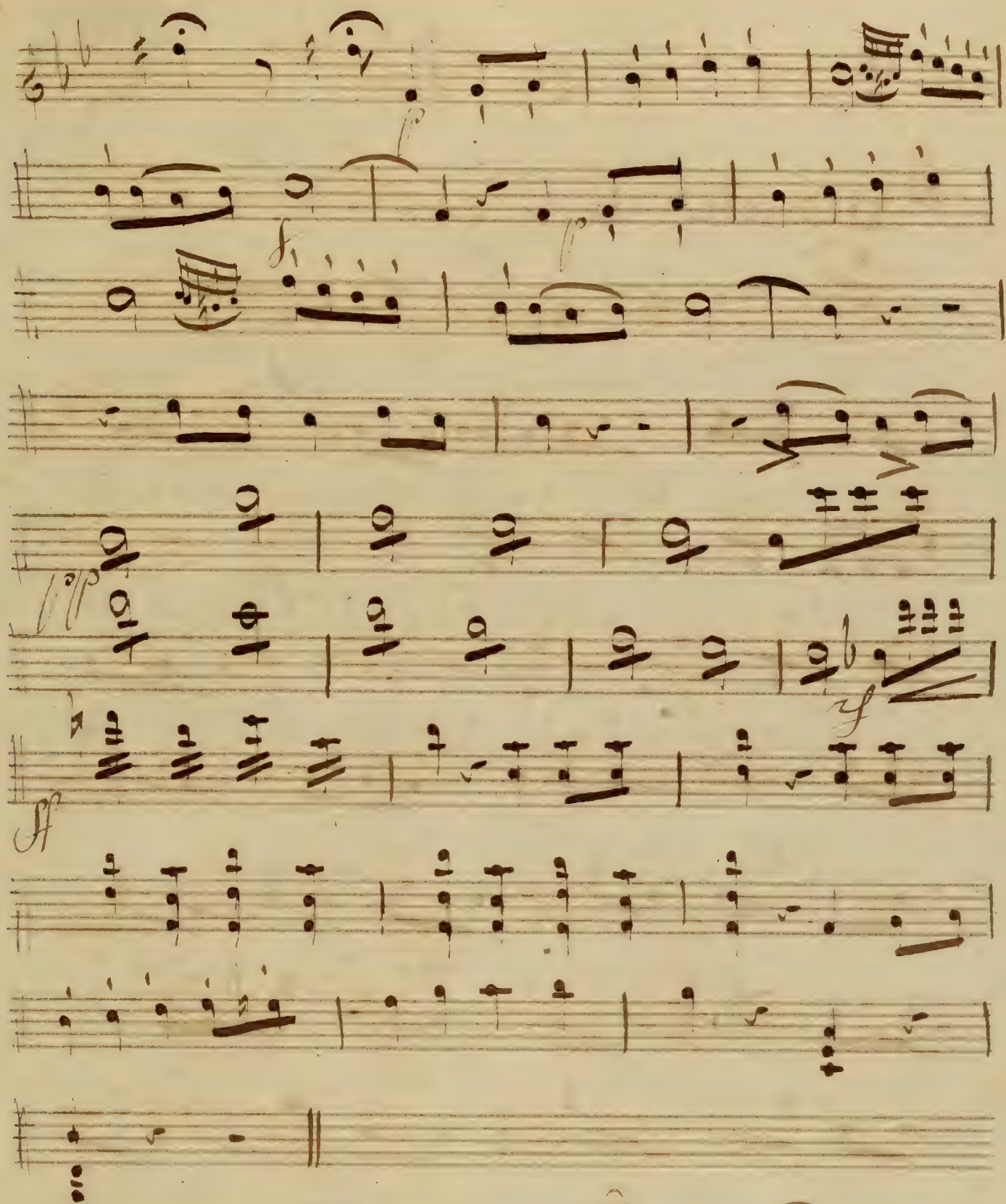
This is a handwritten musical score on aged paper. The title 'All^{to} Marqué' is written in a cursive hand, followed by a '2' indicating a second part or measure. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as 'Canto' and 'f'. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including discoloration and some wear at the edges.



Ciel







Handwritten signature 2

2

Allegretto.

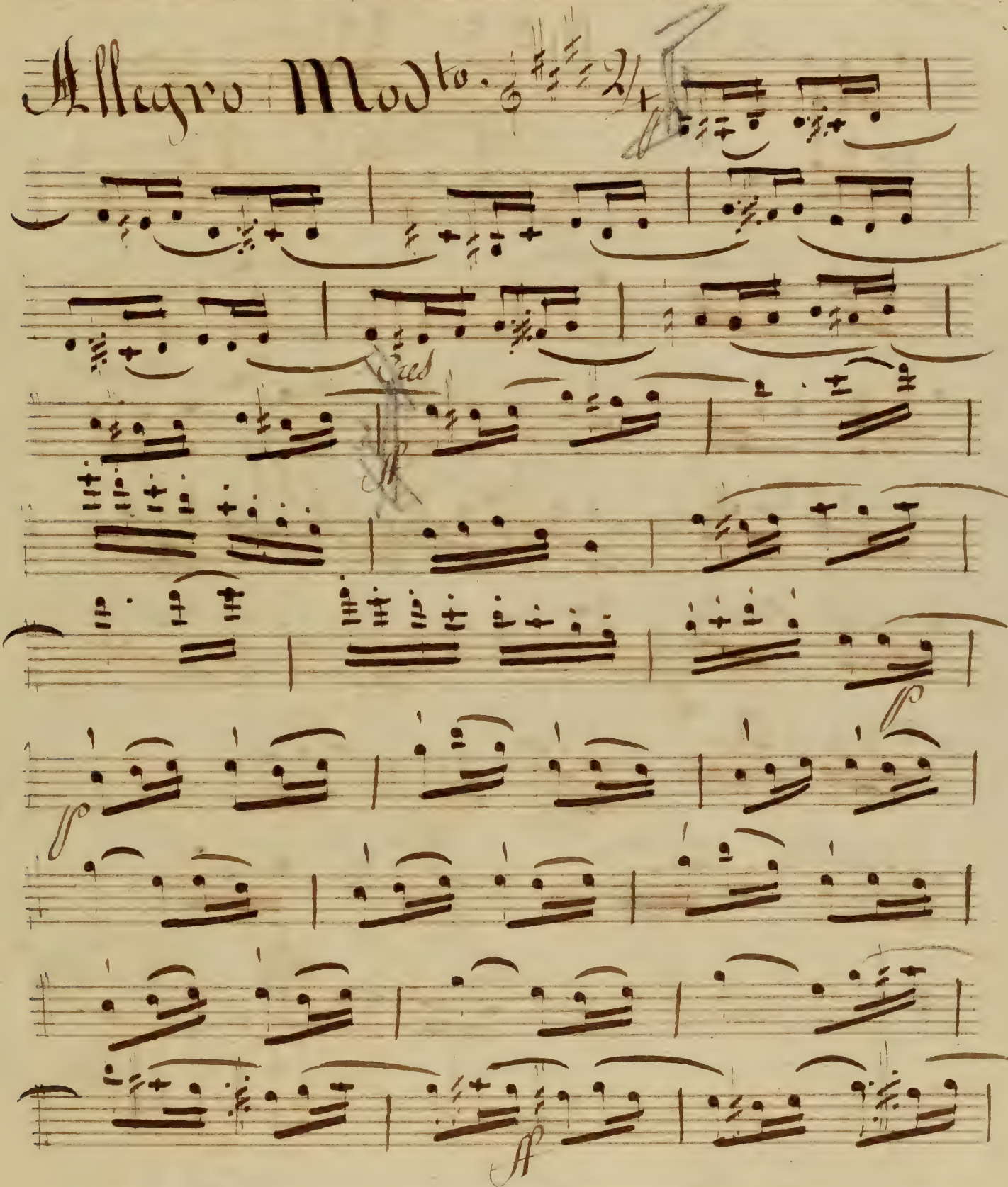
$\frac{3}{4}$

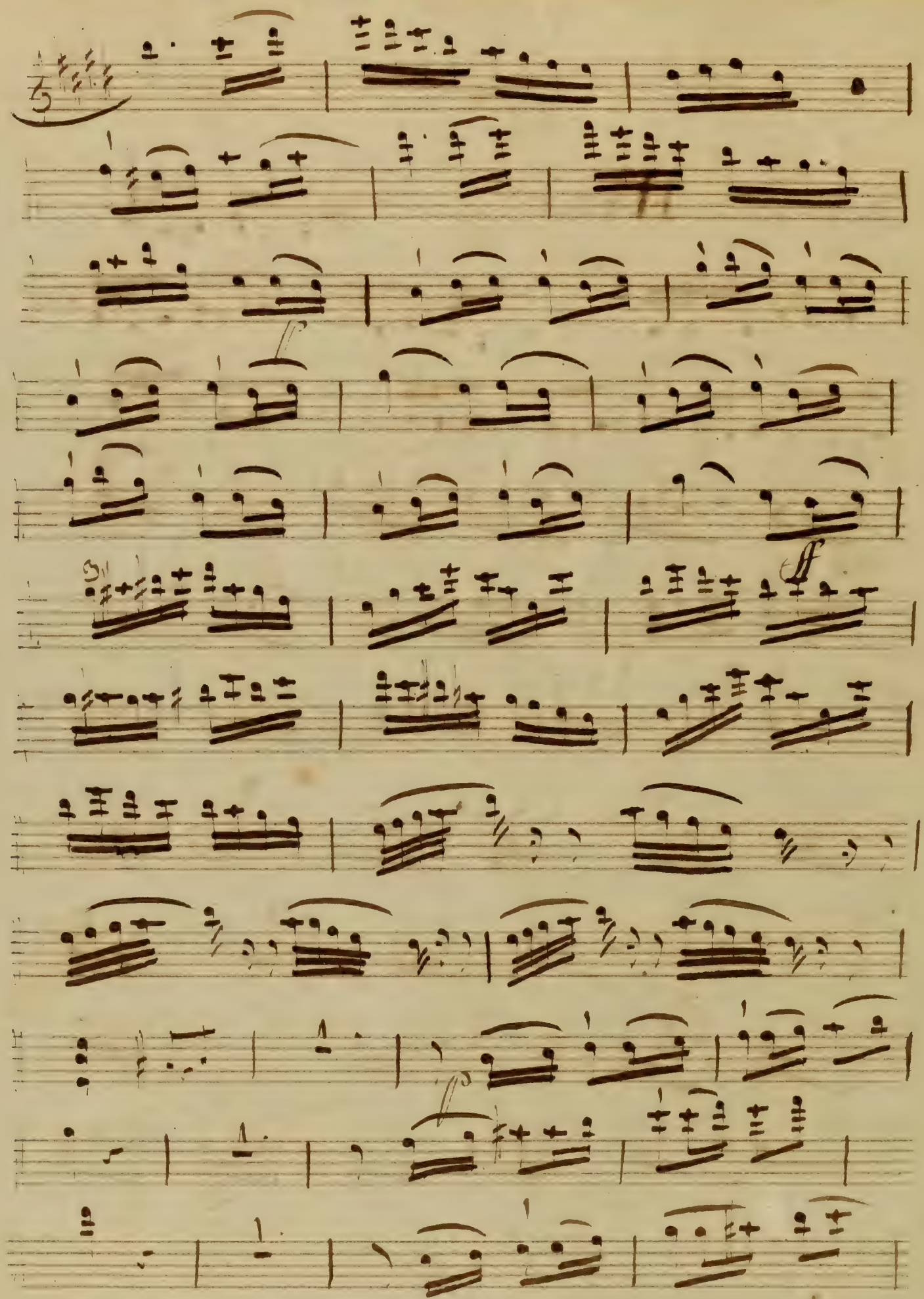
Handwritten musical score for a piece titled "Allegretto" in 3/4 time. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The first staff has a "2" above it. The second staff has a "2" below it. The third staff has a "2" below it. The fourth staff has a "2" below it. The fifth staff has a "2" below it. The sixth staff has a "2" below it. The seventh staff has a "2" below it. The eighth staff has a "2" below it. The ninth staff has a "2" below it. The tenth staff has a "2" below it. The eleventh staff has a "2" below it. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "f". The piece concludes with a double bar line and a repeat sign.

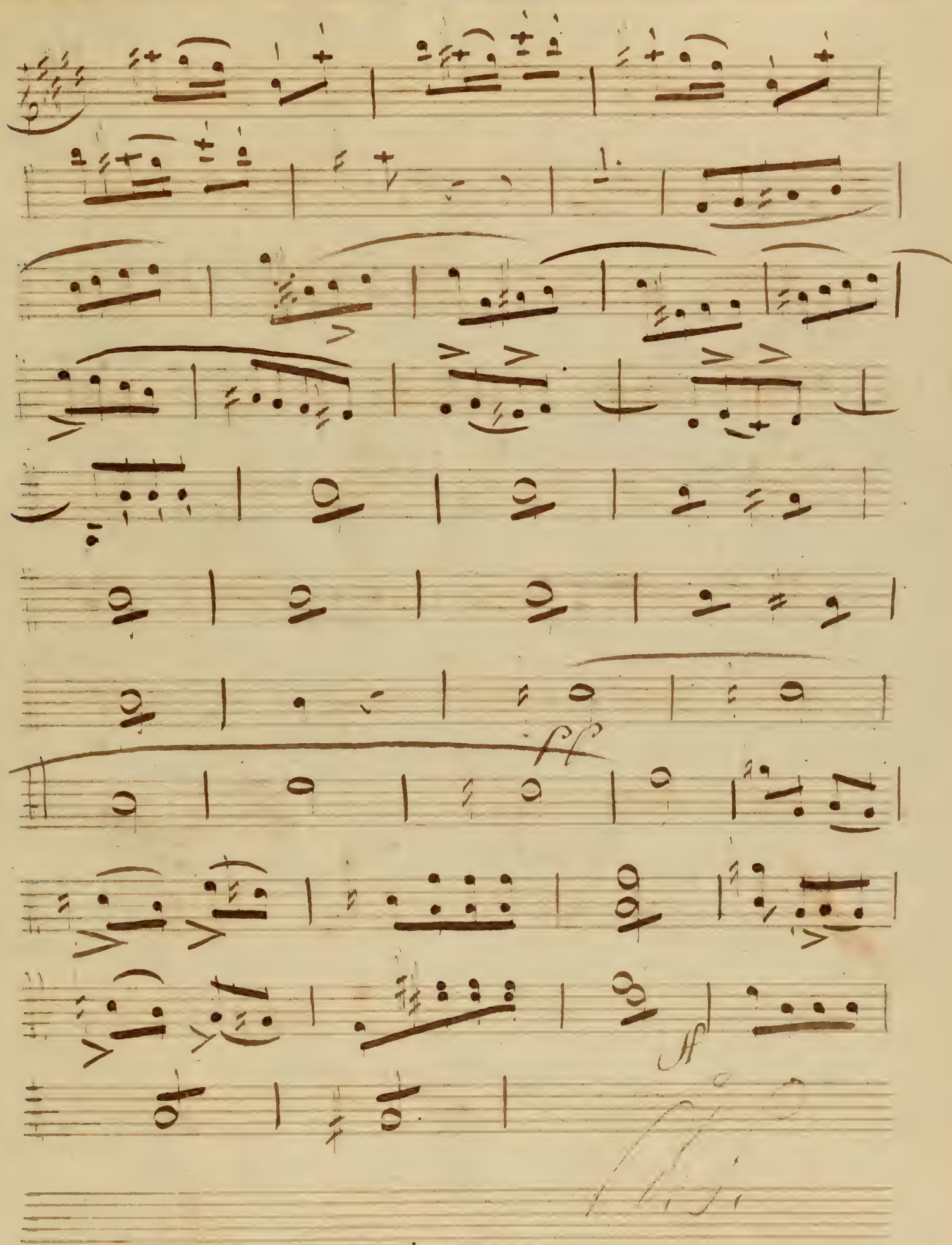
3.

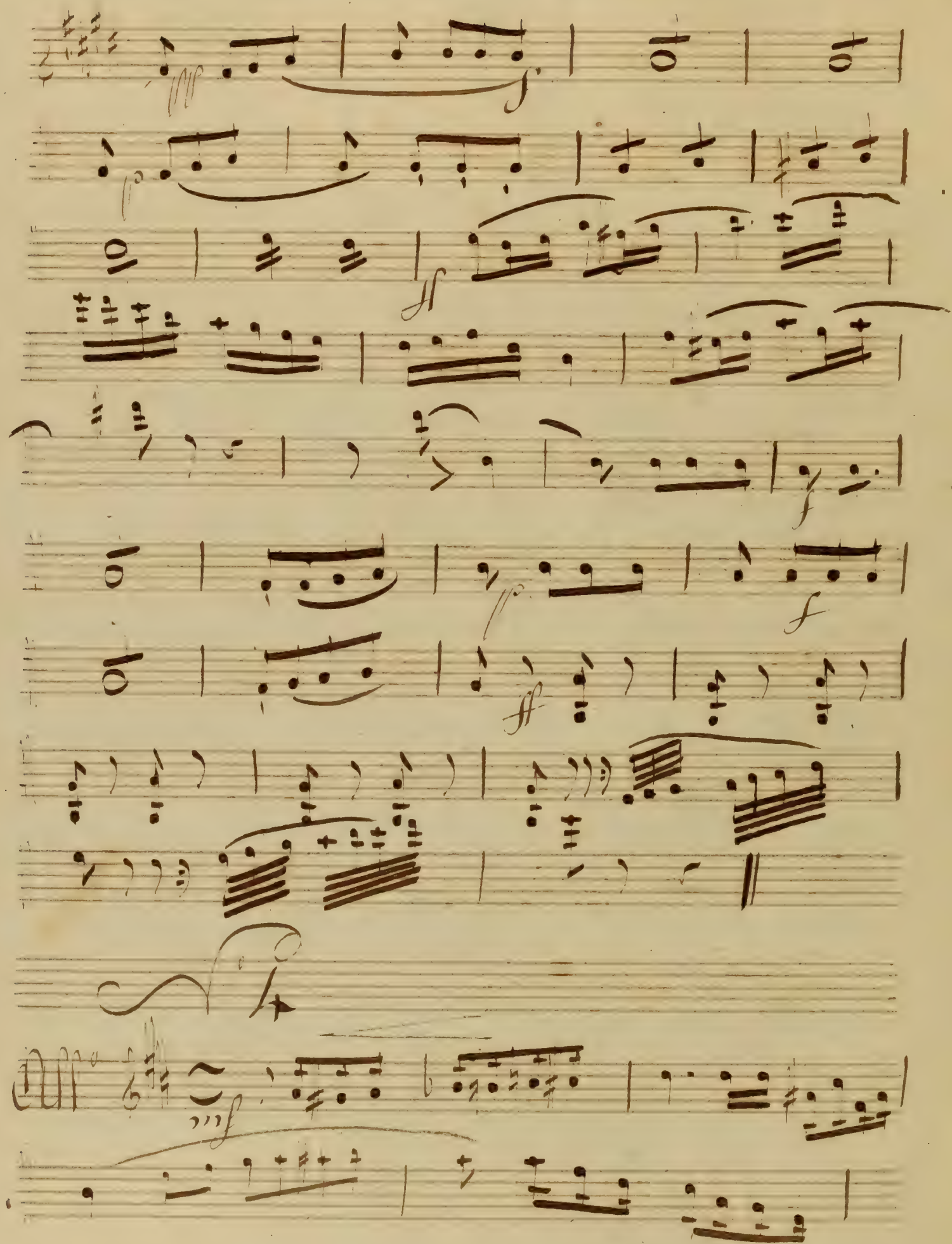
Allegro Molto.

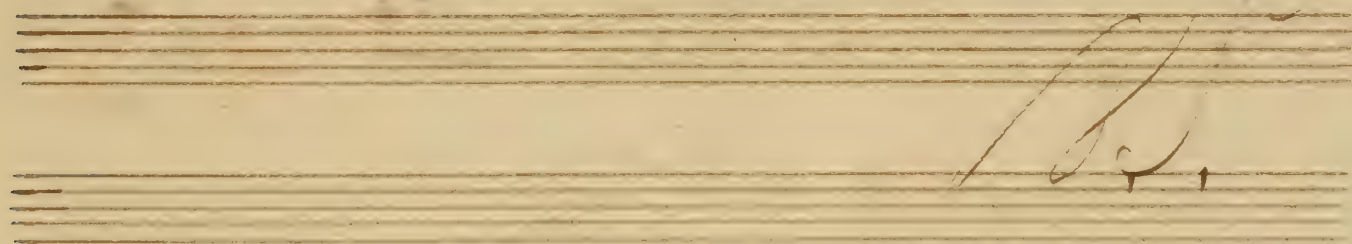
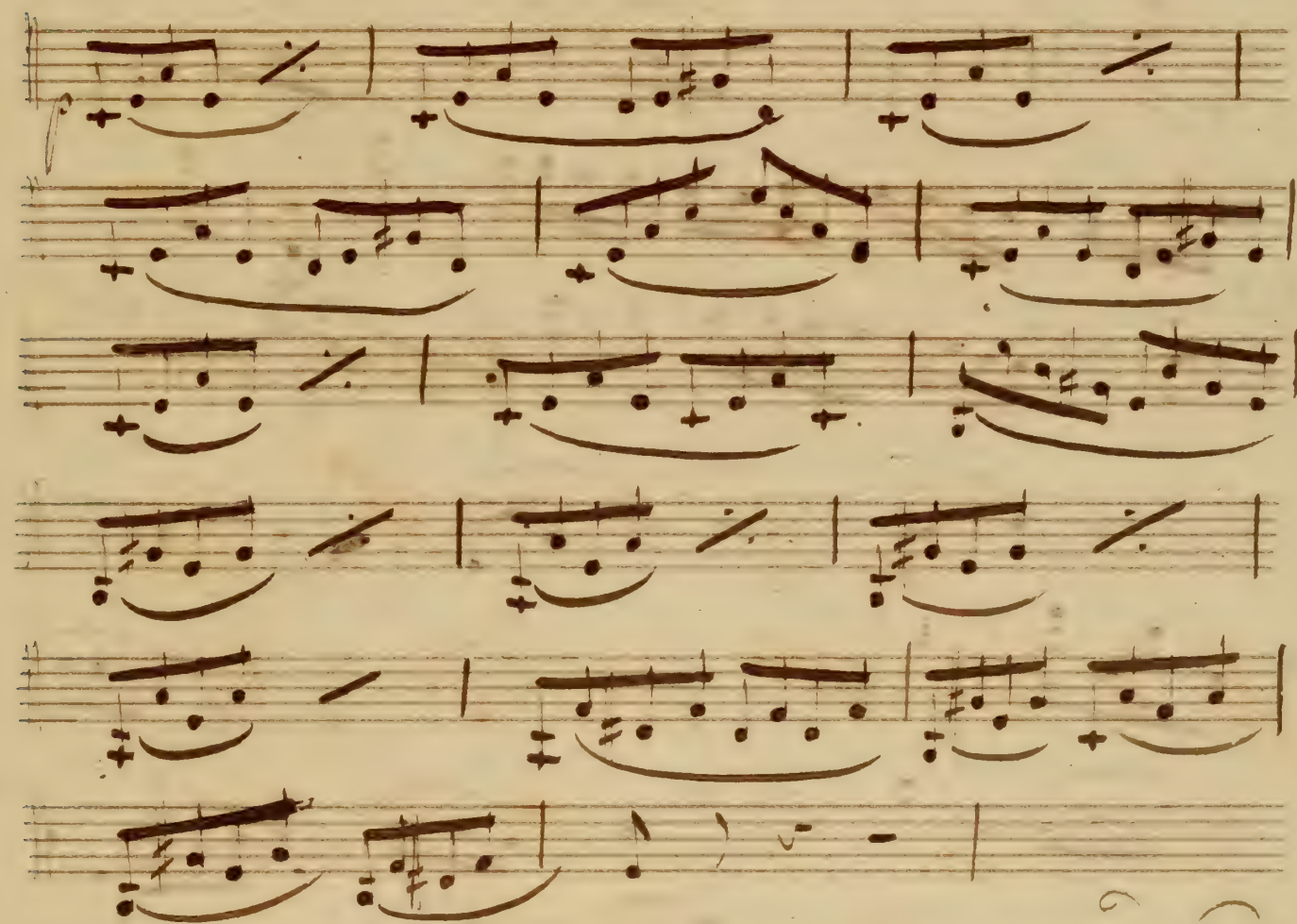
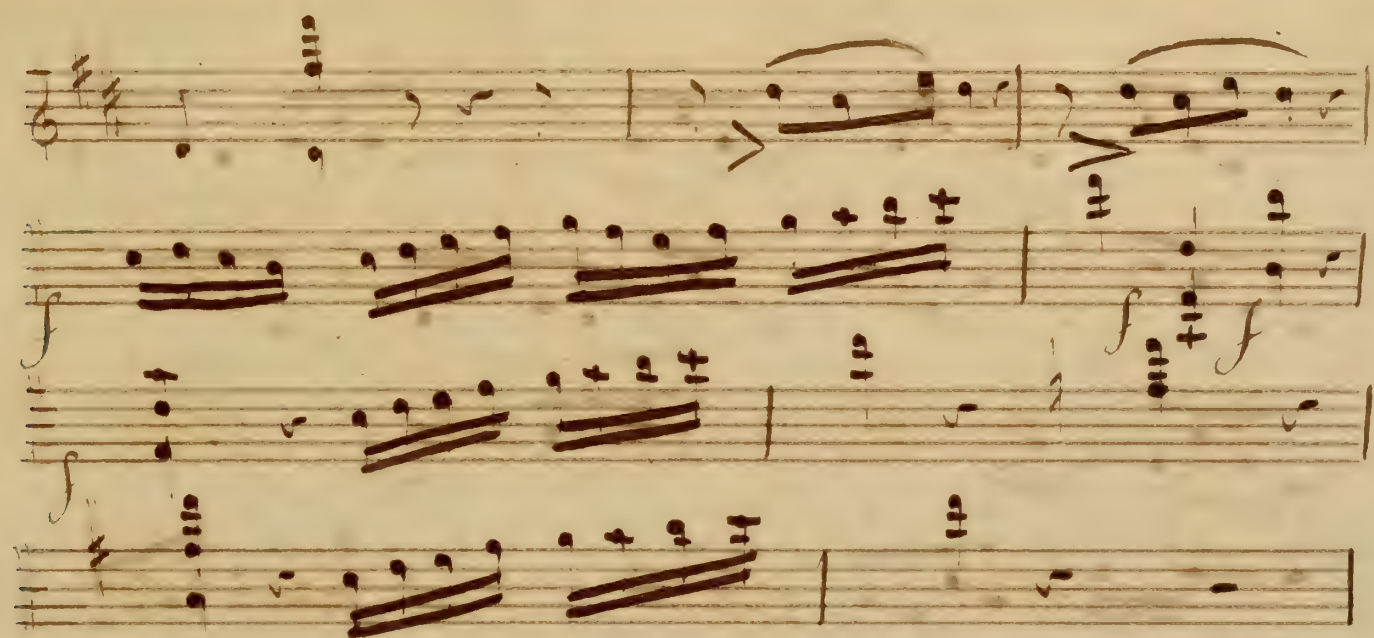
$\frac{2}{4}$

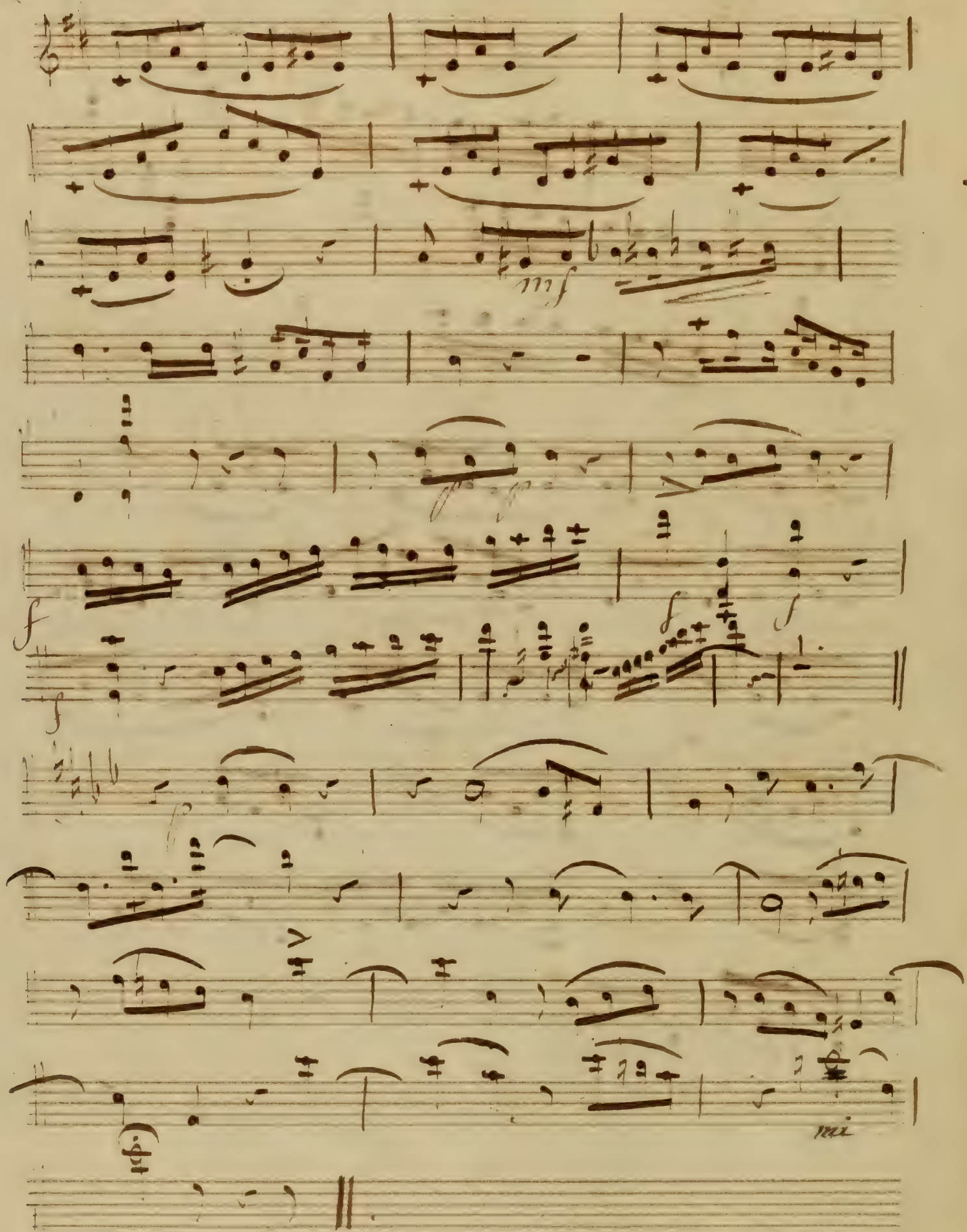










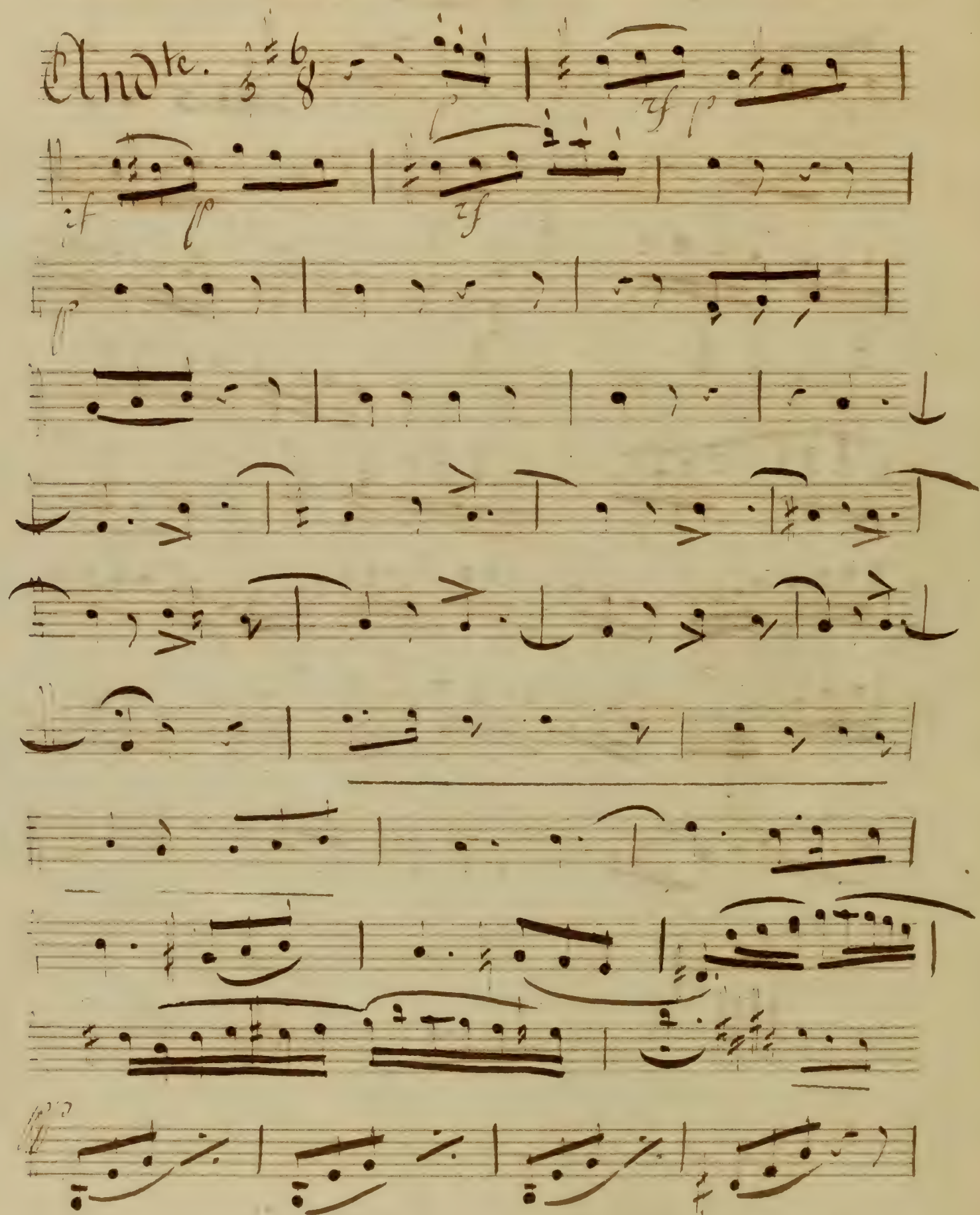


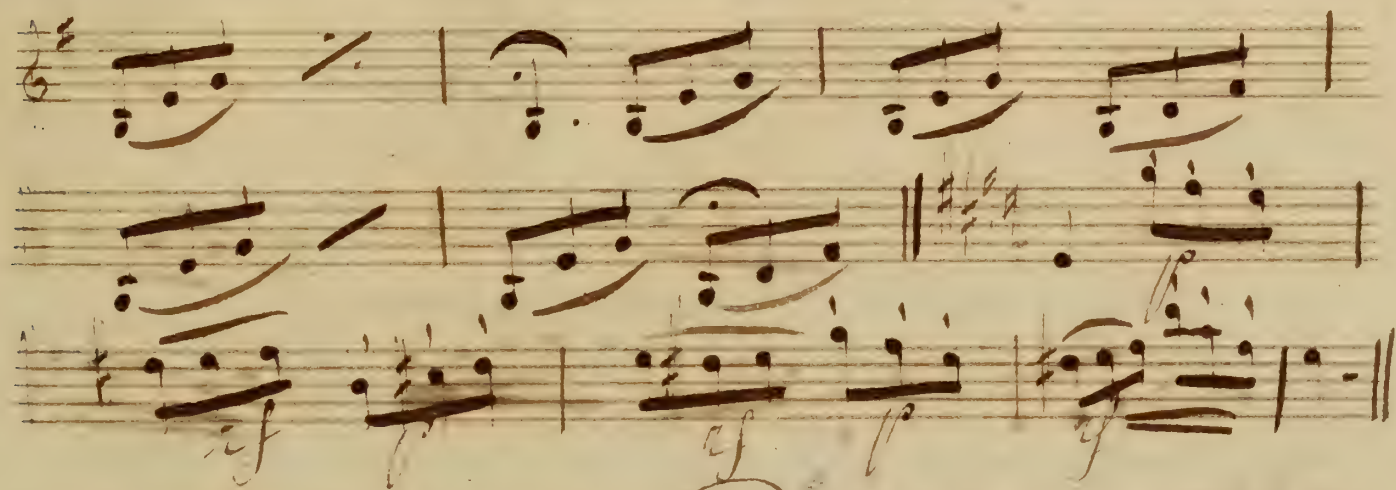
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f* (forte) and *pp* (pianissimo). The score is written in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is organized into measures by vertical bar lines. The notation is dense, with many beamed notes and slurs indicating complex passages. The paper is aged and shows some staining.

Fine.

5

Ende.

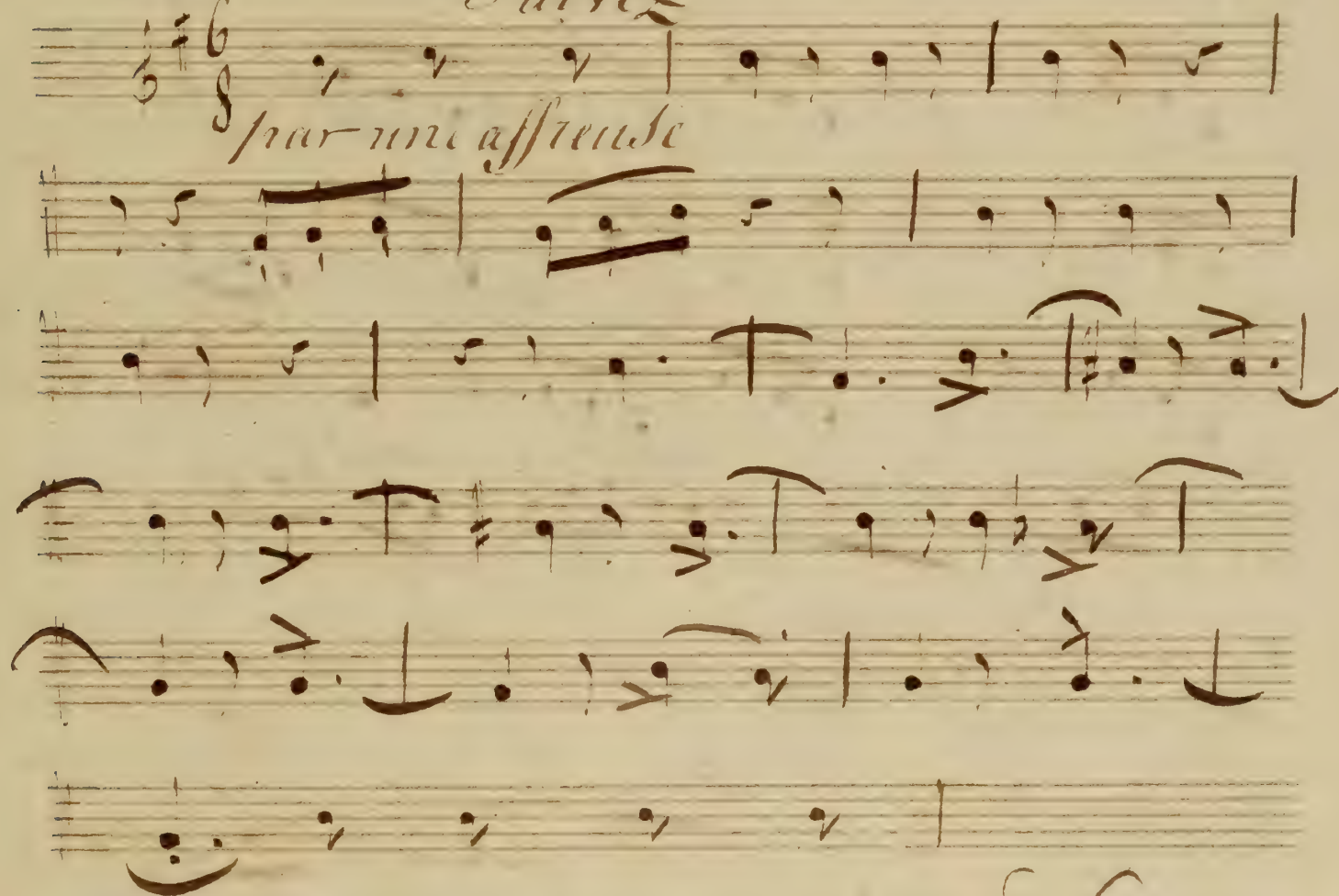




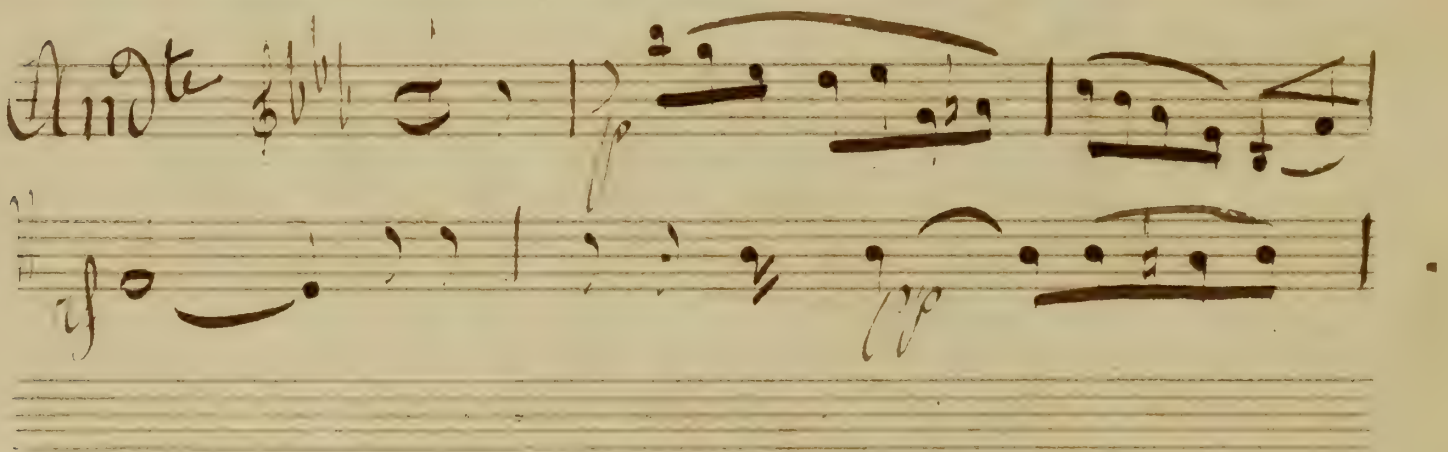
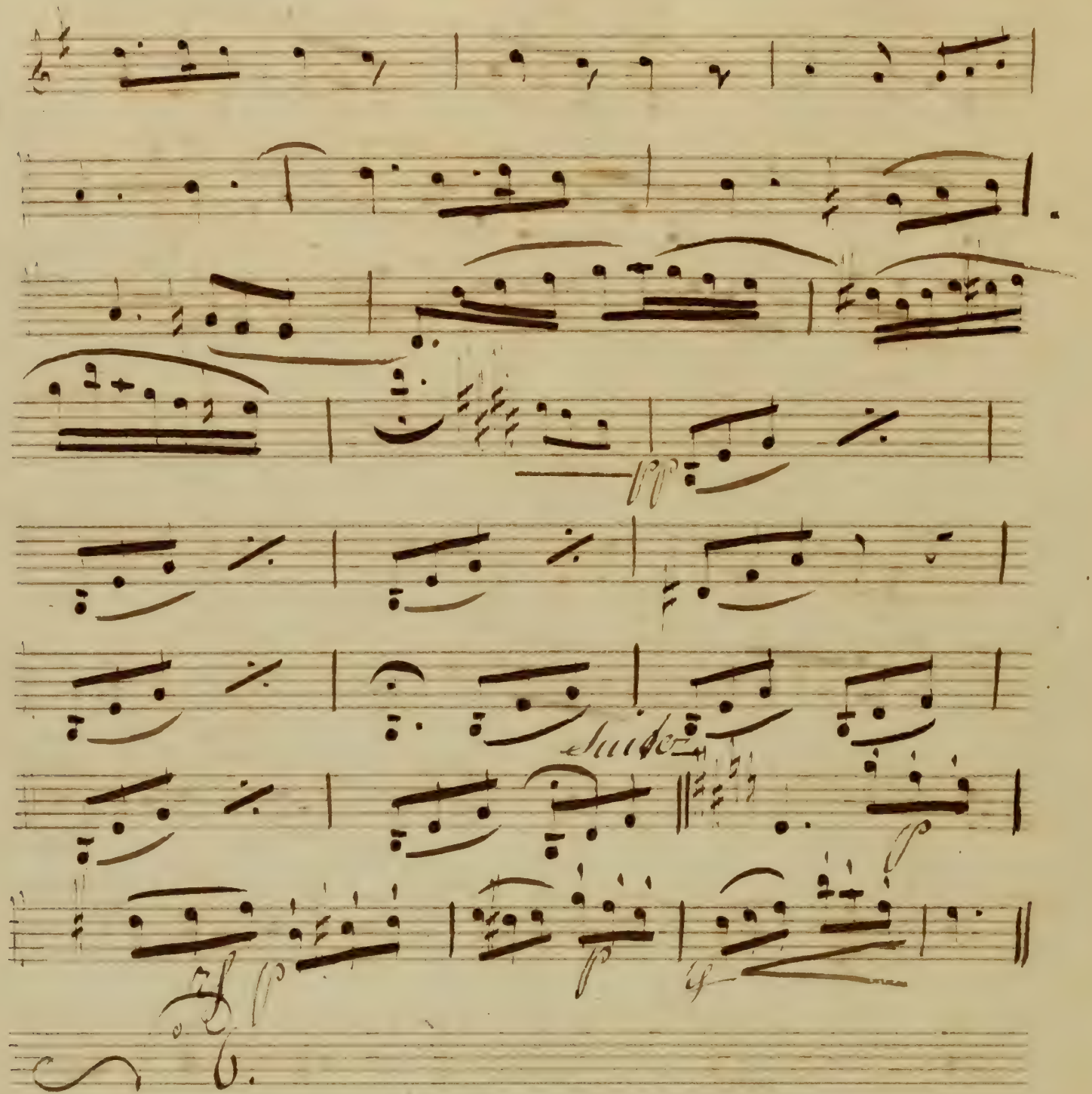
2^eme Couplet

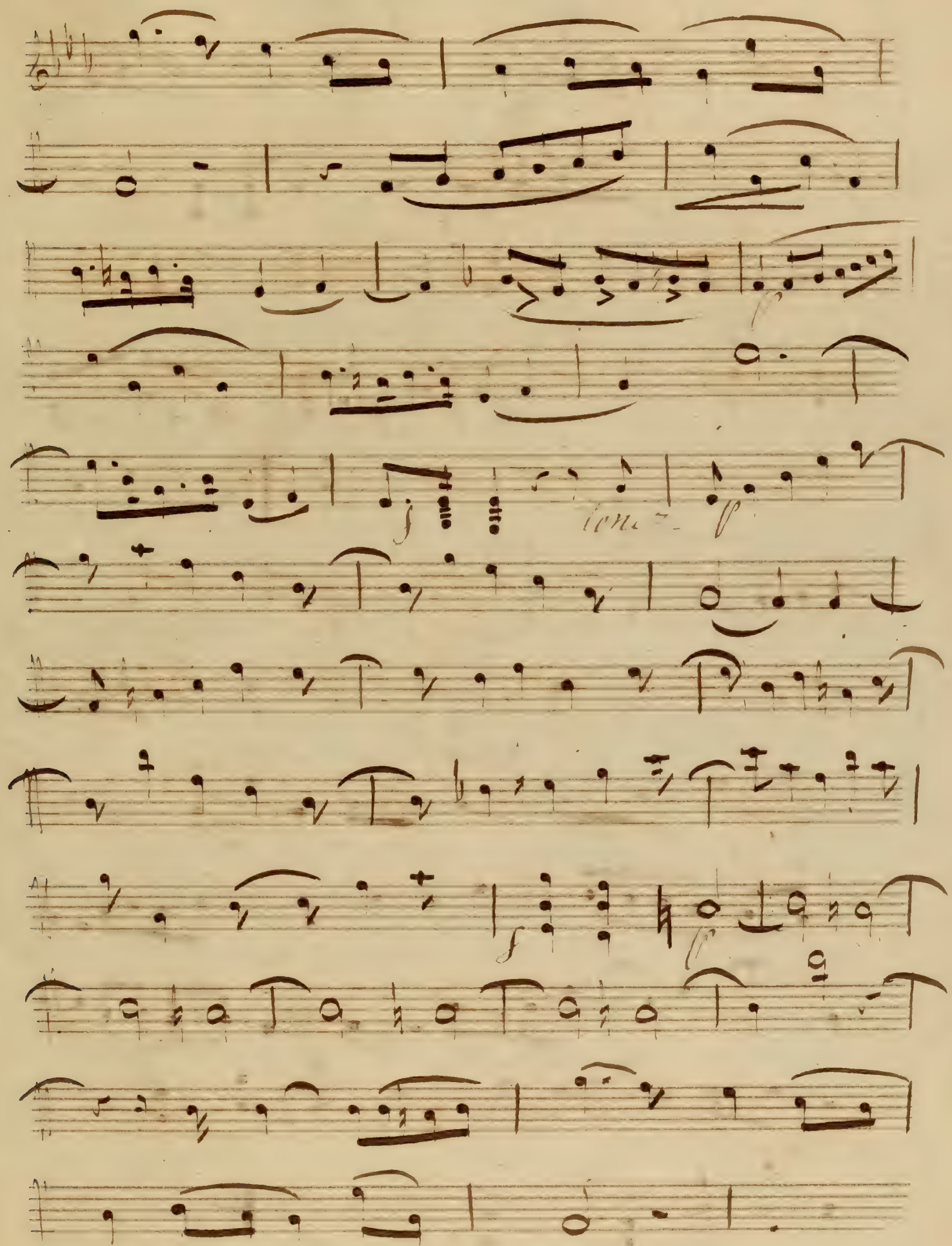
Suivez

par une affreuse



Fin





A handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs. The second staff has the instruction "Serrez le moust." written above it. The third staff has "Ralentissez" written above it. The fourth staff has "serrez moust" written above it. The fifth staff has several "f" (forte) markings. The sixth staff has a "p" (piano) marking. The seventh staff has a "p" marking. The eighth staff has a "p" marking. The ninth staff has a "p" marking. The tenth staff has a "p" marking. The eleventh staff has a "p" marking. The twelfth staff has a "p" marking. The score ends with a double bar line and a repeat sign.

Serrez le moust.

Ralentissez

serrez moust

f f f f f

p

p

p

p

p

p

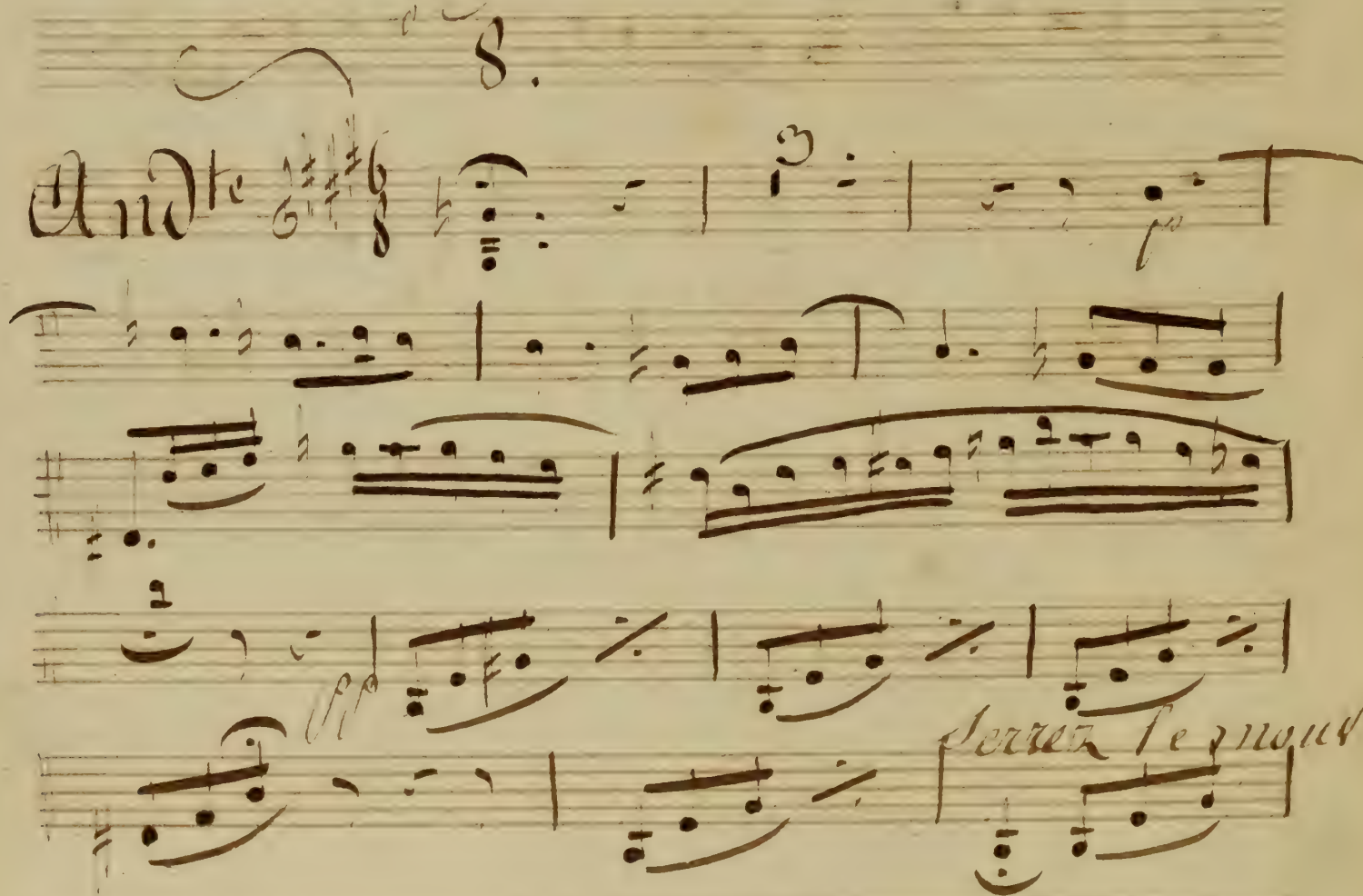
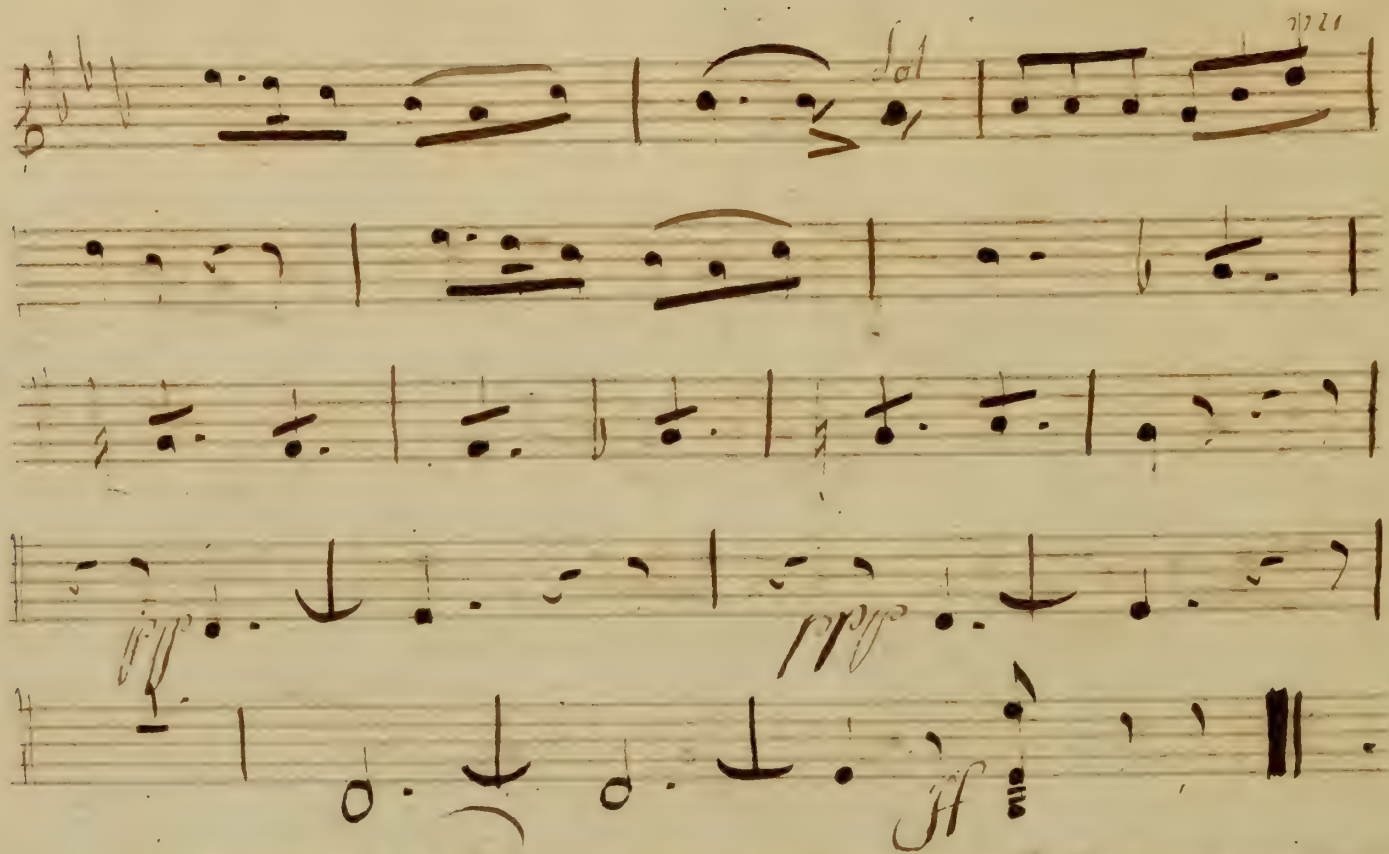
p

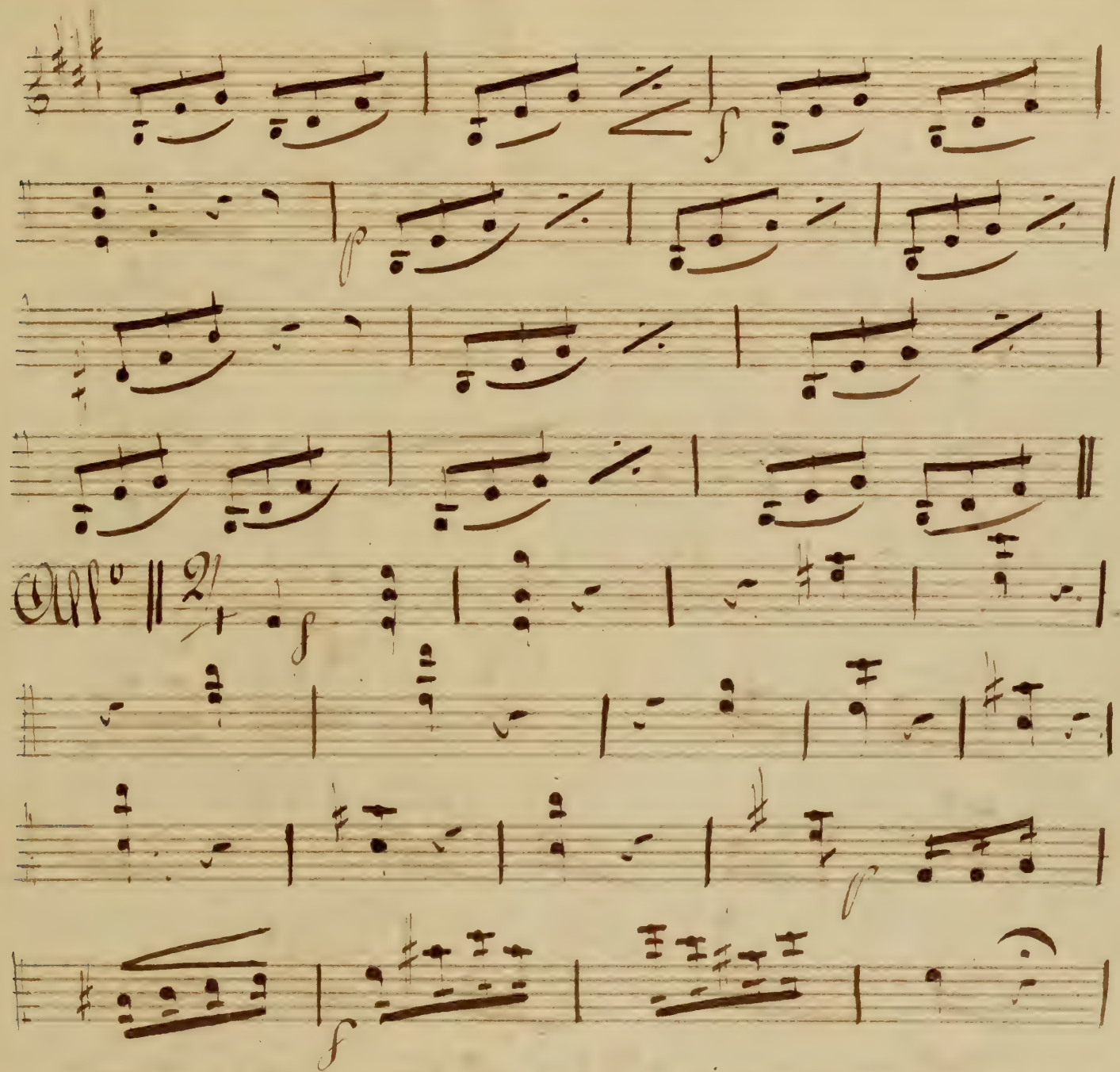
Handwritten musical notation at the top of the page, including a treble clef and a key signature of two flats.

Andte

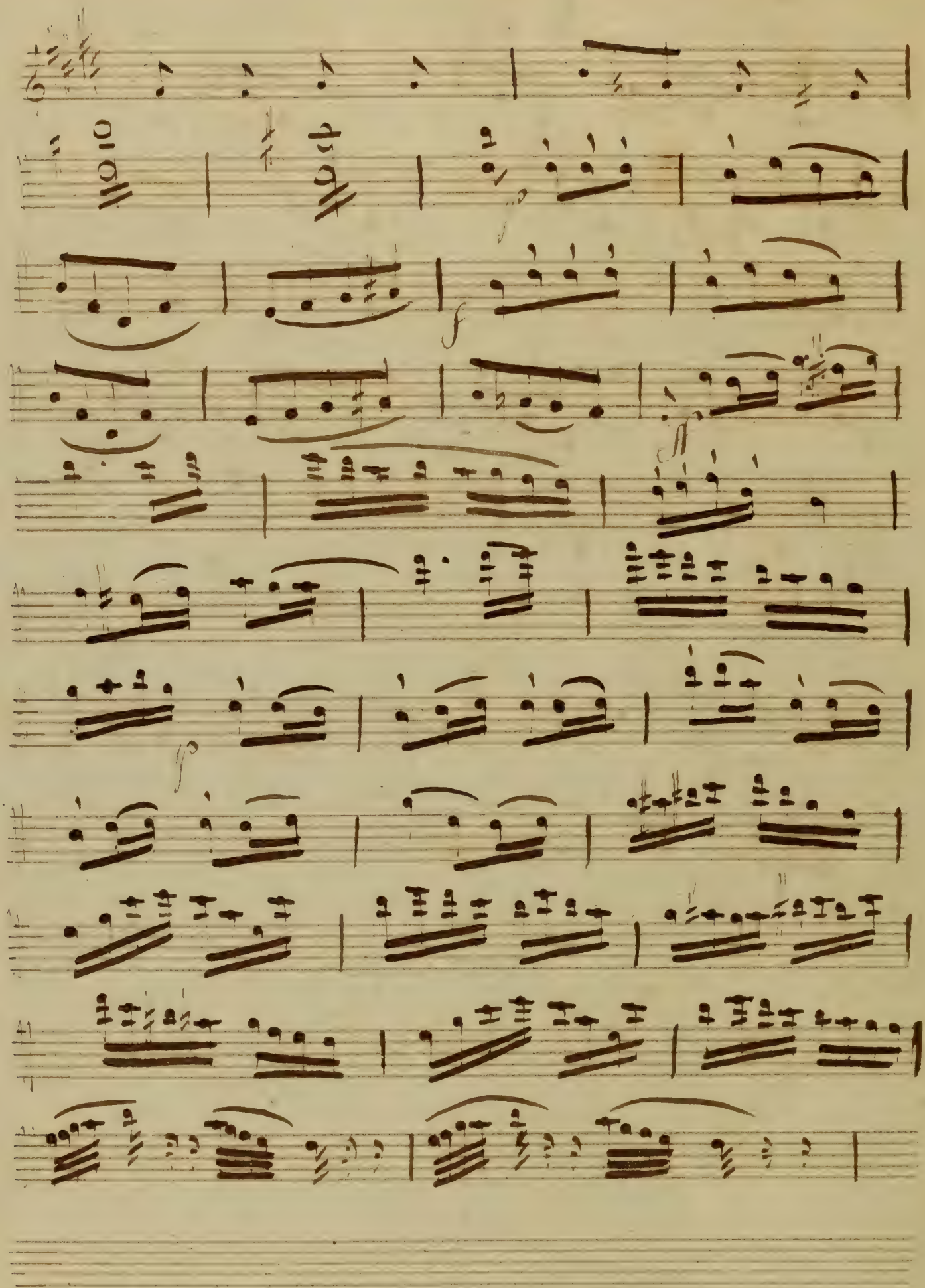
Andte

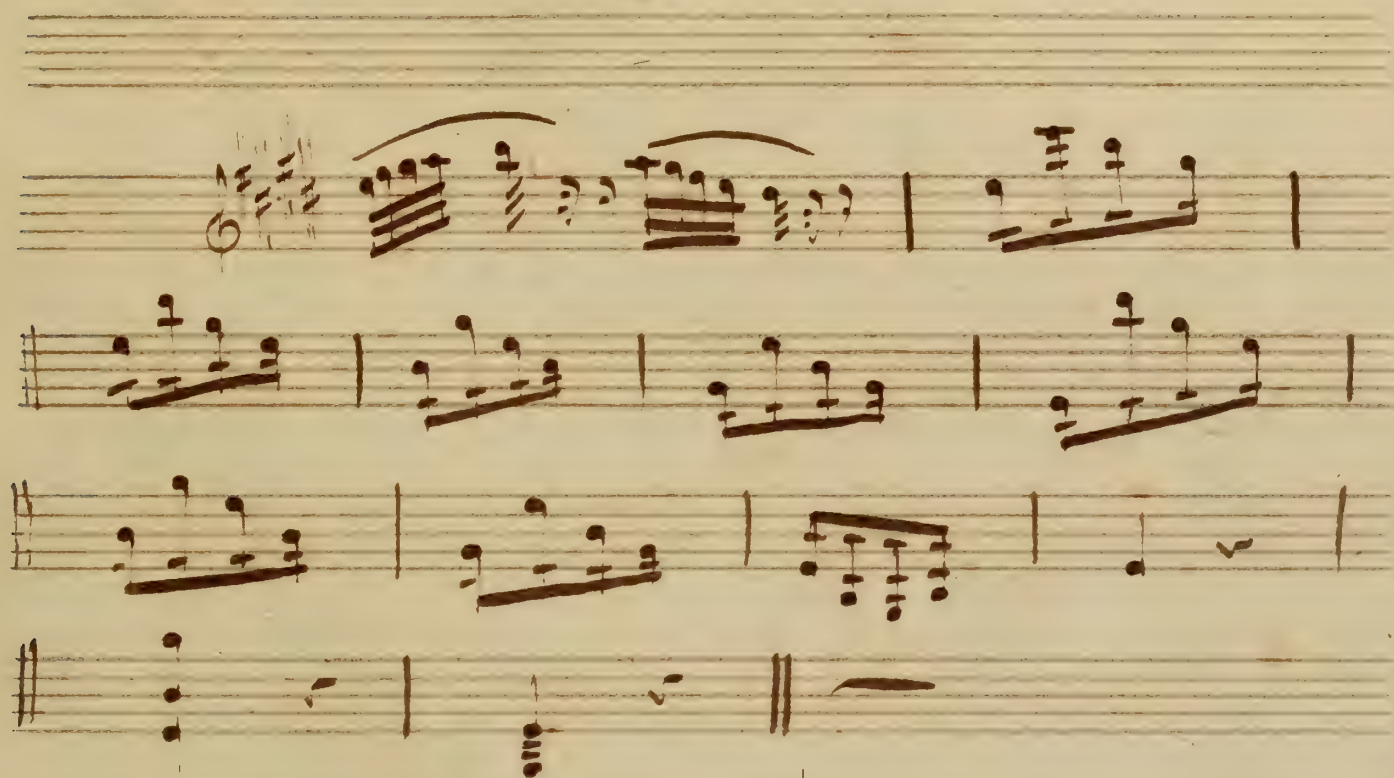
Handwritten musical score for a piece titled "Andte". The score is written on ten staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and bar lines. The word "Andte" is written twice, once at the beginning of the first staff and once below the second staff. The score is written in a cursive, handwritten style.



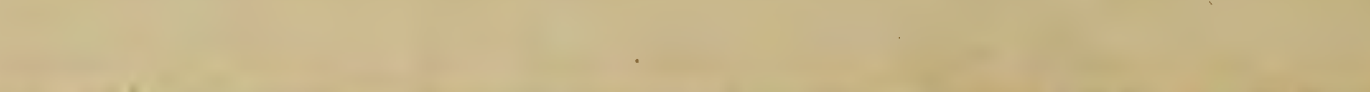
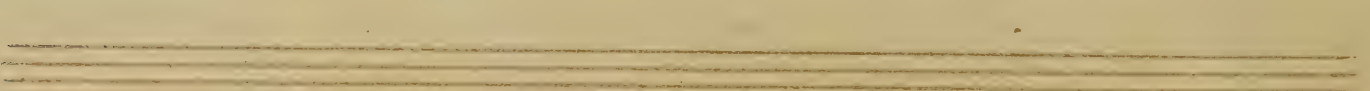
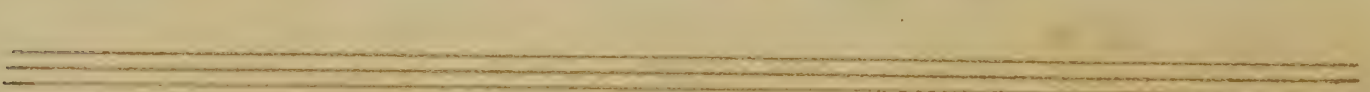
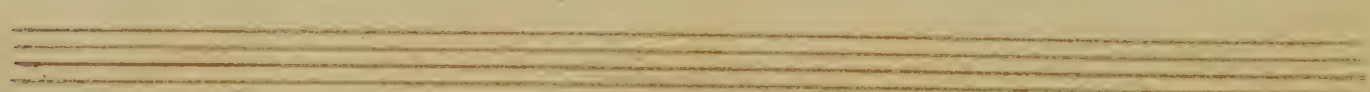
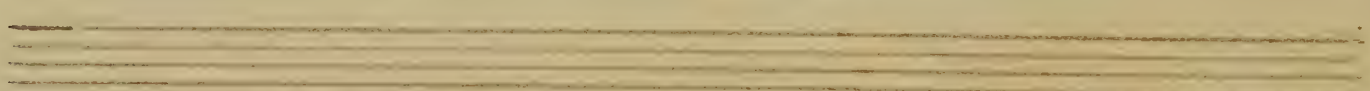
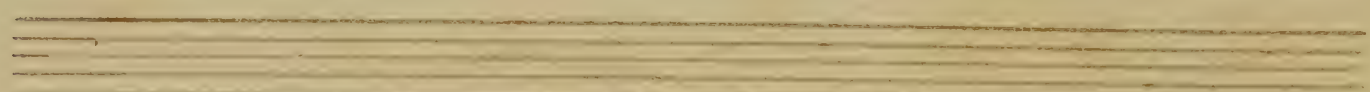
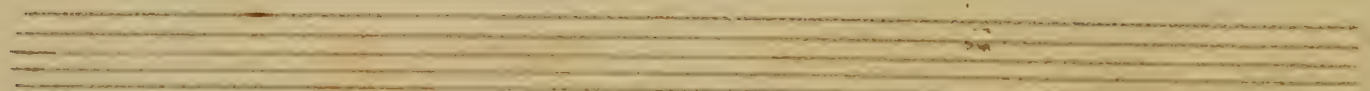
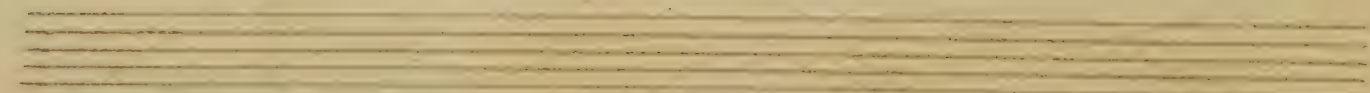
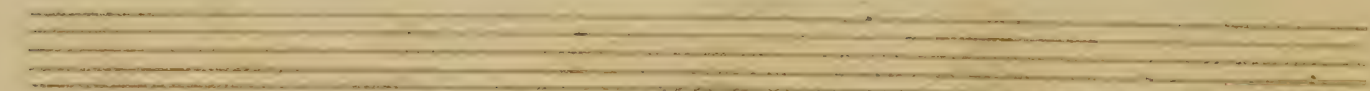
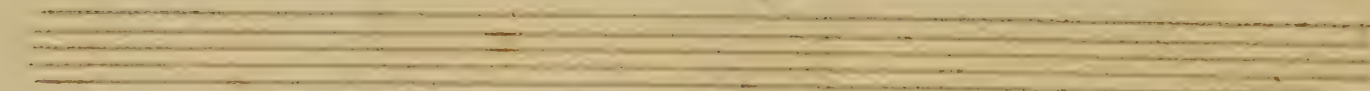


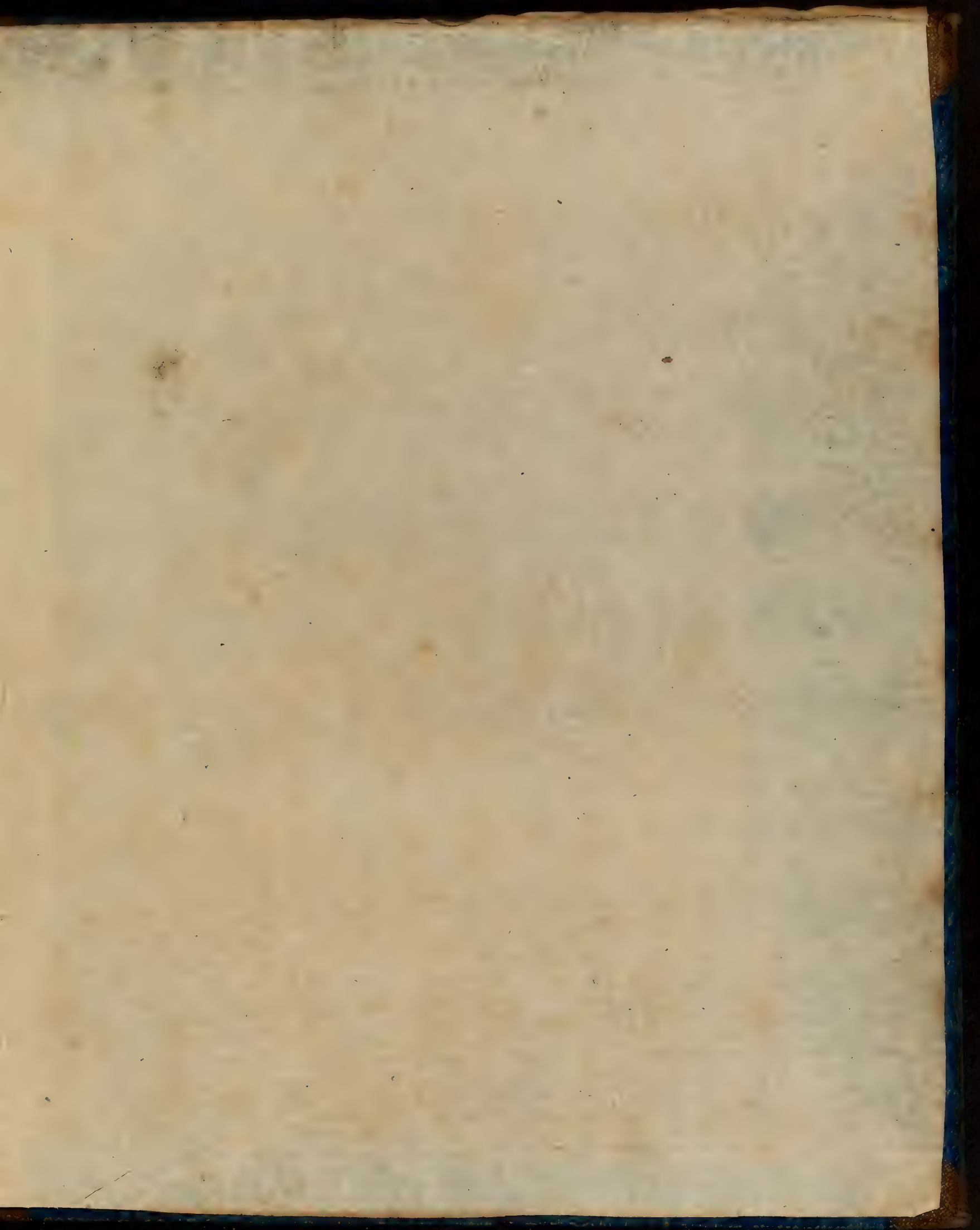
9-2
M.
140.





Fine





Violino 1^o

Edmond et Caroline

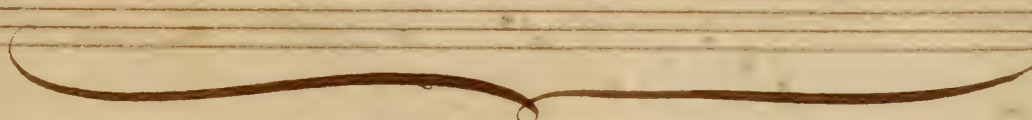
Spangher

1000

Col

Edmond & Caroline

Opera Comique en un Acte



Violino Primo

Violino 1^{mo}.
Overture.

Andante $\frac{2}{4}$ *ff*

Solo

All.^o *Sanctus*

Sanctus

Sanctus

Sanctus

Sanctus

Sanctus

Sanctus

Sanctus

Sanctus

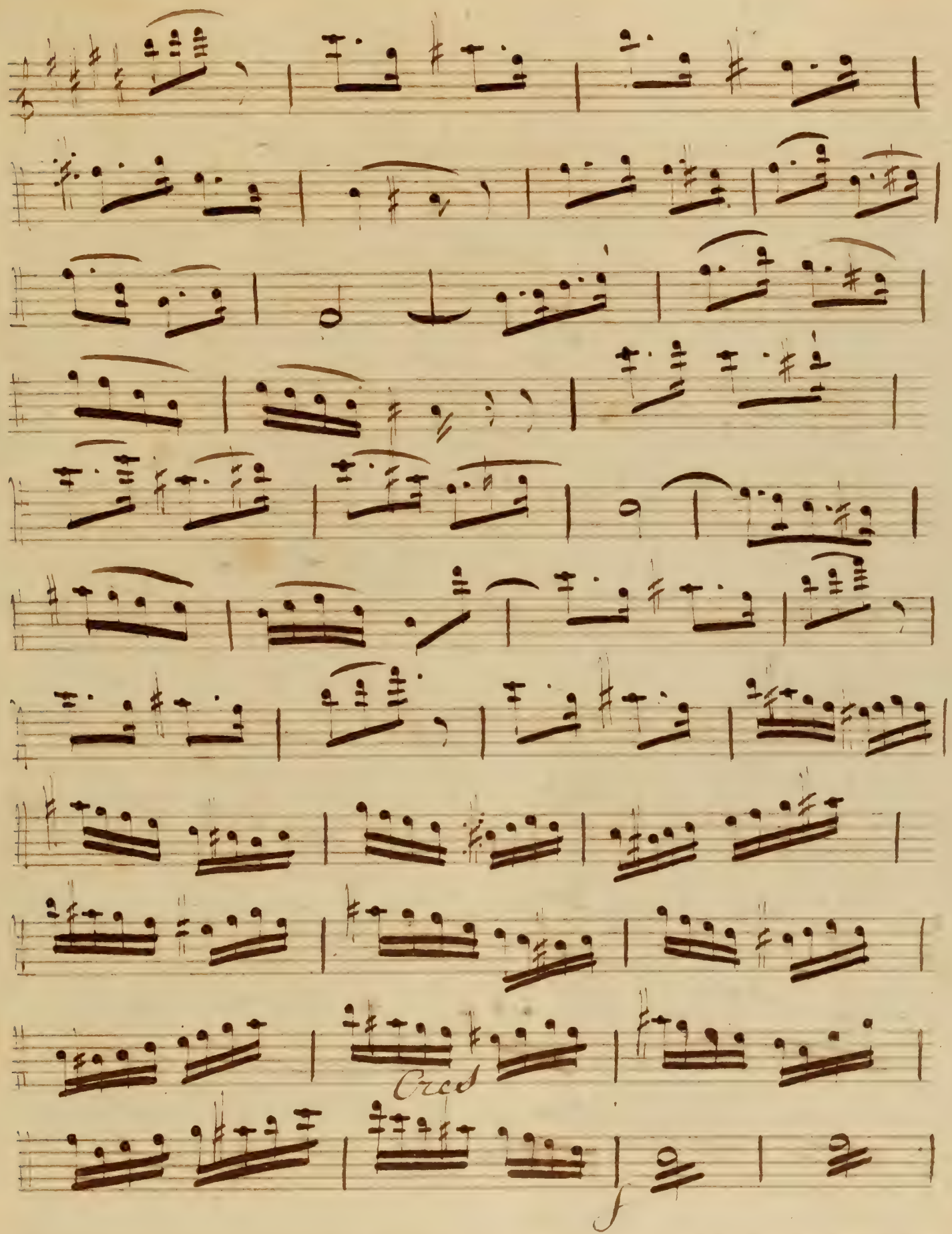
Sanctus

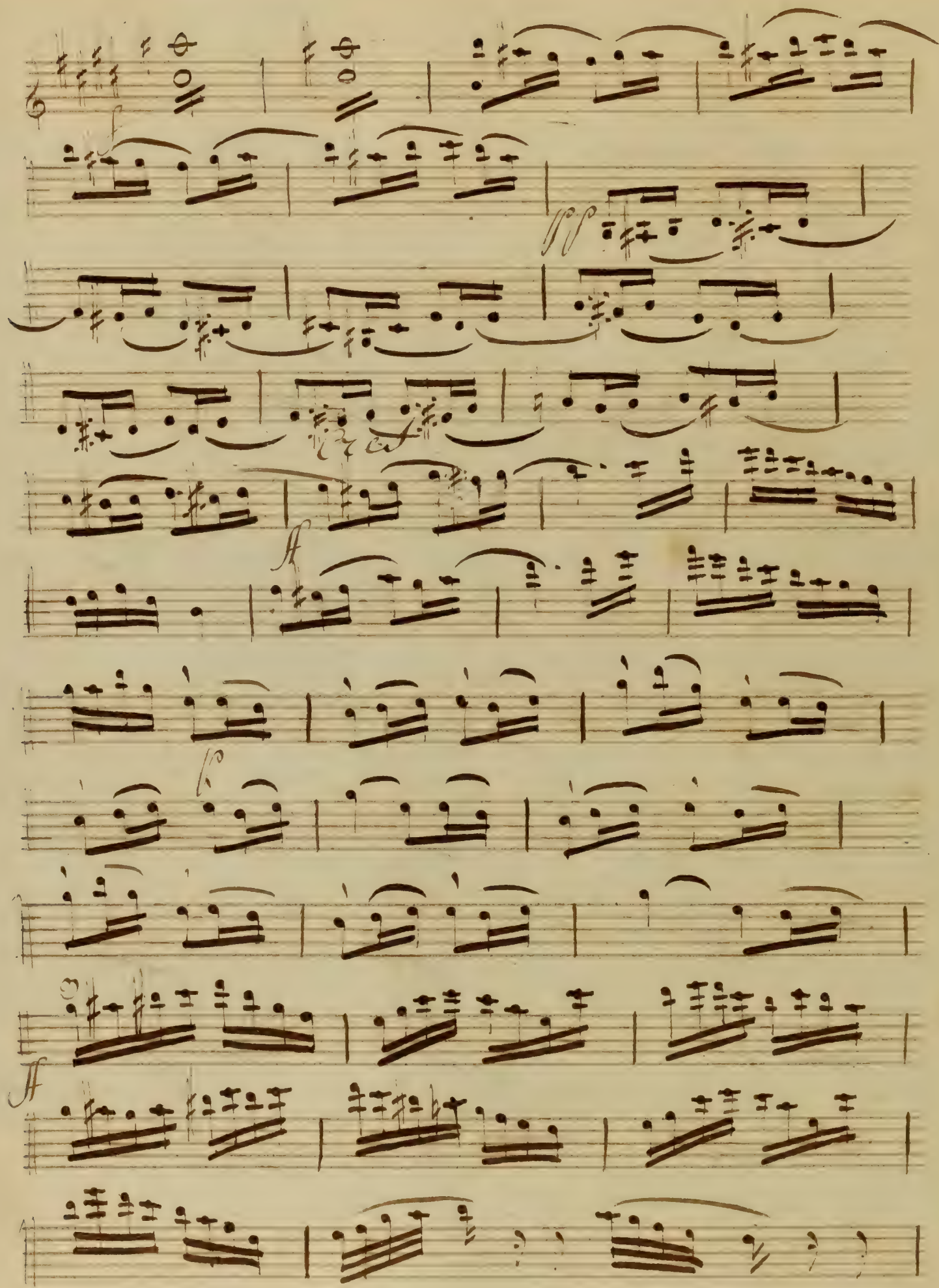
Sanctus

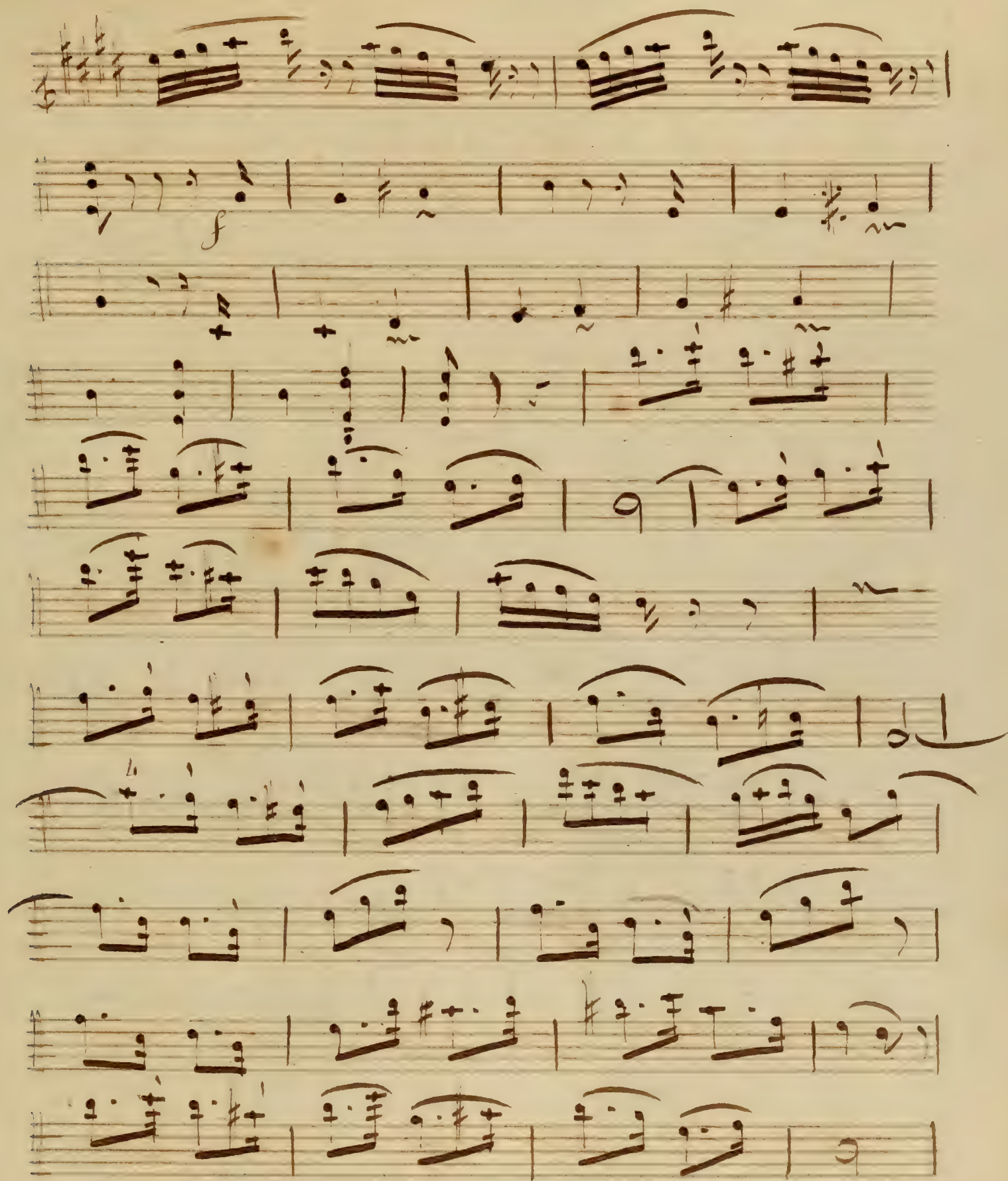
Sanctus

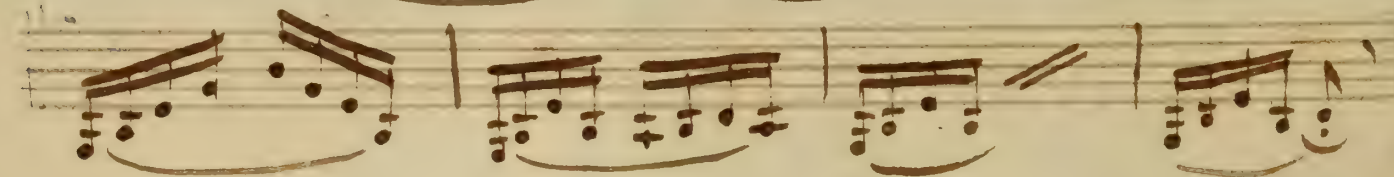
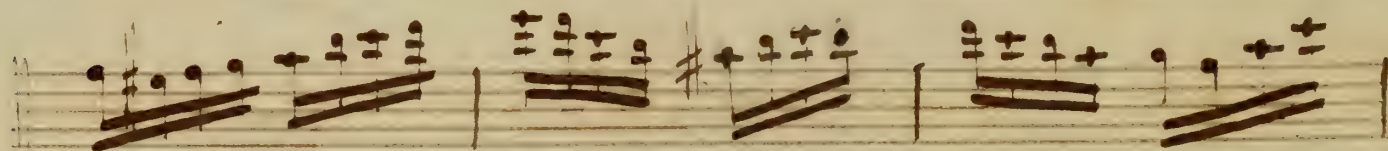
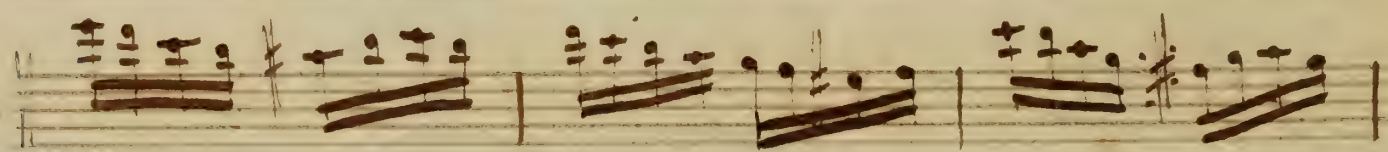
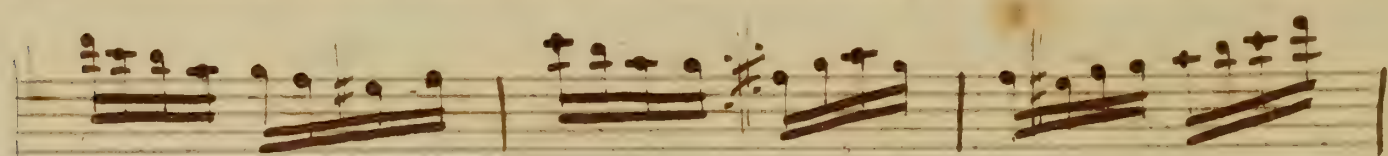
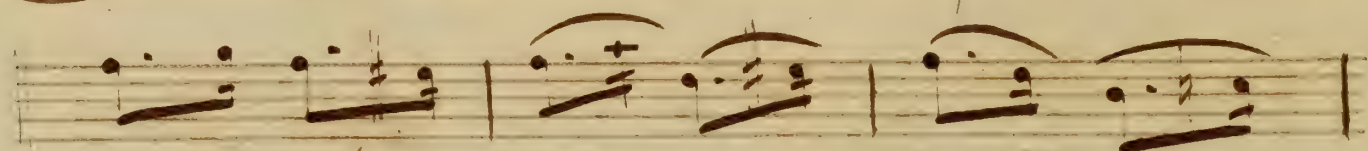
Adagio

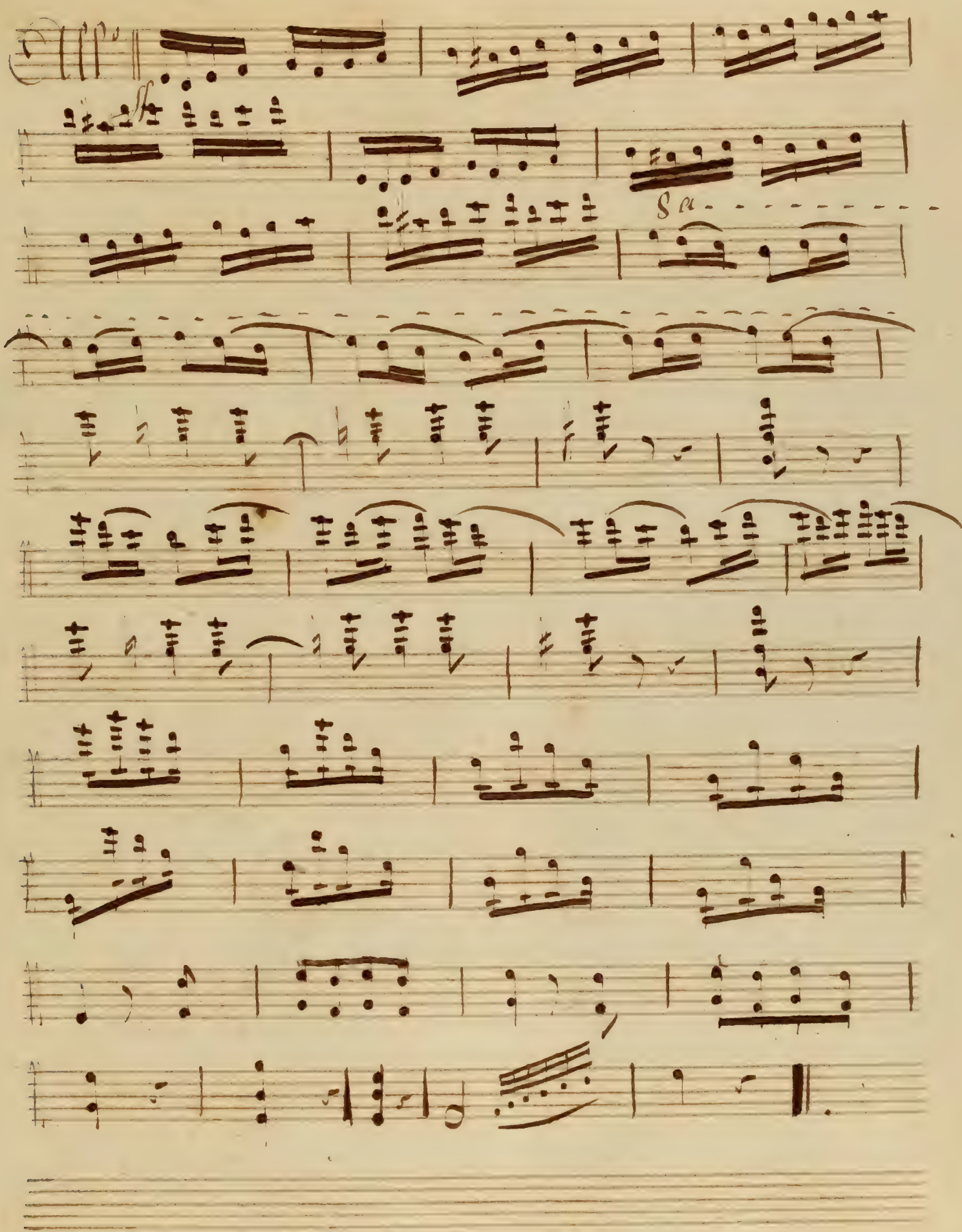
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.





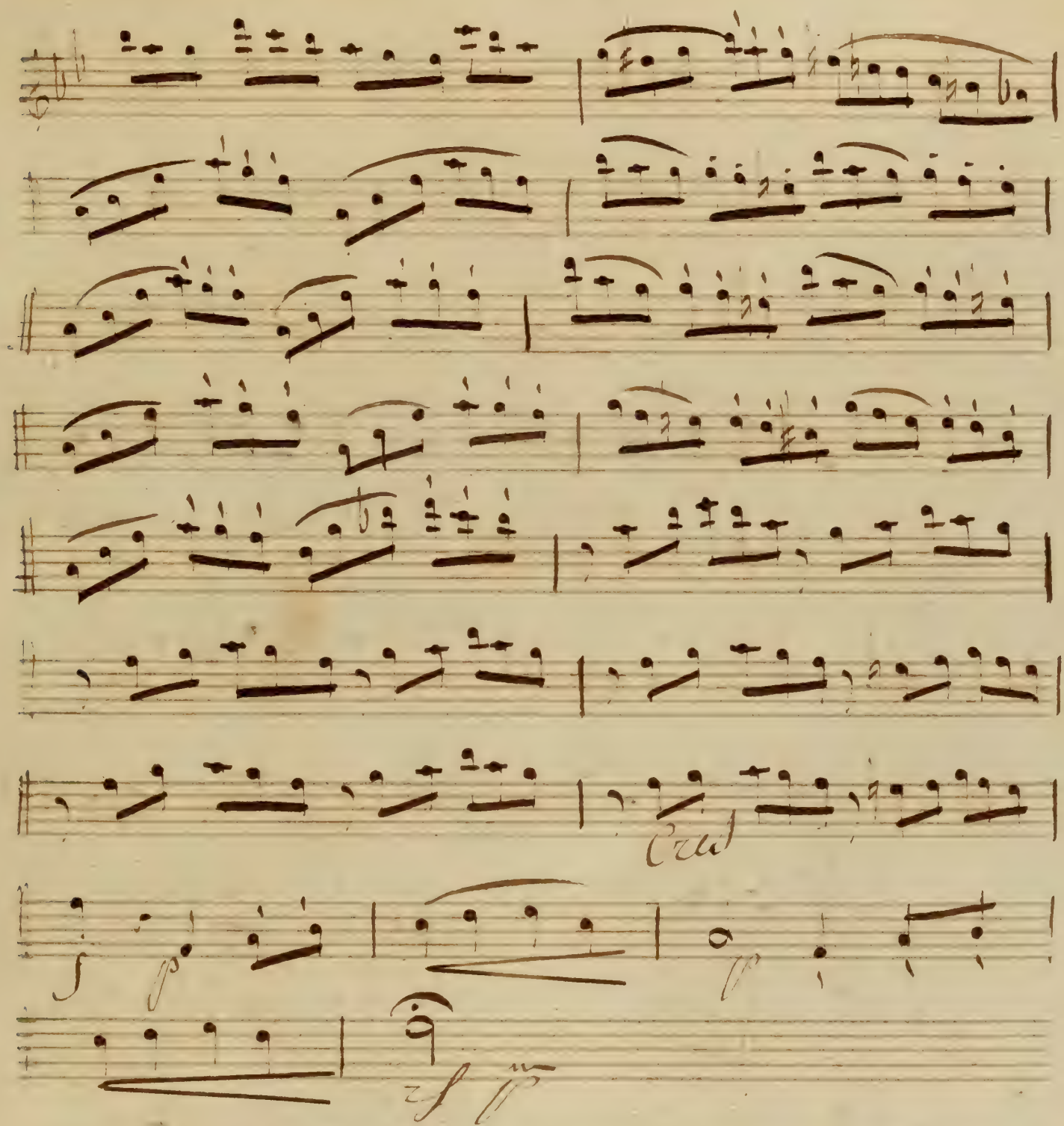






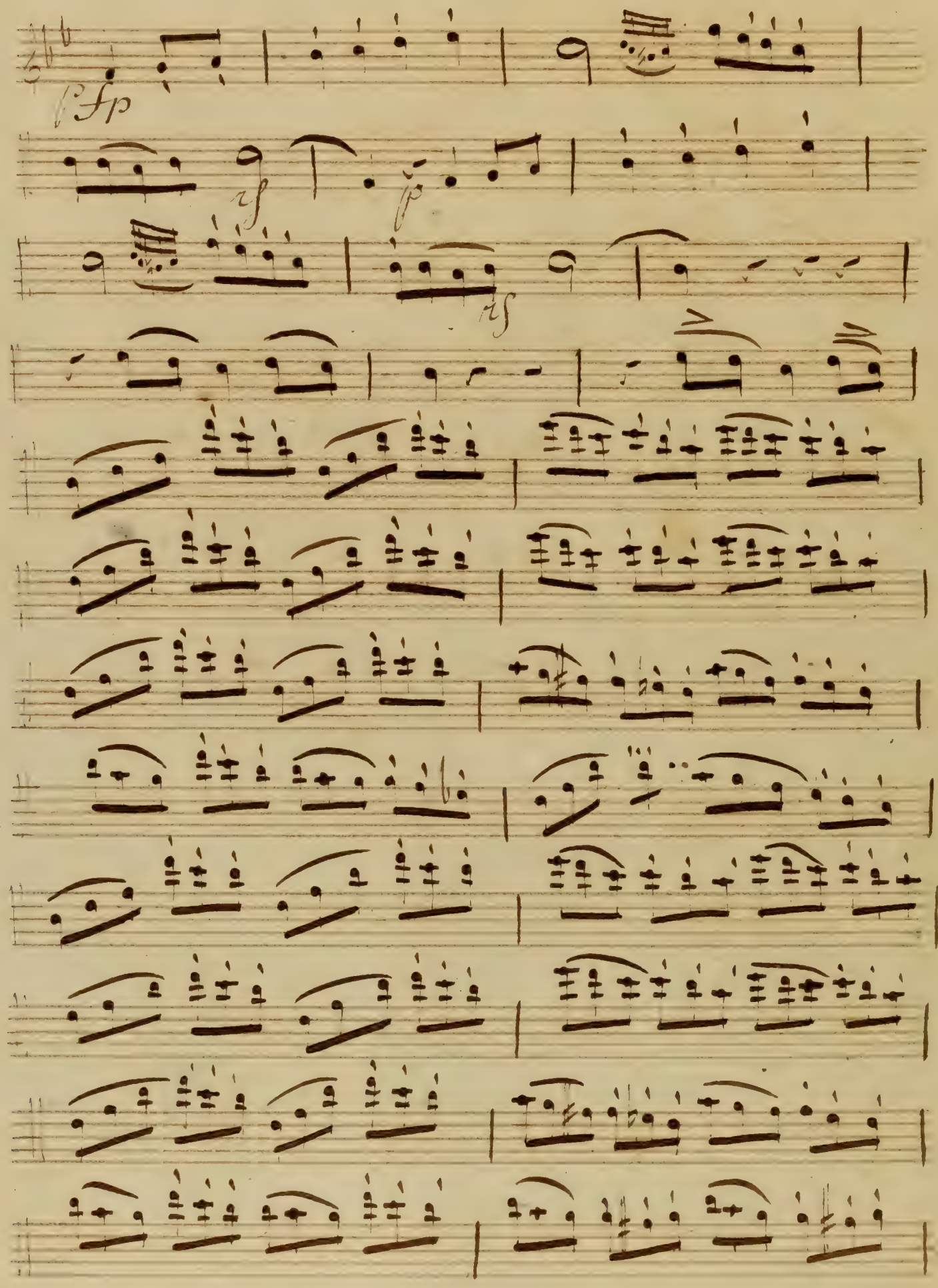
Allegro Maque' 2.

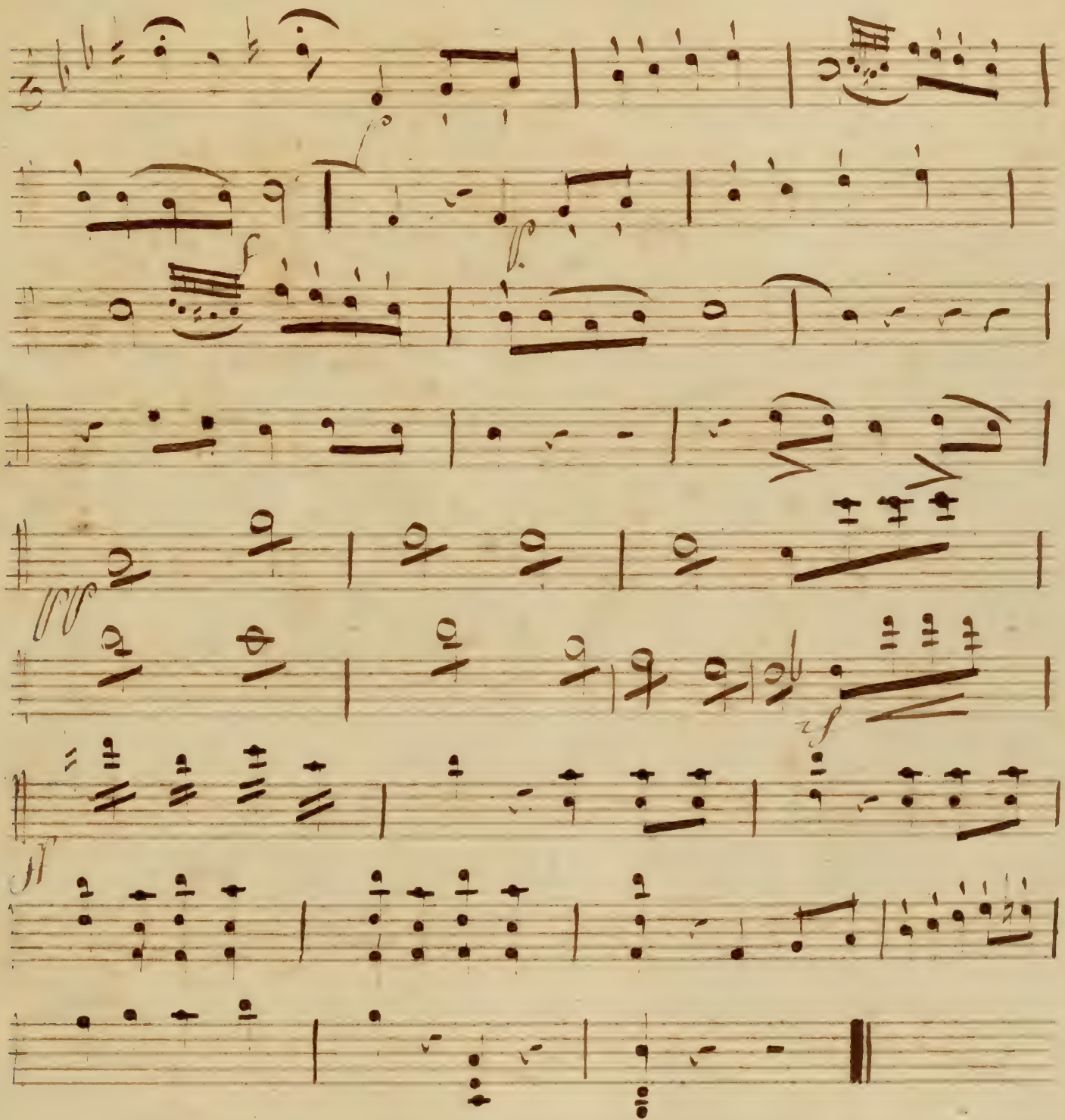
A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with the title 'Allegro Maque' 2.' and a key signature of one sharp (F#). The music is written in a single system, with various notes, rests, and dynamic markings. The second staff has a forte 'f' dynamic. The third staff has a mezzo-forte 'mf' dynamic and the word 'Canto' written above it. The fourth staff has a mezzo-forte 'mf' dynamic. The fifth staff has a forte 'f' dynamic. The sixth staff has a forte 'f' dynamic. The seventh staff has a forte 'f' dynamic. The eighth staff has a forte 'f' dynamic. The ninth staff has a forte 'f' dynamic. The tenth staff has a forte 'f' dynamic. The score is written in a single system, with various notes, rests, and dynamic markings. The paper is aged and shows some staining.



Altti Lito

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Sp* and *sf*. The manuscript is written in brown ink on aged paper.





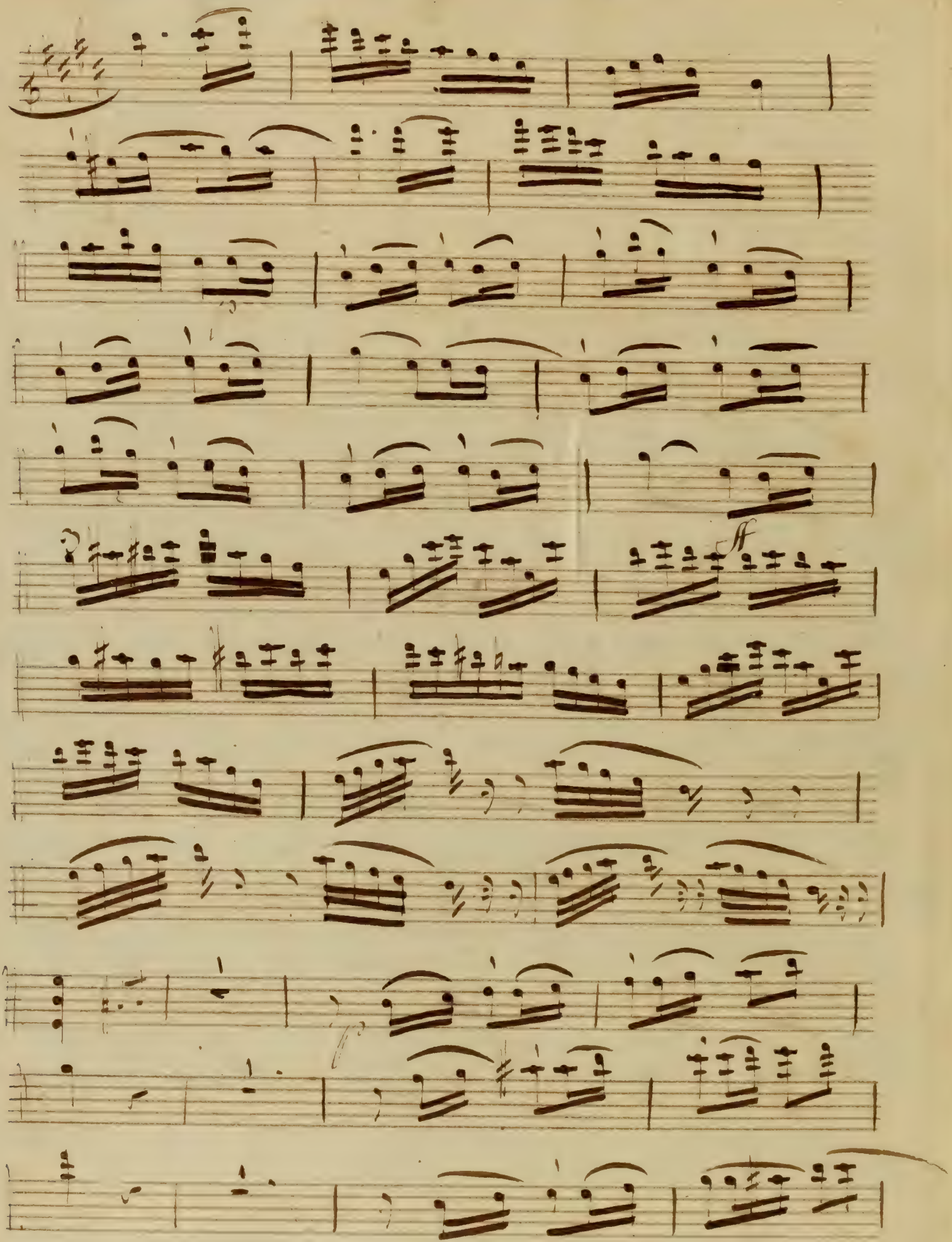
Allegro 2.

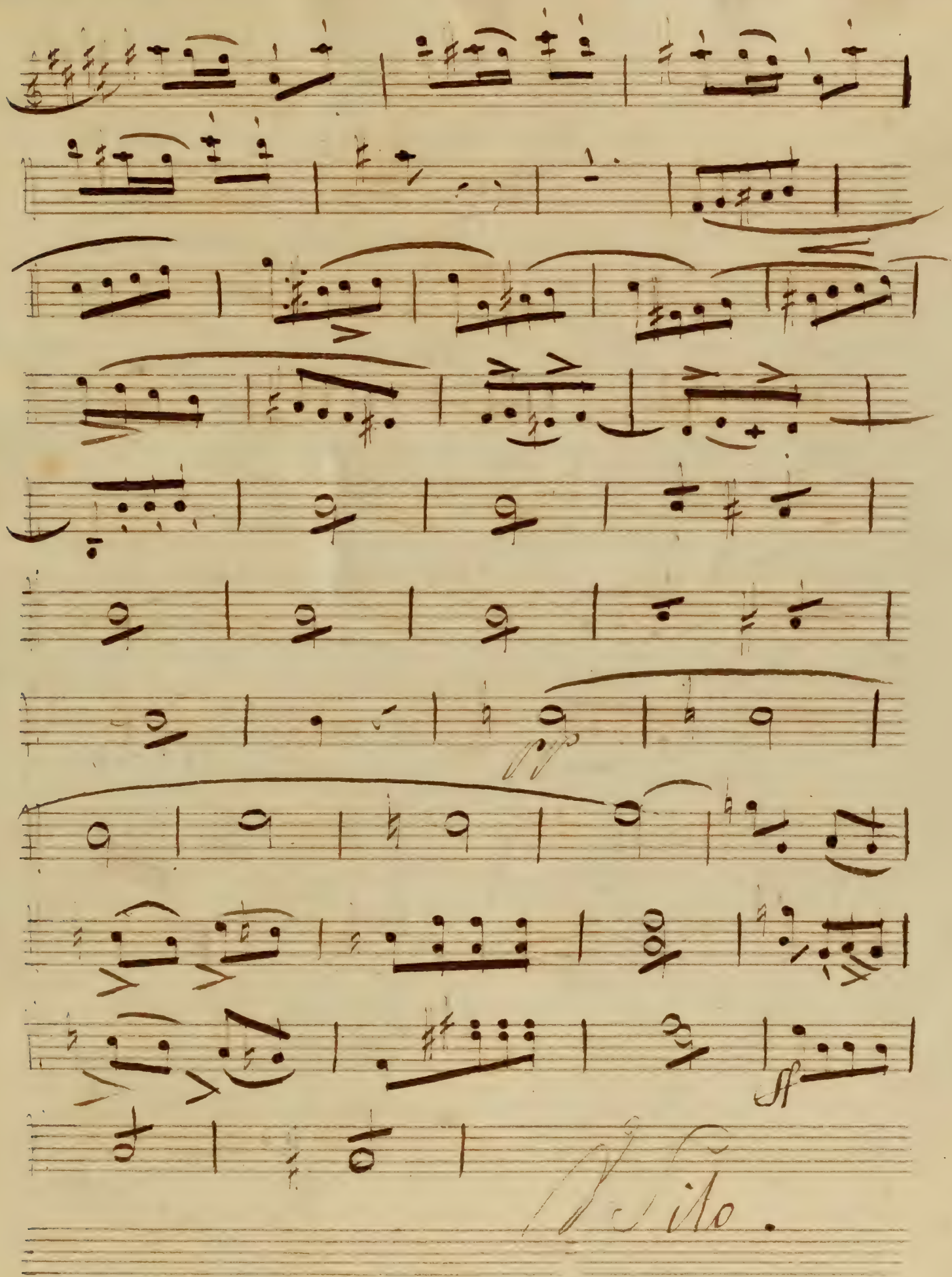
[illegible]

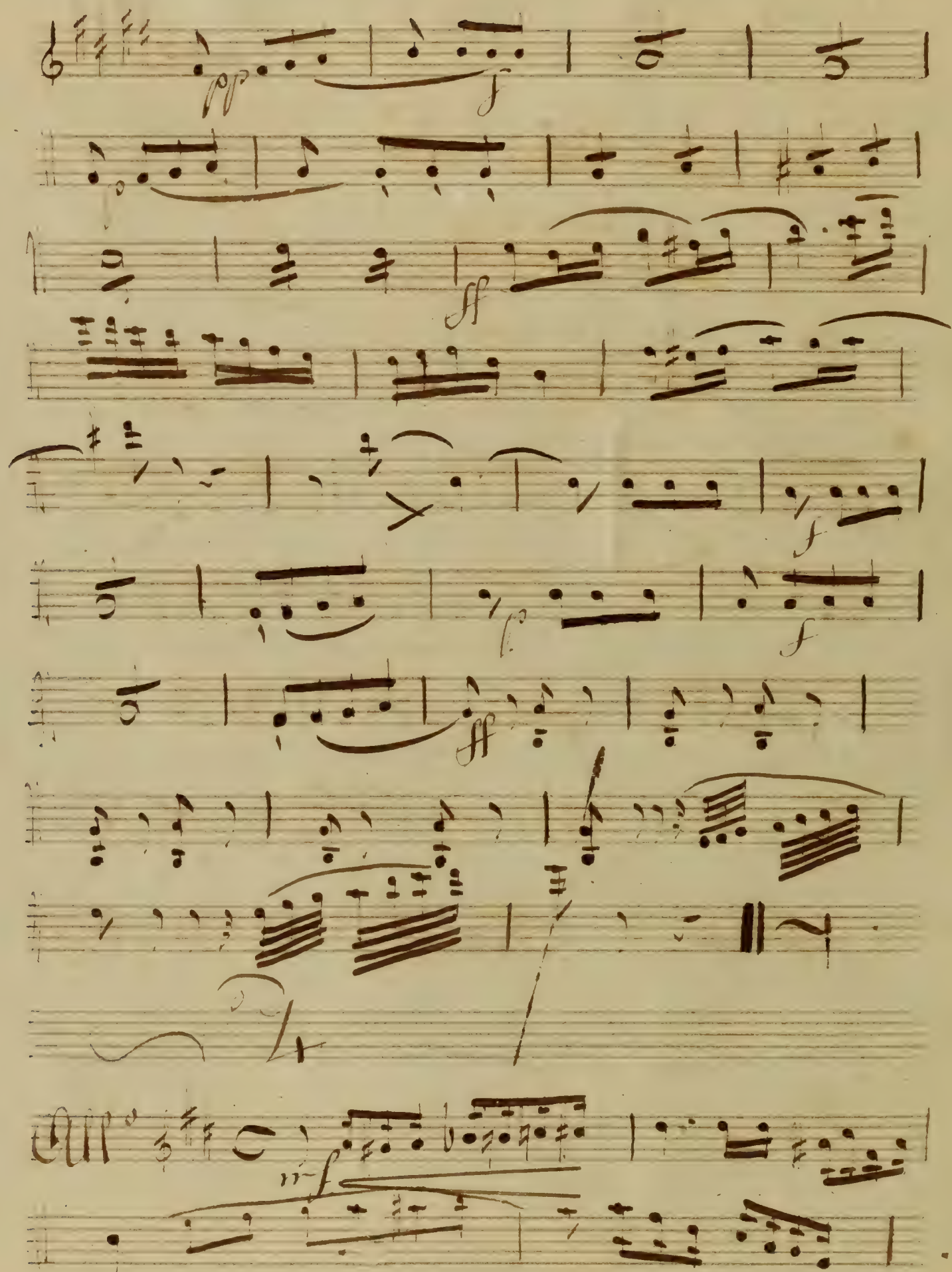
3.

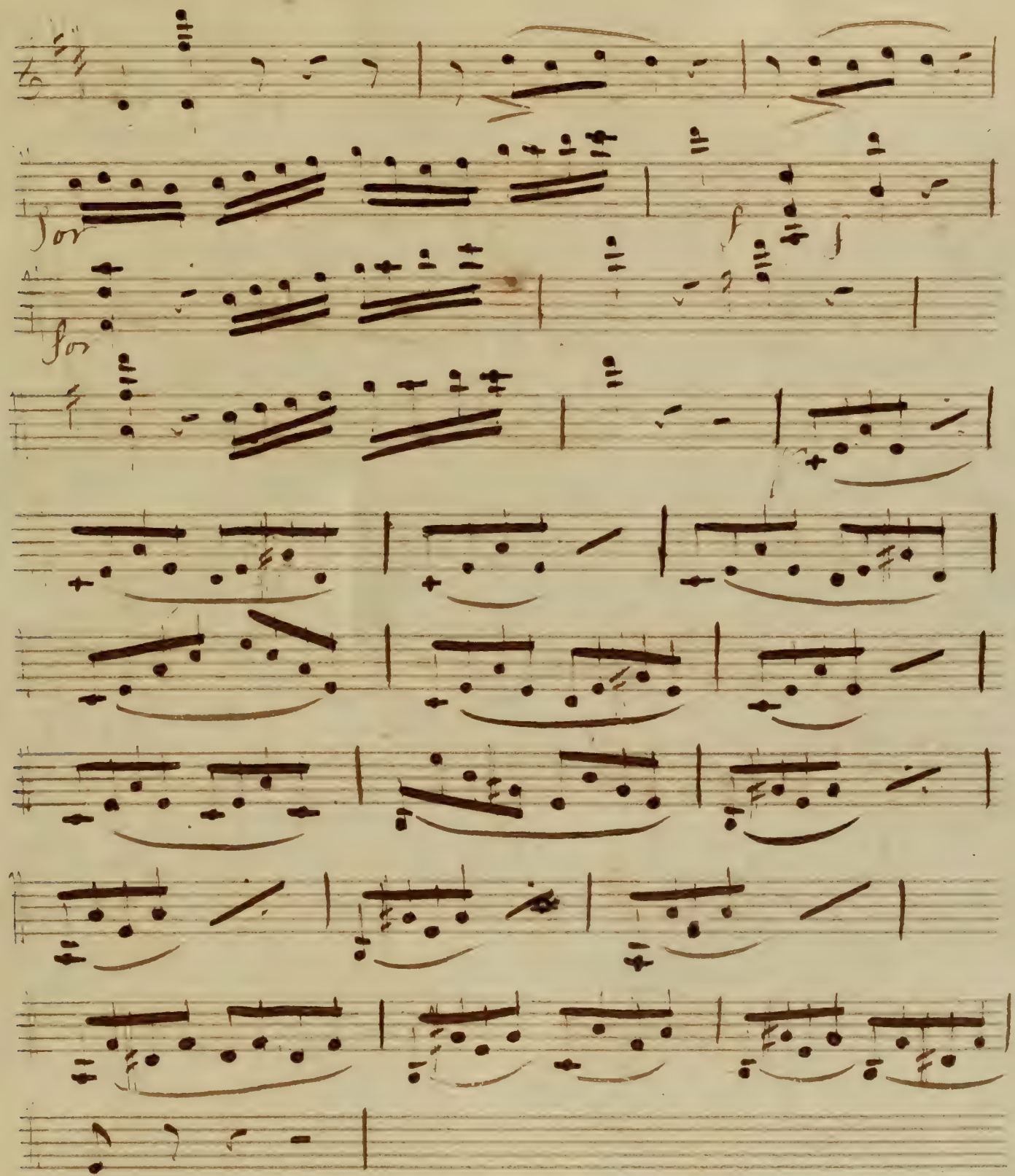
All^o Moderato. 2.

Handwritten musical score for a piece titled "All^o Moderato. 2." The score is written on ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The first four staves contain a melodic line with various note values and rests. The fifth staff features a dense, rapid passage of notes, possibly a tremolo or a fast scale. The sixth staff continues the melodic line. The seventh and eighth staves show a more complex rhythmic pattern with many beamed notes. The ninth staff concludes the piece with a final note and a double bar line. The tenth staff is empty. There are some handwritten annotations, including "Cres" and "ff" (fortissimo), and a large, stylized flourish at the end of the ninth staff.

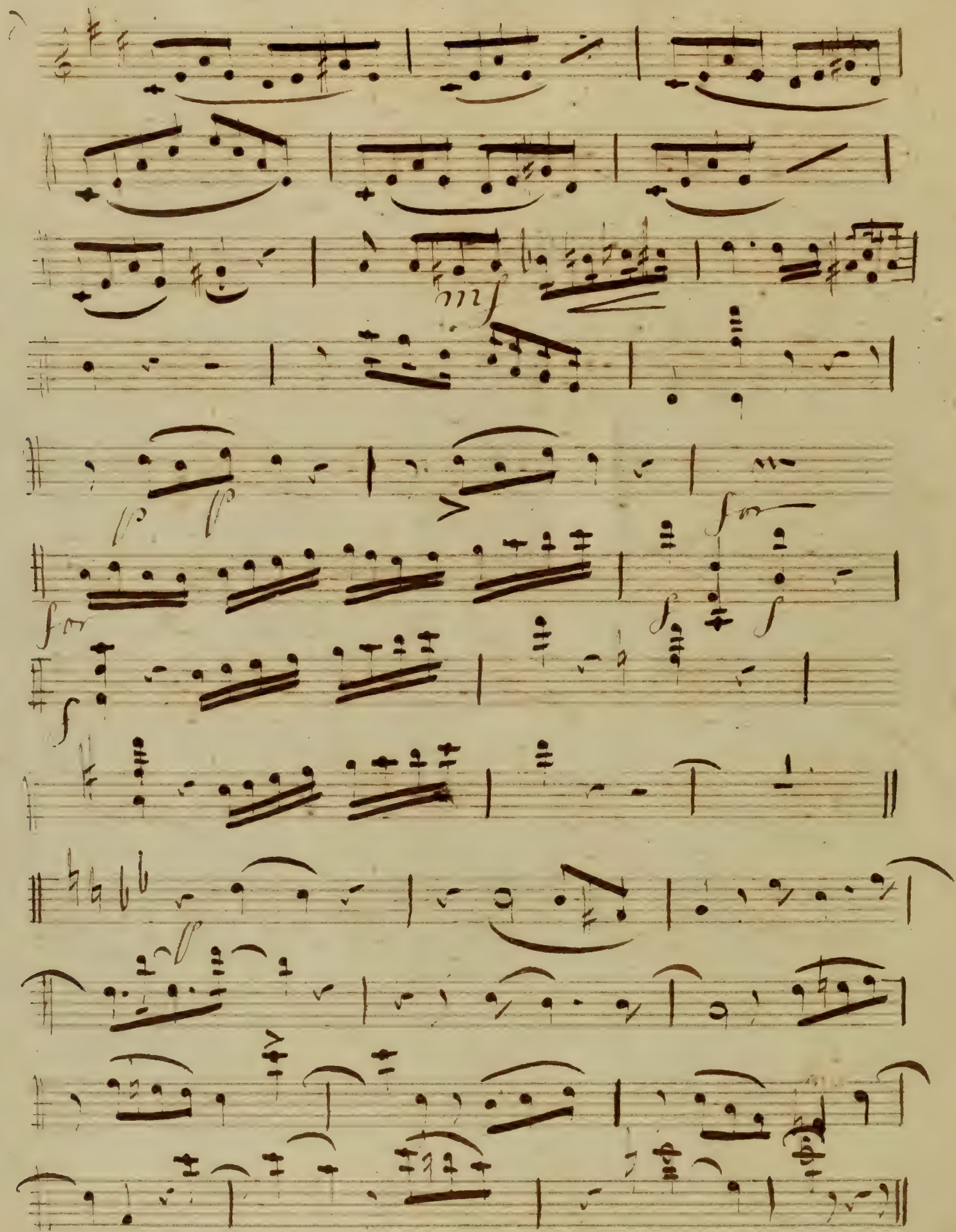


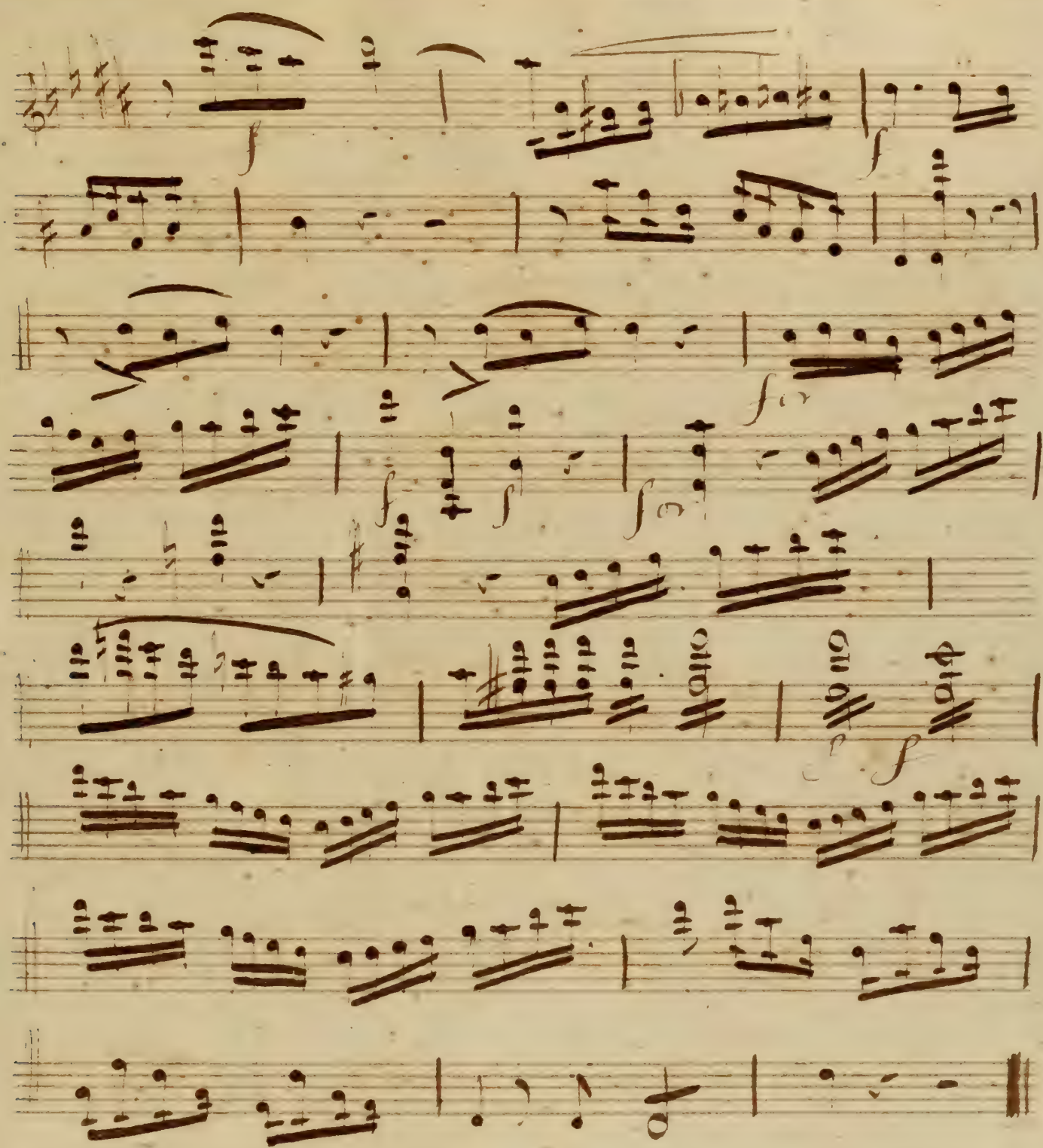






Adagio

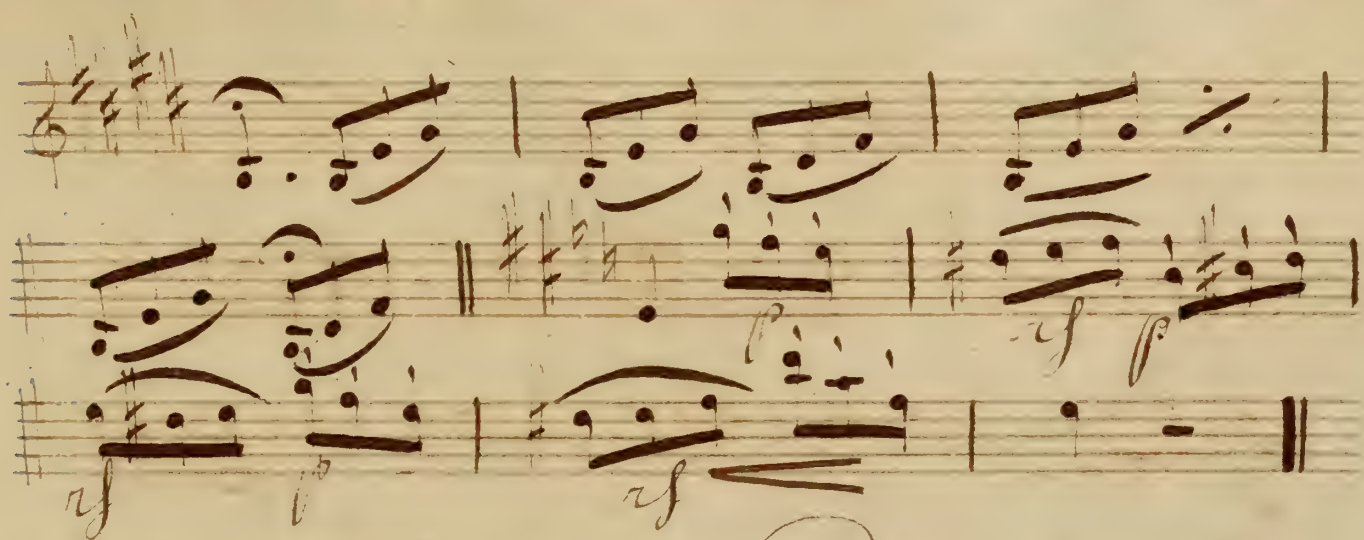




S.

5

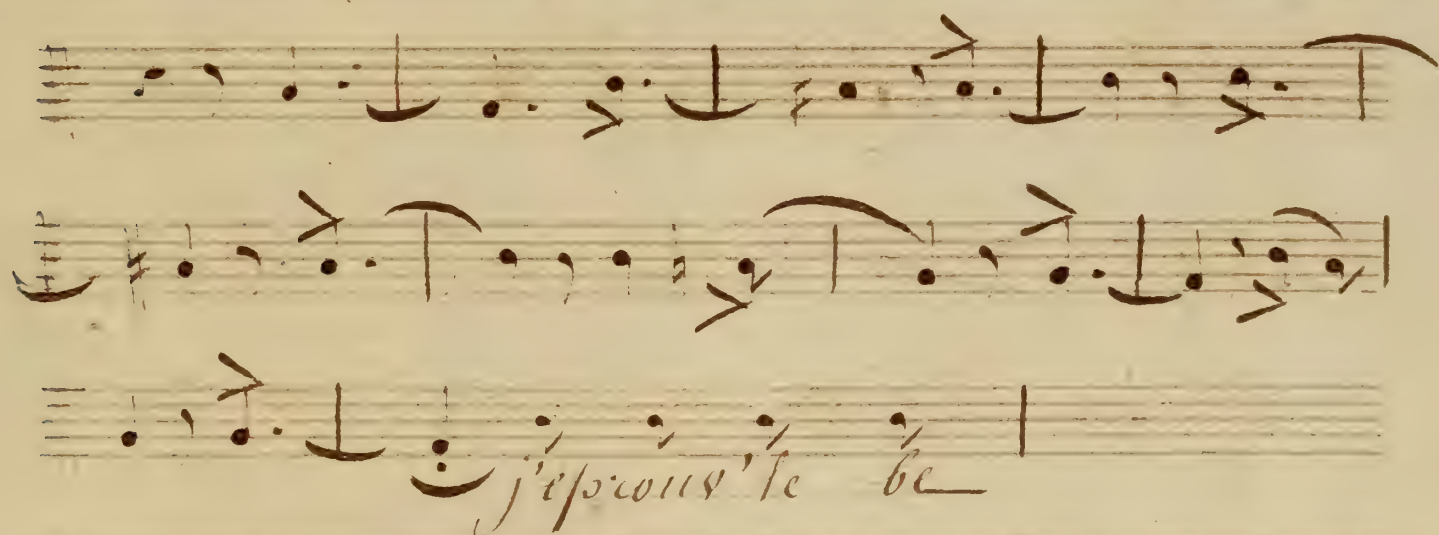
Andante



2^eme Couplet.

Suivez

par une affreuse



Alti c'tto

Jein de par donner iaz dans nos maus dans nos viel-

= seche

Andez

6

Andante

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, historical style. The fifth staff features a dynamic marking of *meno* with a hairpin symbol. The final staff concludes with the text *Volte Sito.*

meno

Volte Sito.

Serrez le mouet.

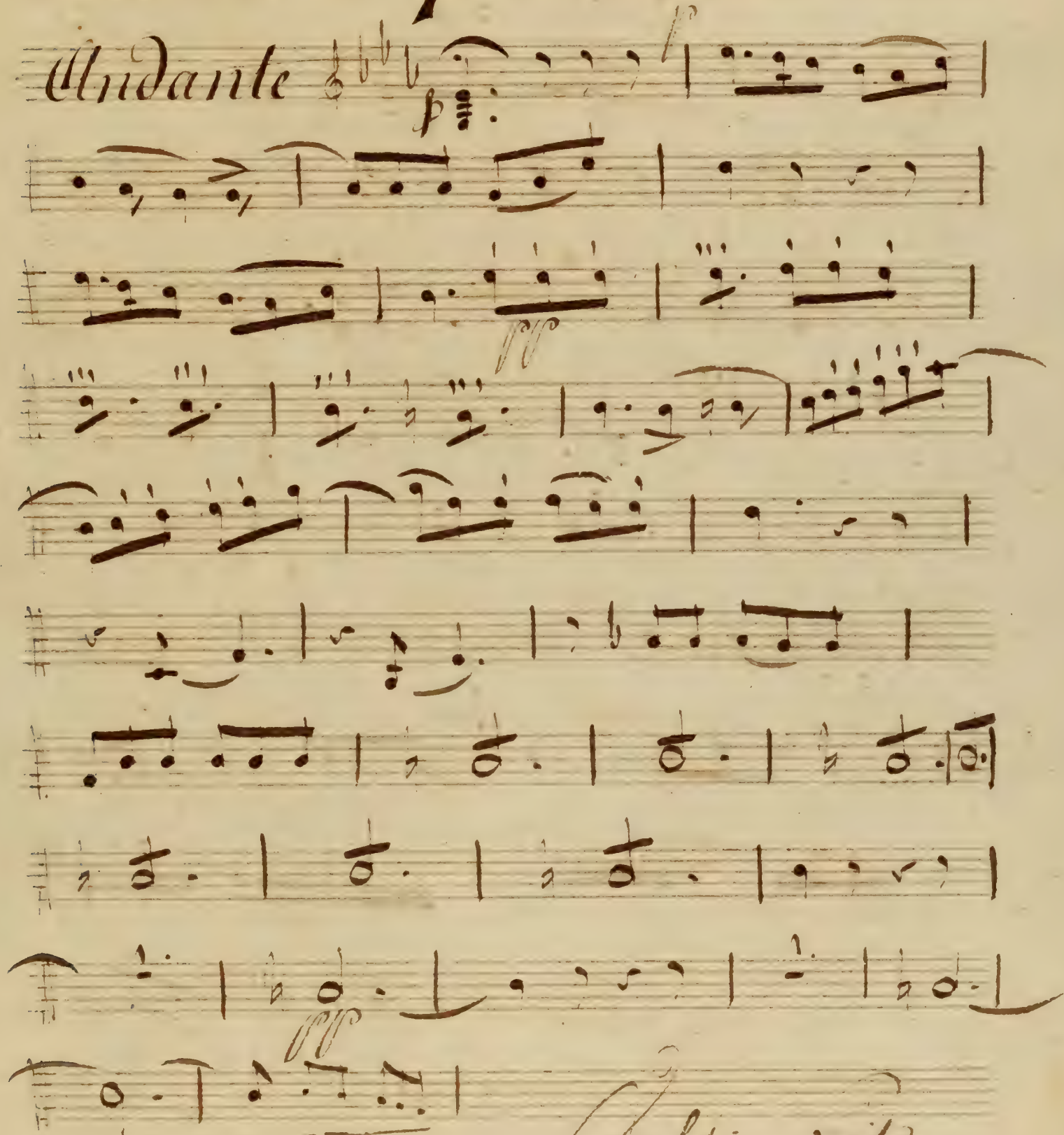
Ralentissez

Serrez le mouvement.

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). The piece features several melodic lines, some with slurs, and a few instances of triplets. The annotations *Serrez le mouet.*, *Ralentissez*, and *Serrez le mouvement.* are written in cursive above the staves. The score concludes with a double bar line and a fermata on the final staff.

7.

Andante



Fortissimo.

Handwritten musical score for a piano piece, measures 1-8. The notation is on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, some beamed together. The second staff continues the melody. The third staff features a series of chords, mostly triads. The fourth staff has a piano (p) dynamic marking. The fifth staff ends with a double bar line. The sixth staff contains a fermata over a whole note chord, with the number '8' written below it, indicating the end of the first section.

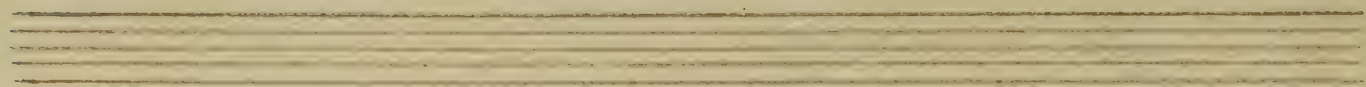
Handwritten musical score for a piano piece, measures 9-16. The section begins with the tempo marking 'Andante.' in a large, flowing script. The key signature changes to two sharps (F# and C#), and the time signature is 6/8. The notation is on five staves. The first staff of this section has a forte (f) dynamic marking. The second staff continues the melody. The third staff features a series of chords, mostly triads. The fourth staff has a piano (p) dynamic marking. The fifth staff ends with a double bar line. The sixth staff contains a fermata over a whole note chord, with the text 'Serrez le moult' written above it, indicating the end of the second section.

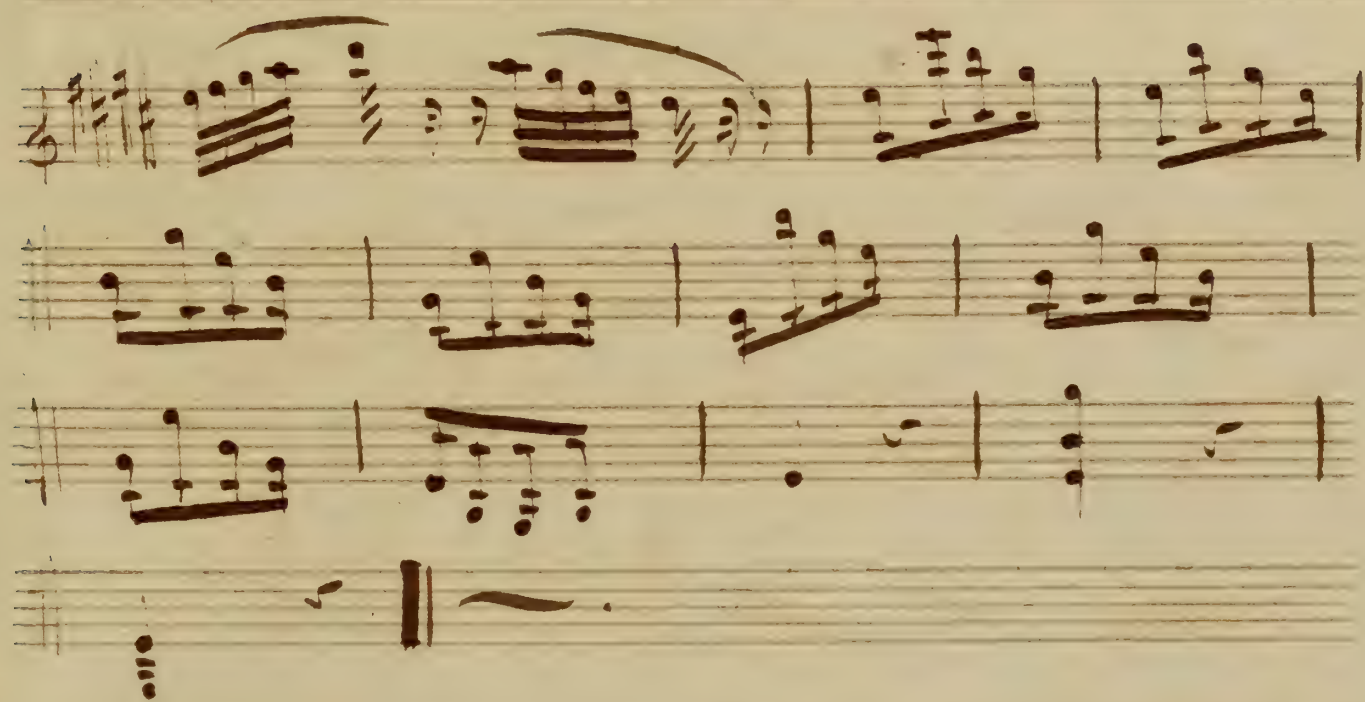
Handwritten musical score on ten staves. The first five staves contain a single melodic line with various note values and rests. The sixth staff is marked "Cant. 2/4" and contains a different melodic line. The seventh staff continues the melody. The eighth staff features a complex, dense texture with many beamed notes. The ninth and tenth staves are empty.

Adagio

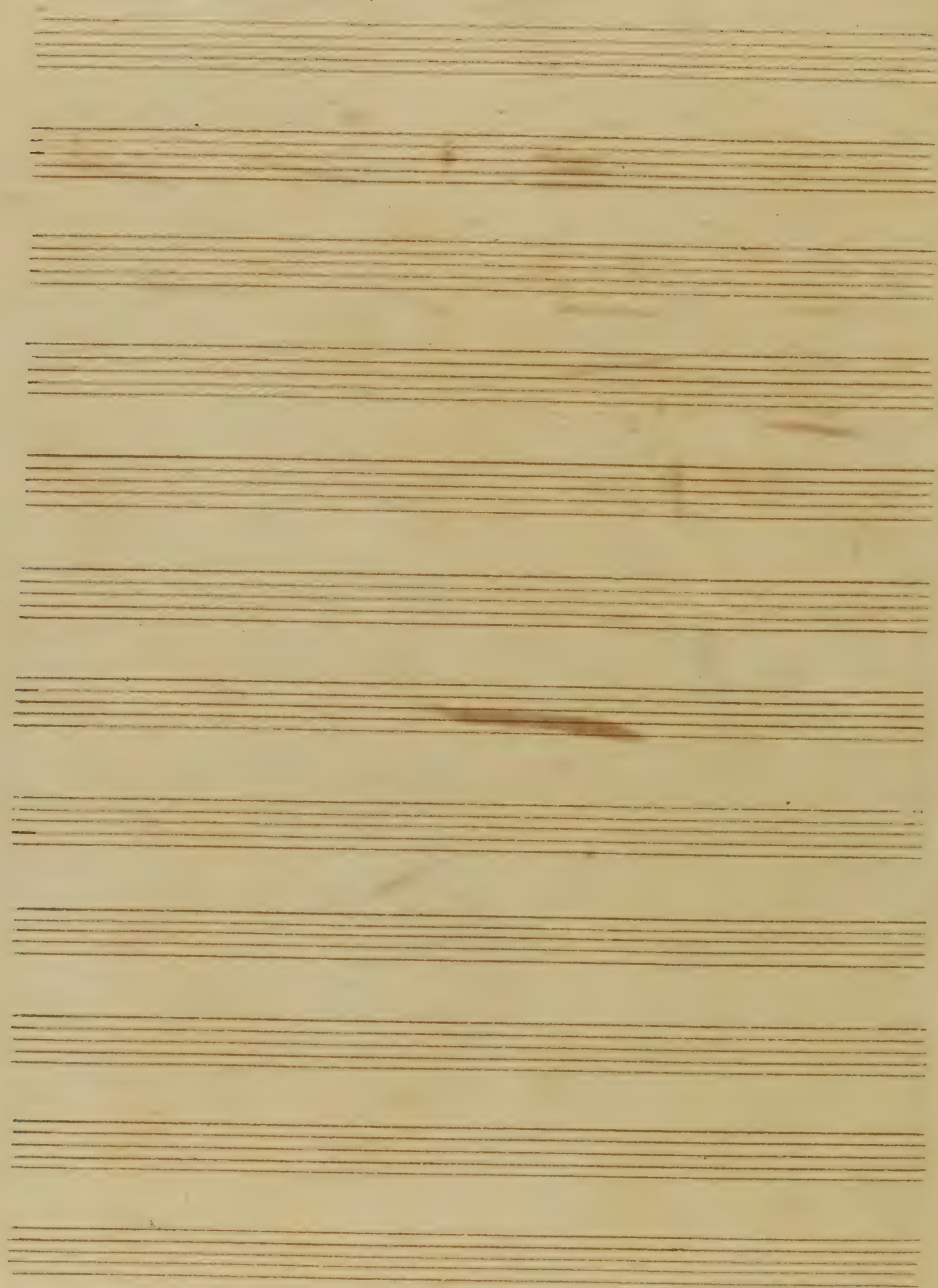
Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in French: "mais r' acc p' l'et mon 'ca de au". The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The score is written in a cursive, handwritten style.

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics "mais r' acc p' l'et mon 'ca de au" are written below the first two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The score is written in a cursive, handwritten style.





Finis



Violino 2°.

Edmond & Caroline

22 *p*

1001-1005

1

Andante.

[illegible]

(FK-P)

1

rff#

cres

f

Andante.

p

Allegro

f

f

f

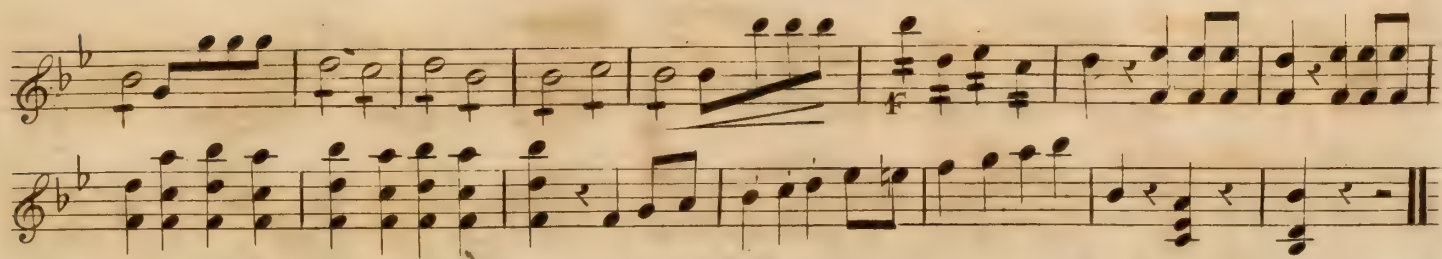
tout en trinquant avec sa femme.

N. 1.
All^{to} Marqué.

Violino 2^{do} score, N. 1. All^{to} Marqué. The score is in 2/4 time, key of B-flat major. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *mf*, *p*, and *cres*. The score is divided into sections with lyrics: "ainsi", "cres", and "brage". The final section is marked (FK-P).

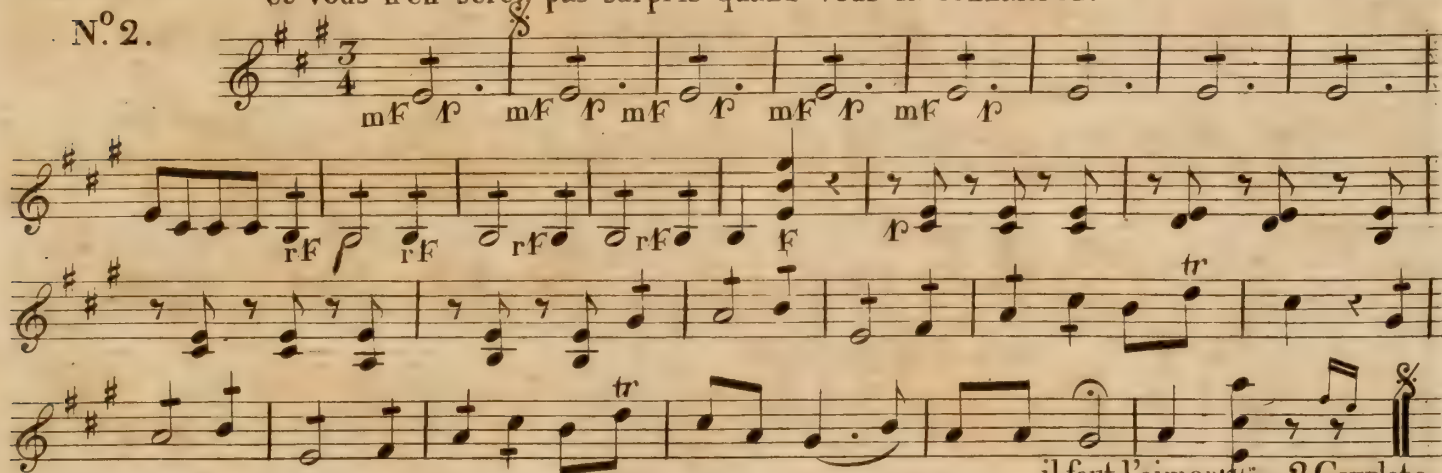
VIOLINO 2^{do}

5



et vous n'en serez pas surpris quand vous la connaîtrez.

N^o 2.

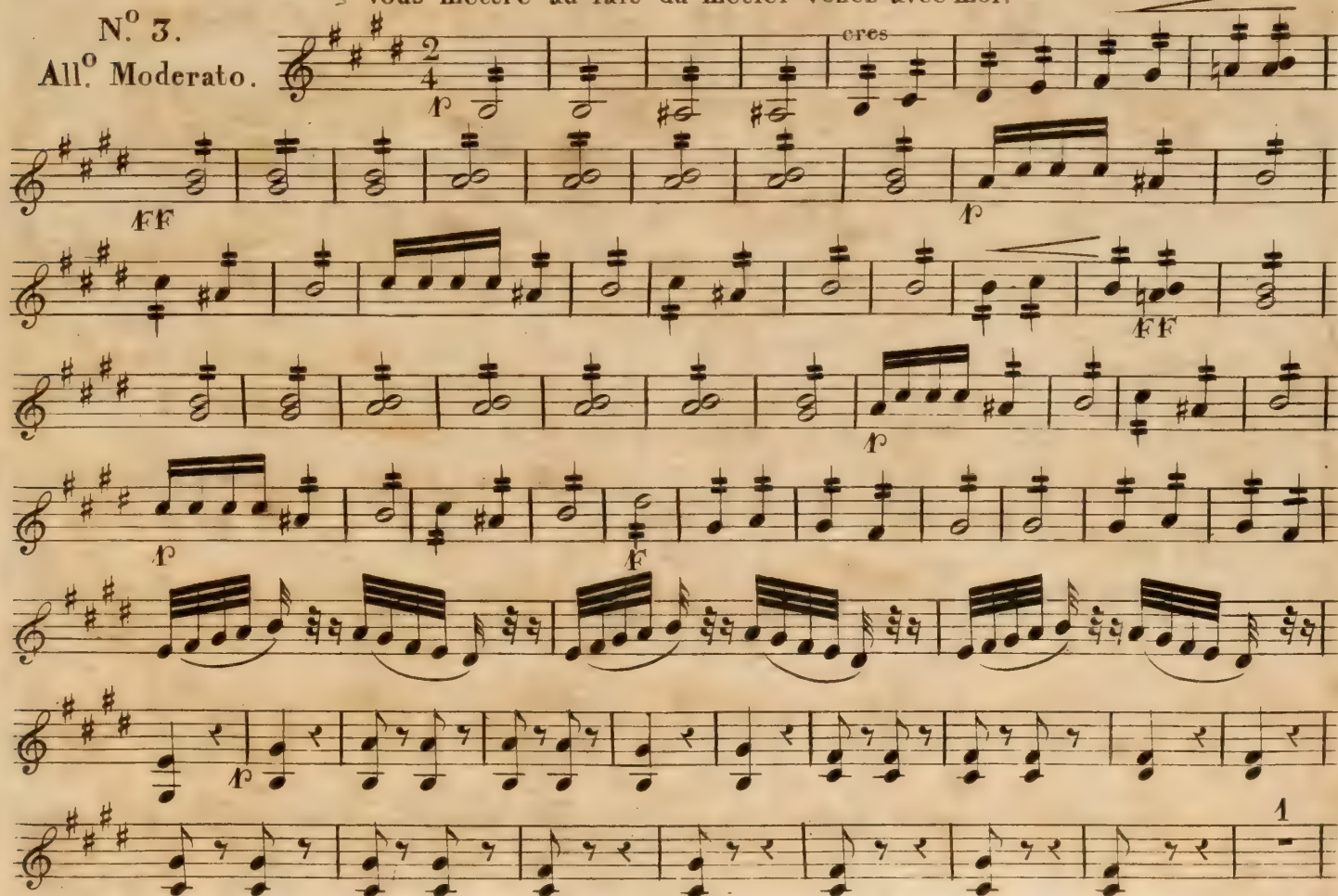


il faut l'aimer fin. 2 Couplets.

vous mettre au fait du métier venez avec moi.

N^o 3.

All^o Moderato.



(FK-P)

Violino 2^{do} musical score, measures 1-16. The key signature is three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp*, *f*, *ff*, and *sf*. The notation includes slurs, ties, and accents.

rien ne peut m'en faire changer.

N^o 4.
Allegro.

Violino 2^{do} musical score, measures 17-32. The key signature is three sharps (F#, C#, G#). The music continues with various rhythmic patterns and dynamic markings, including *mf*, *f*, and *pp*. The notation includes slurs, ties, and accents. The piece concludes with a double bar line.

(FK-P)

par une af *f*

par une af

suivez

N^o 6.

Andante.

Madame Lucas et oui not' maître

le r

4.^o Tempo.

plus vite

suivez

407

mais aujour

mais il le veut Caroline partons

N^o 7.

Andante.

r *a* *r*

(FK-P)

VIOLINO 2^{do}

9

1 1

pp ff

ah! c'est donc vous!

N^o 8.
Andante.

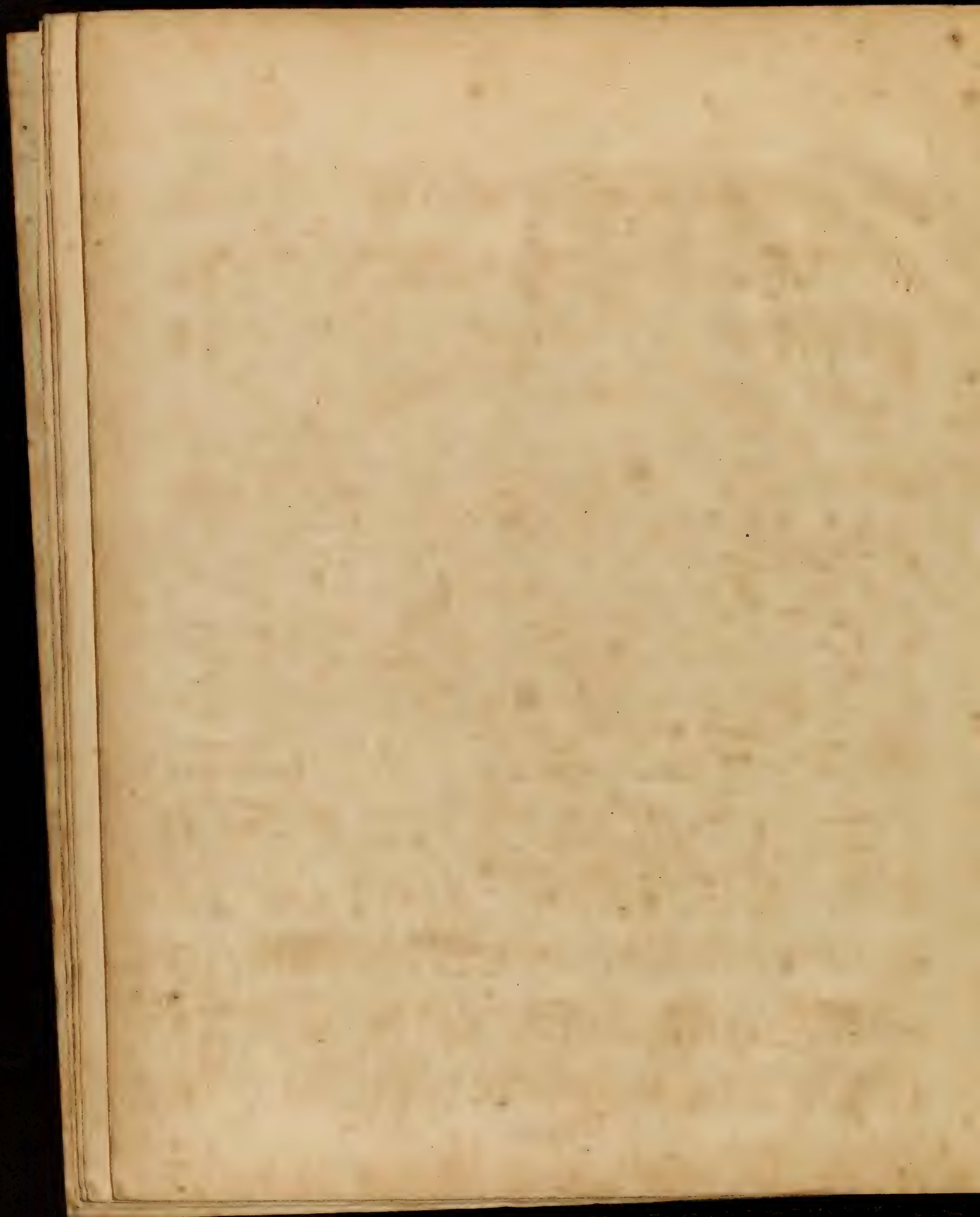
pp f

serrez le mouv^t etre embrassé embrassez

Allegro.

f p f p

(FK-P)



Violino 2°.

Edmond & Caroline



VIOLINO 2^{do}

1

OUVERTURE
d'EDMOND et CAROLINE.

Andante.

ff ff ff ff ff ff ff ff ff ff ff ff

ff Allegro.

ff

tr

1

2^{me} Couplet

par une af *f*

suivez *rF* *f* *rF* *f* *rF*

N^o 6.
Andante

Madame Lucas et oui not' maître

f *rF* *f* *rF* *f* *rF* *f*

1^o Tempo.

plus vite *f* *rF* *f* *rF* *f* *rF* *f*

suivez *f* *rF* *f* *rF* *f* *rF* *f*

plus vite *f* *rF* *f* *rF* *f* *rF* *f*

plus lent *f* *rF* *f* *rF* *f* *rF* *f*

1^o Tempo.

mais aujour *f* *rF* *f* *rF* *f* *rF* *f*

et pardon

N^o 7.
Andante.

mais il le veut Caroline partons

f *rF* *f* *rF* *f* *rF* *f*

rF *f* *rF* *f* *rF* *f* *rF* *f*

VIOLINO 2^{do}

9

1 1

pp

pp

f

ah! c'est donc vous!

N^o 8.
Andante.

1 1

p

rp

rp

f

f

etre embrassé

embrassez

serrez le mou!

Allegro.

1 1

f

p

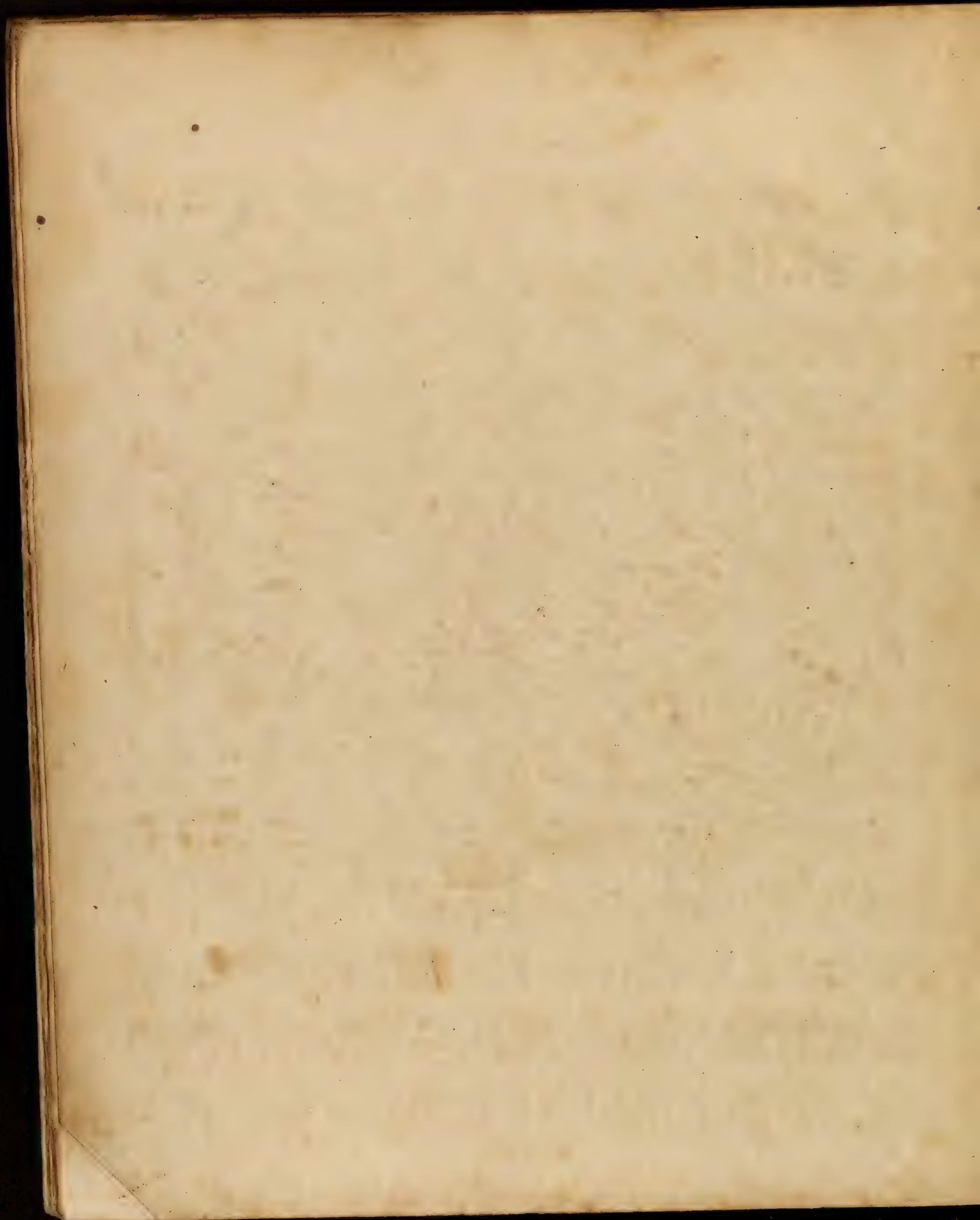
f

p

f

f

(FK-P)





Violino 2°.

Edmond et Caroline

Handwritten text in a cursive script, possibly a signature or a short phrase, located in the center of the page.

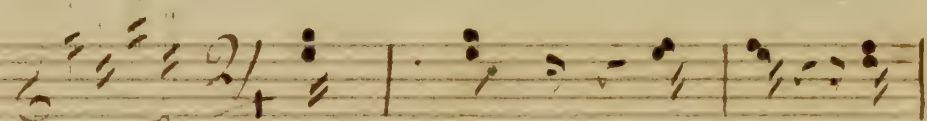
Edmond & Caroline

Opera Comique en un Acte

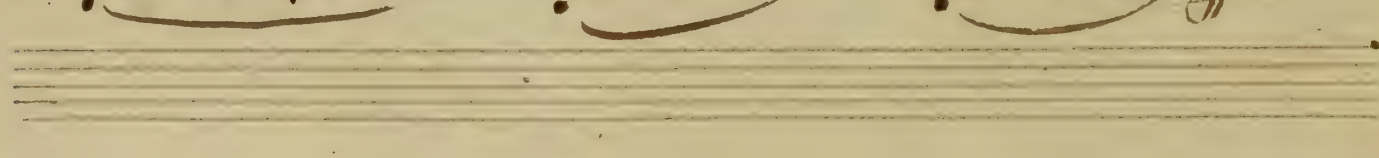
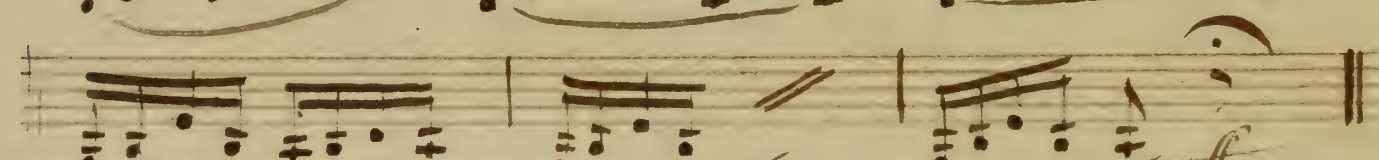
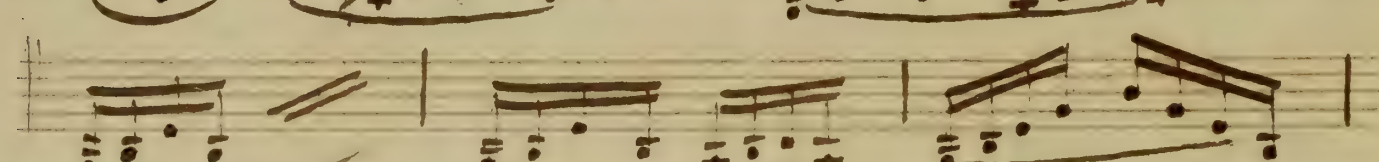
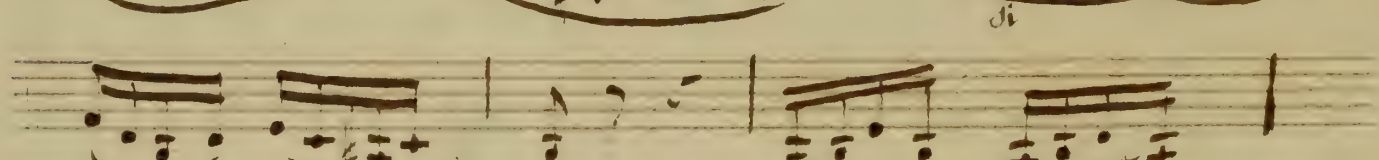
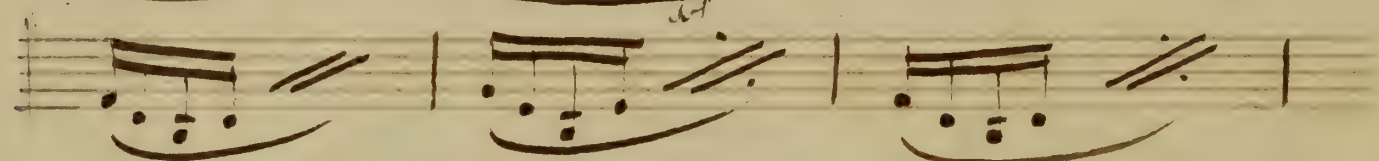
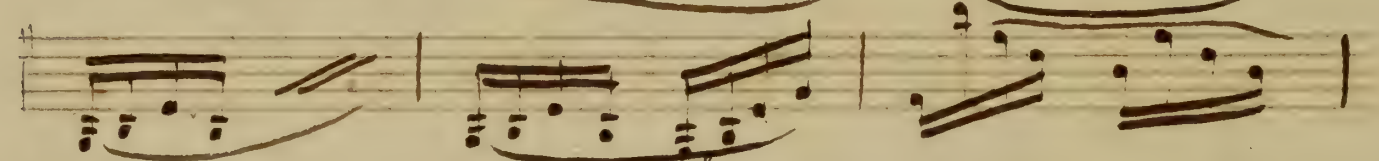
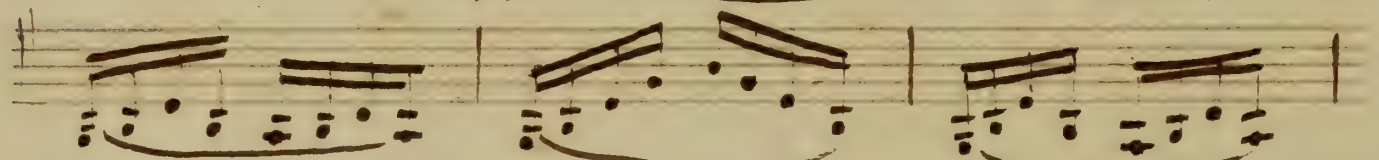
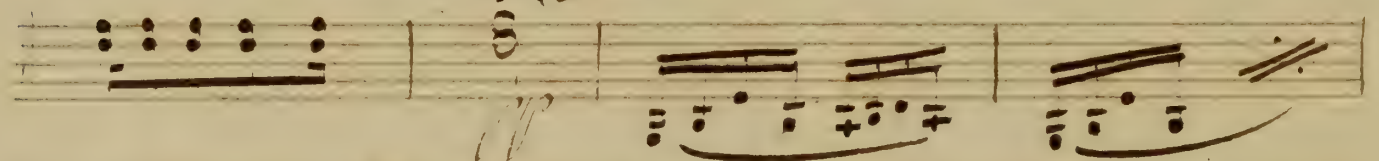
Violino Secondo.

Violino. 2^{da}.

Overture.

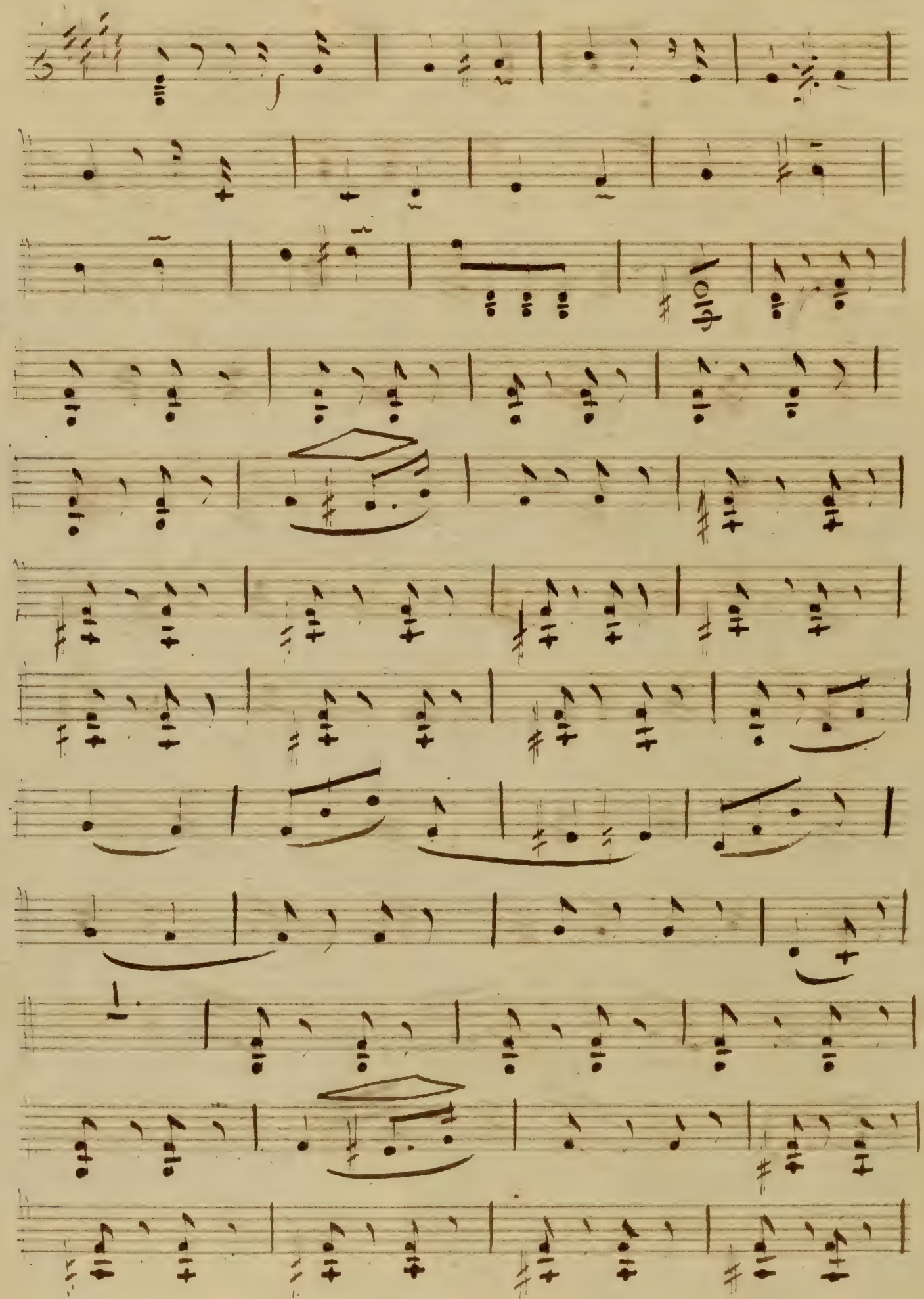
Andante. $\frac{2}{4}$ 

ff



Allegro.

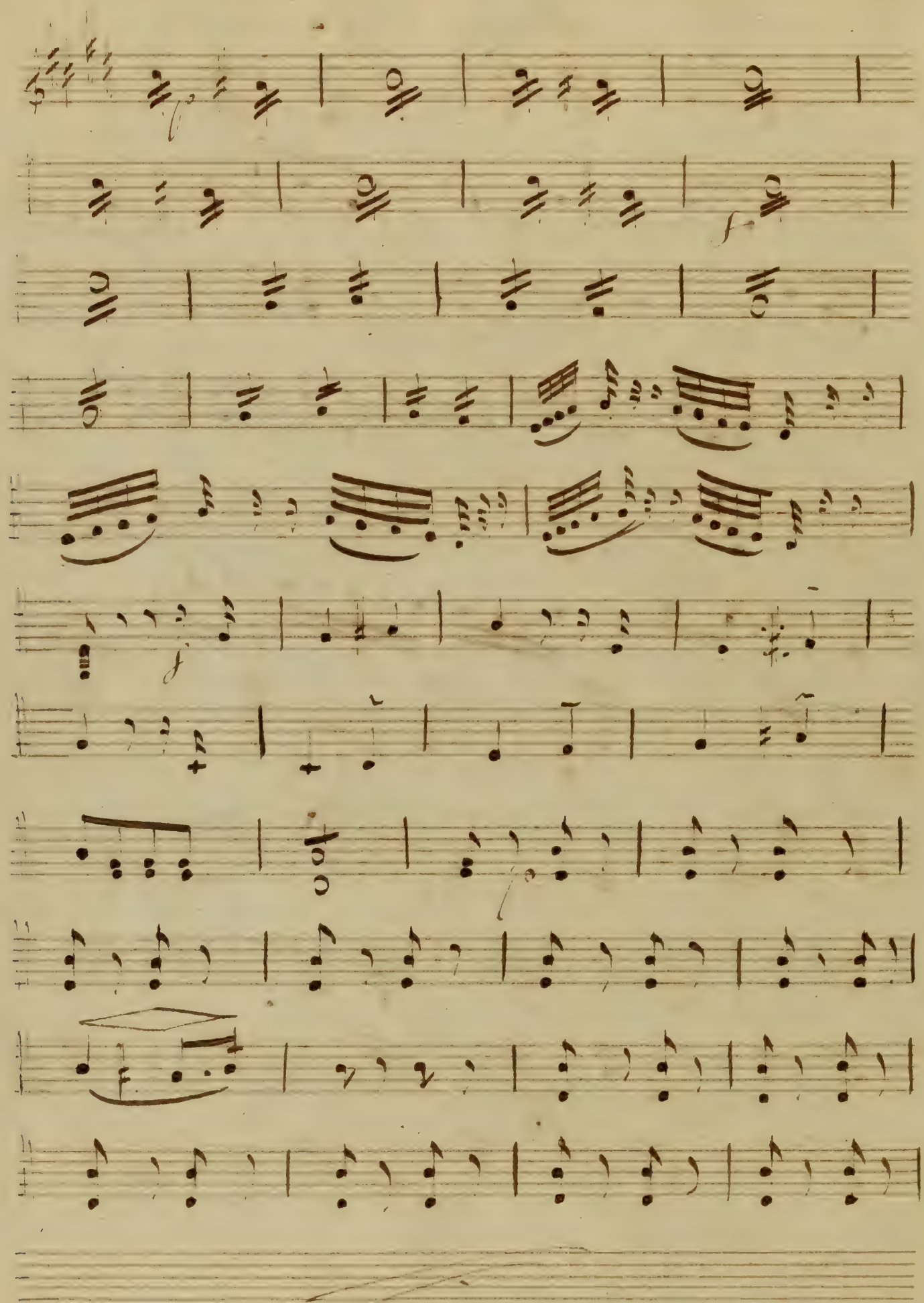
The musical score is written on 12 staves. The first staff begins with the tempo marking *Allegro.* and a treble clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The final staff ends with the handwritten text *Vatti. 16*.

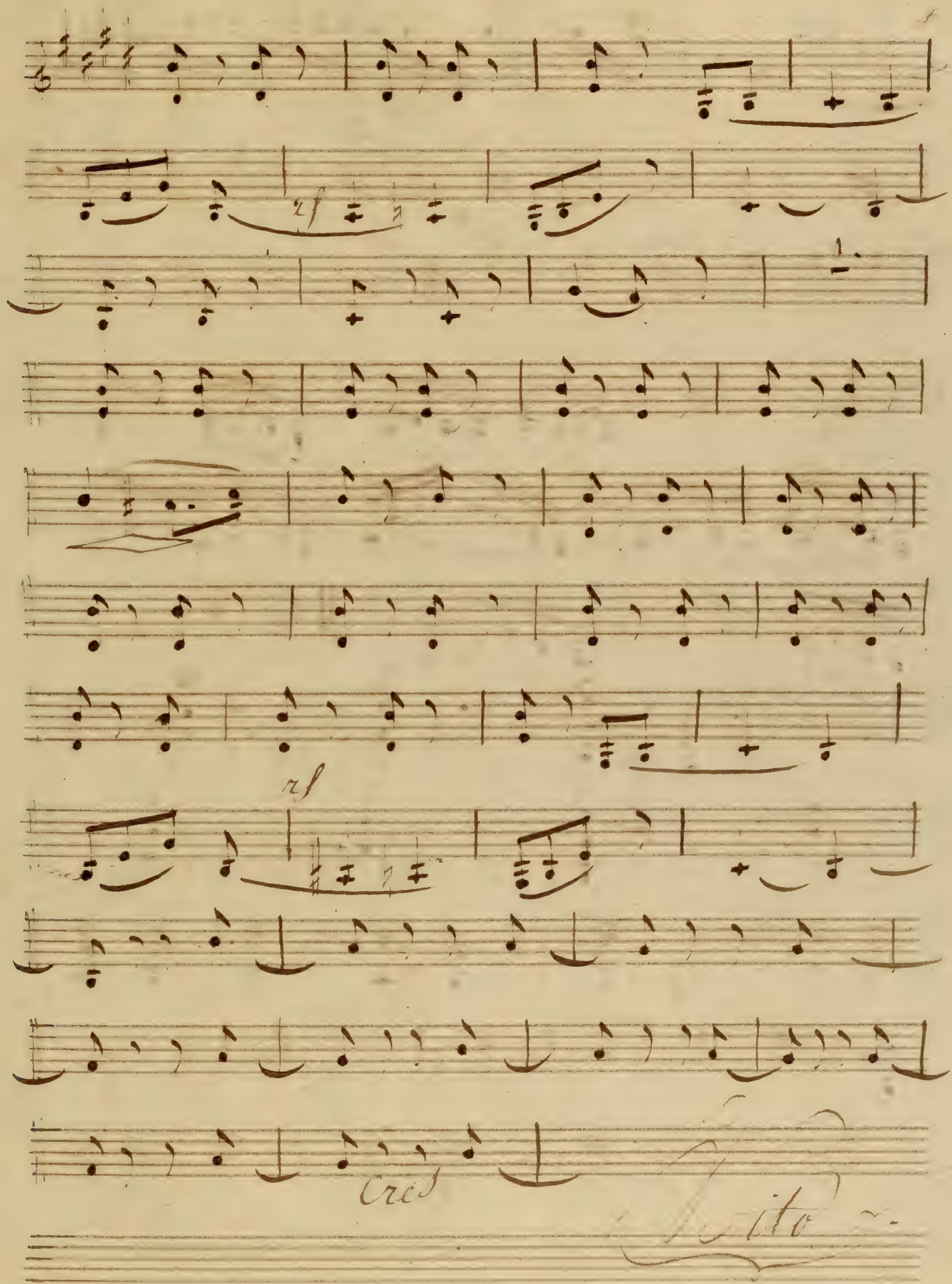


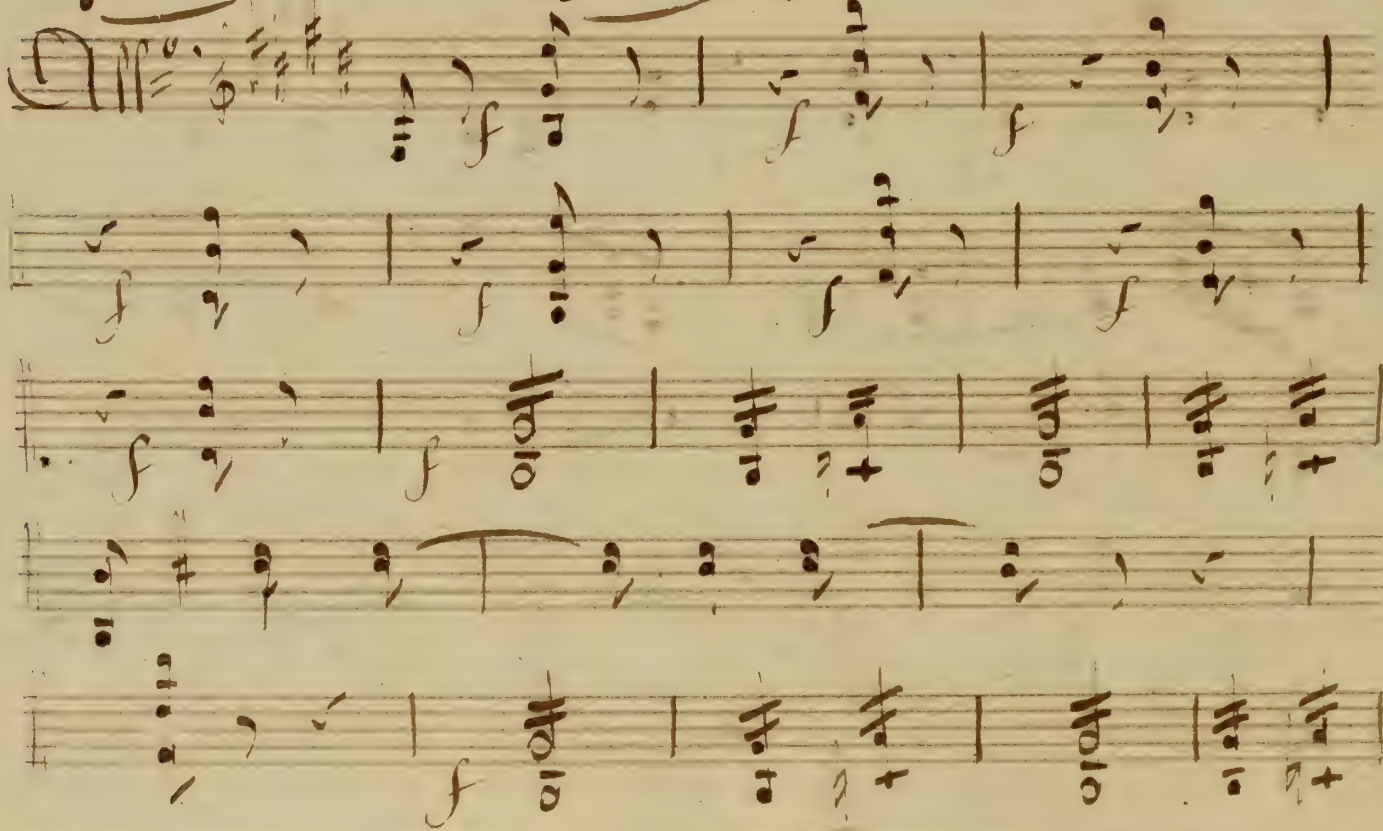
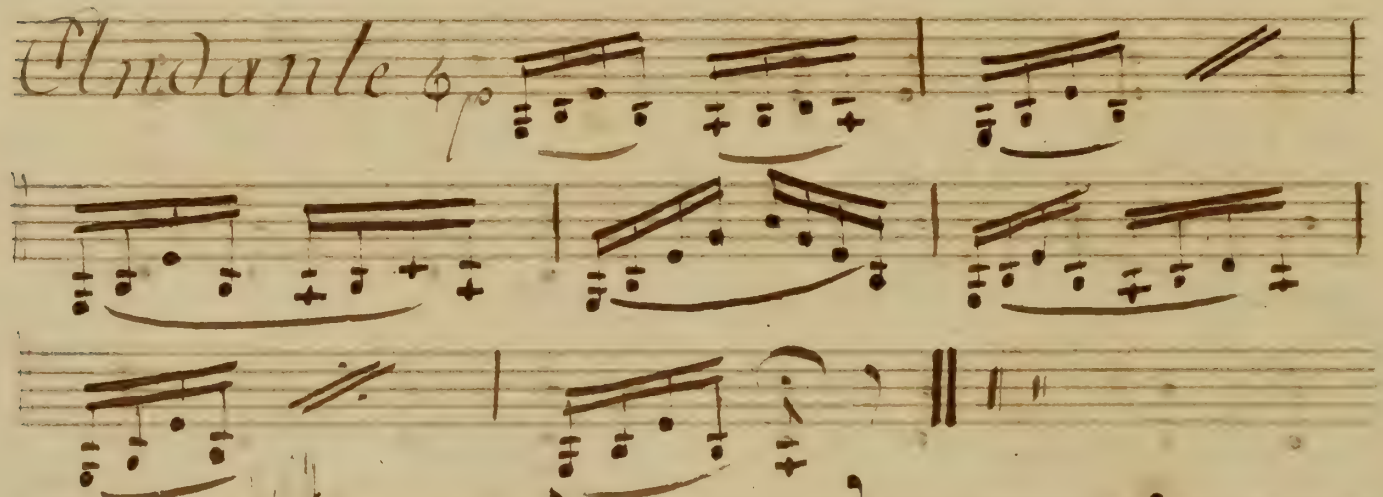
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

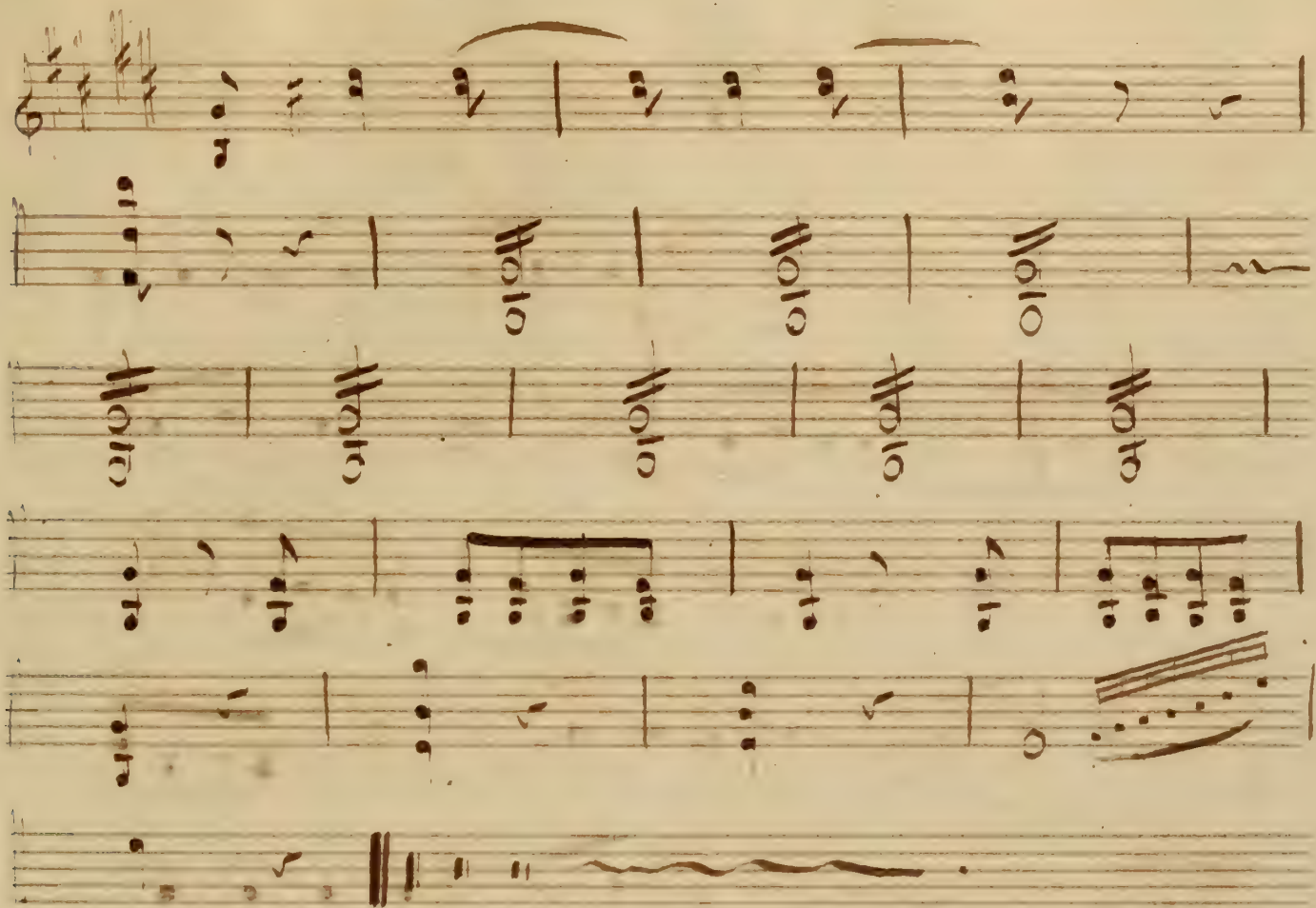
Key features of the notation include:

- Staff 1:** Contains a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The first measure is marked with a forte *f* dynamic.
- Staff 2:** Features a treble clef and a key signature of one sharp (F#). The first measure is marked with a forte *f* dynamic.
- Staff 3:** Features a treble clef and a key signature of one sharp (F#). The first measure is marked with a forte *f* dynamic.
- Staff 4:** Features a treble clef and a key signature of one sharp (F#). The first measure is marked with a forte *f* dynamic.
- Staff 5:** Features a treble clef and a key signature of one sharp (F#). The first measure is marked with a forte *f* dynamic.
- Staff 6:** Features a treble clef and a key signature of one sharp (F#). The first measure is marked with a forte *f* dynamic.
- Staff 7:** Features a treble clef and a key signature of one sharp (F#). The first measure is marked with a forte *f* dynamic.
- Staff 8:** Features a treble clef and a key signature of one sharp (F#). The first measure is marked with a forte *f* dynamic.
- Staff 9:** Features a treble clef and a key signature of one sharp (F#). The first measure is marked with a forte *f* dynamic.
- Staff 10:** Features a treble clef and a key signature of one sharp (F#). The first measure is marked with a forte *f* dynamic.









Fin L'Ouverture

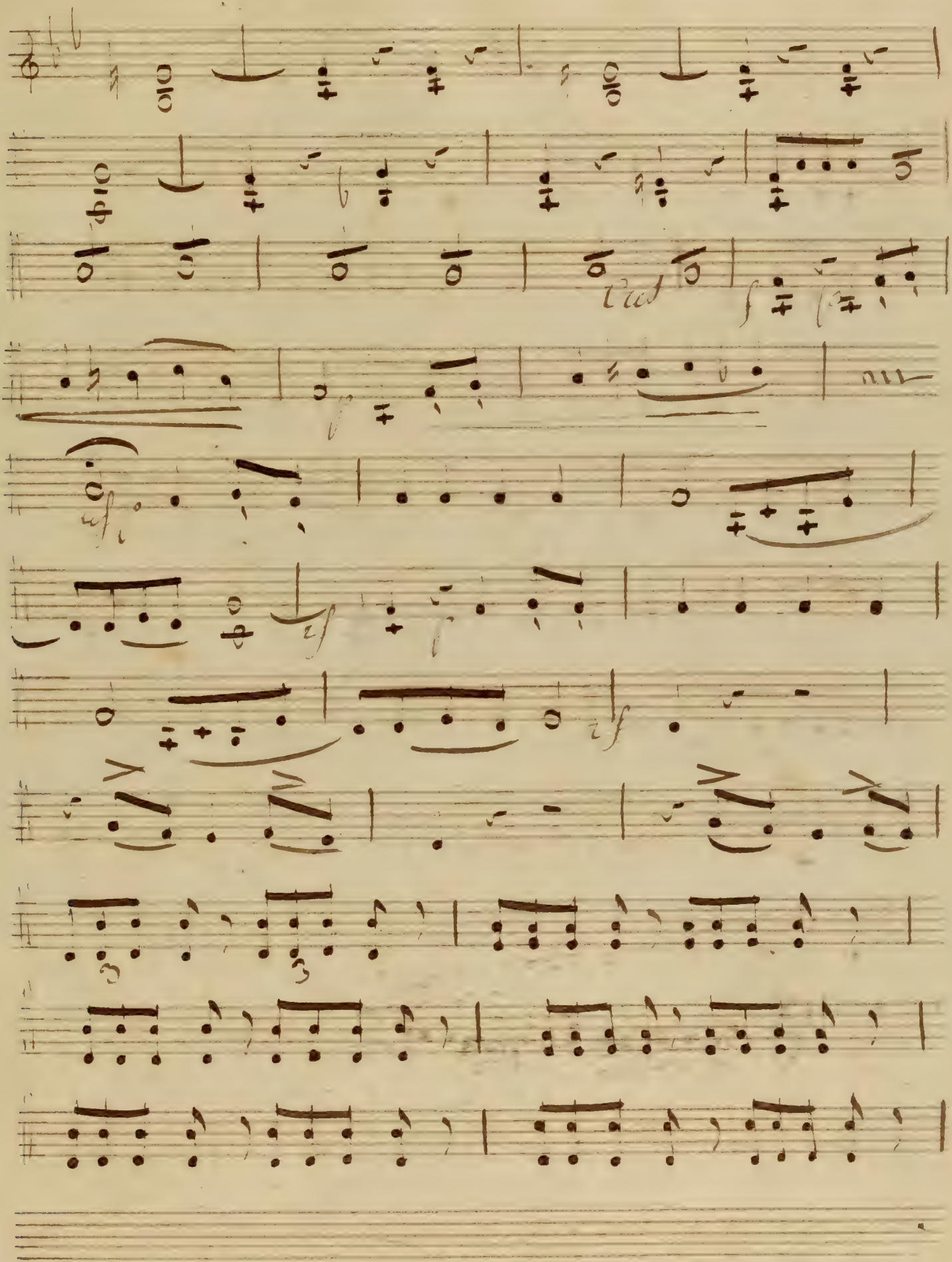
Molti e l.

Clav. Marqué. 3^{ve} 2

Canto

f *mf* *mf* *f* *Clindi*

The musical score consists of ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *Clindi*. There are also some decorative flourishes and a large '3' with a sharp sign in the lower staves.



A handwritten musical score on 12 staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The notation includes many beamed notes, suggesting a fast or rhythmic passage. There are several dynamic markings: *brage* (written below the sixth staff), *ff* (fortissimo, written below the seventh and eighth staves), and *pp* (pianissimo, written below the ninth staff). The score concludes with a double bar line on the twelfth staff. The paper is aged and slightly discolored, with some ink bleed-through visible from the reverse side.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The score concludes with a double bar line and a fermata on the final staff.

2 Couplets

3

All^o mod^{te}. $\frac{2}{4}$ *ped*

The musical score is written on ten staves. The first staff has a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The piece begins with a piano (p) dynamic. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' and 'ff'. There are also some handwritten annotations like 'ped' and 'bis'. The score ends with a double bar line and a fermata on the final staff.

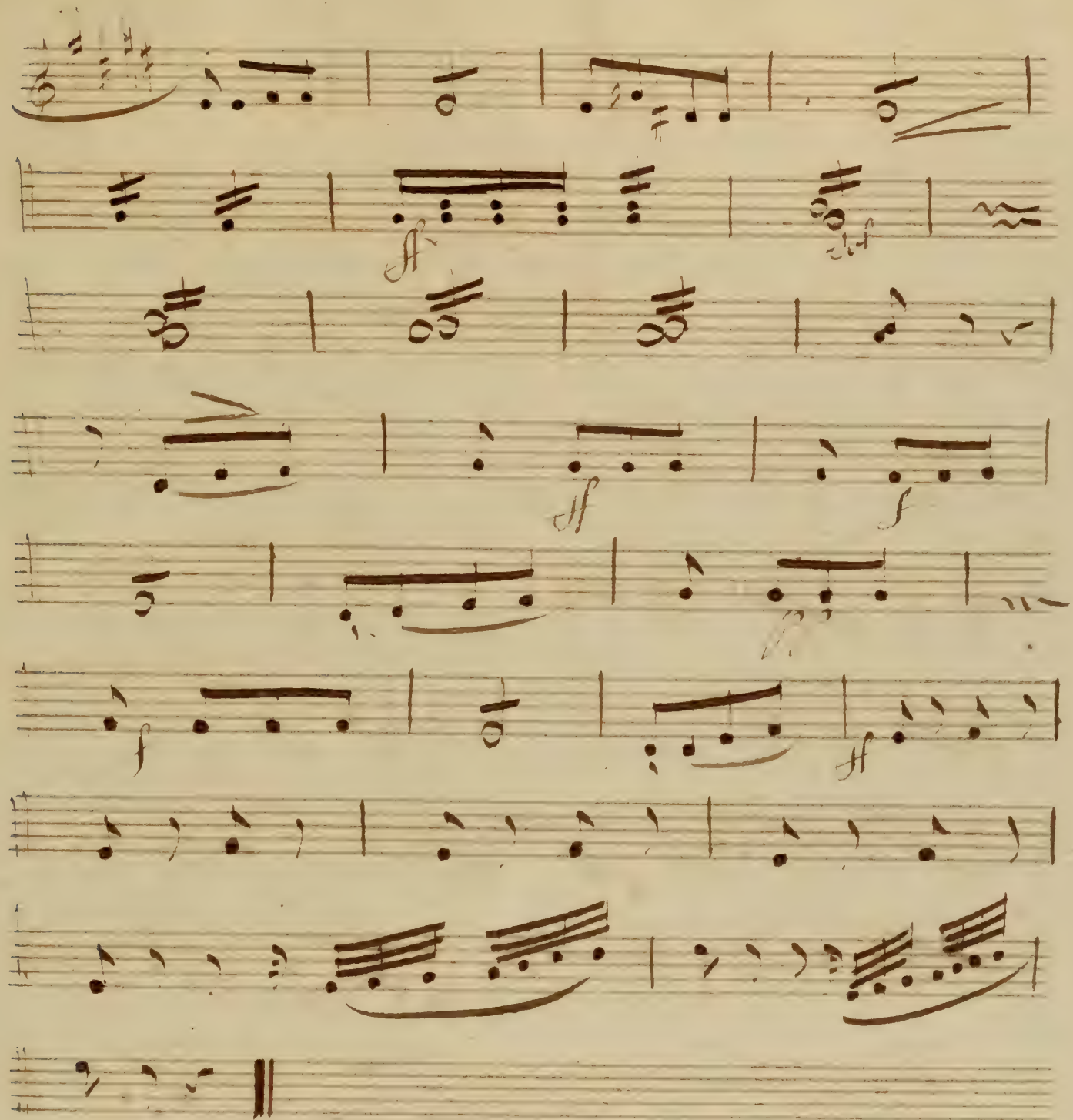
A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (sharps), notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation is dense and includes many beamed notes and rests. A handwritten 'f' (forte) is visible on the second staff. The score concludes with the handwritten text 'Tutti Fito' on the tenth staff, which is underlined and followed by a double bar line.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

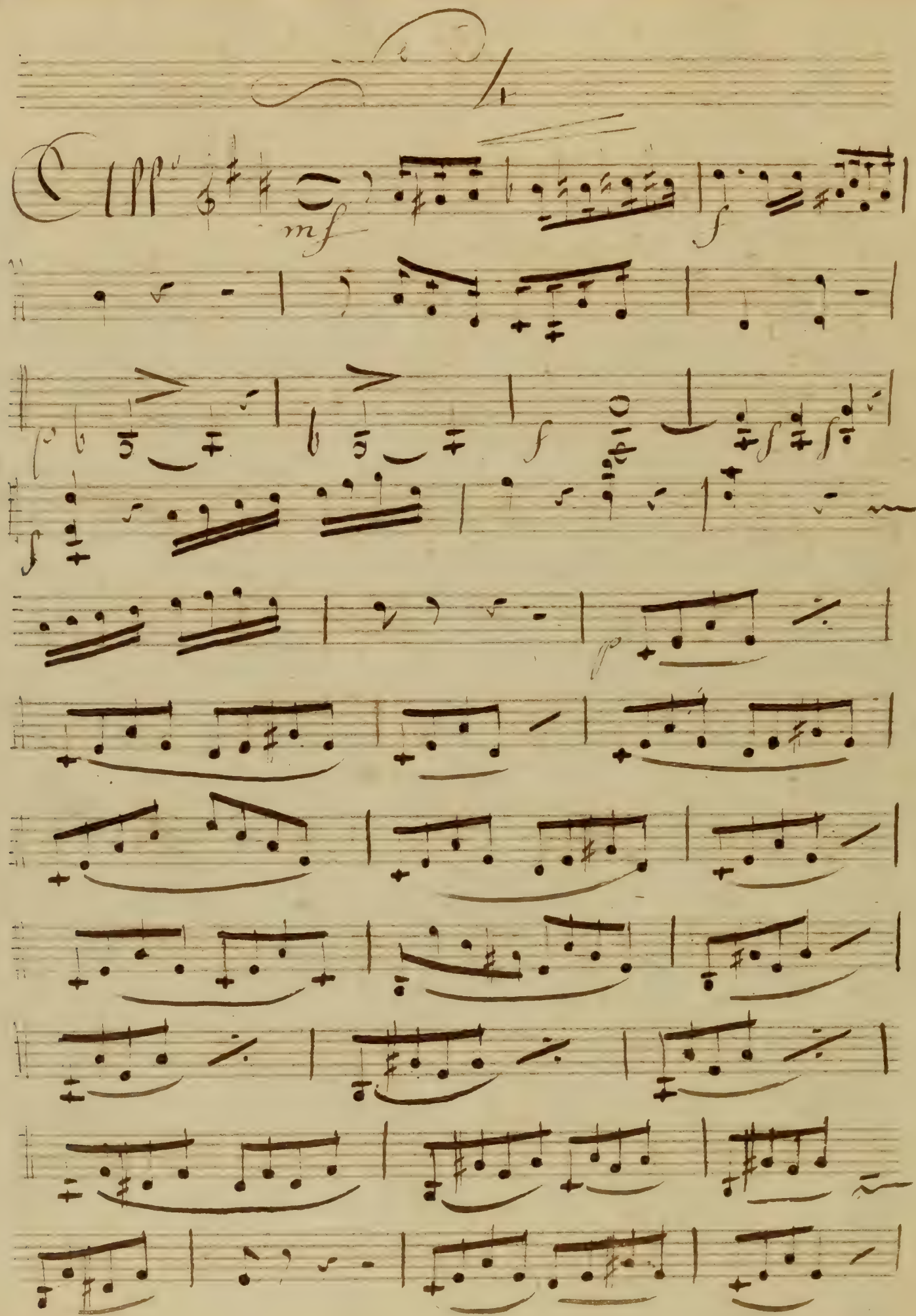
- Staff 1:** Starts with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure is marked *for*.
- Staff 2:** Continues the melodic line with various note values and slurs.
- Staff 3:** Features a series of beamed notes, possibly representing a rapid passage or a specific rhythmic pattern.
- Staff 4:** Contains a series of eighth notes, some with slurs.
- Staff 5:** Continues the eighth-note pattern.
- Staff 6:** Features a series of half notes, some with slurs.
- Staff 7:** Continues the half-note pattern.
- Staff 8:** Features a series of quarter notes, some with slurs.
- Staff 9:** Continues the quarter-note pattern.
- Staff 10:** Ends with a series of quarter notes, some with slurs.

The manuscript is written in brown ink on aged, slightly discolored paper. The notation is clear and legible, with some decorative flourishes.



Atti L.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like *mf* and *f*. The manuscript is written in brown ink on aged paper.



plus lent

1er tempo

et moi j'en

[Signature]

A handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, key signatures (sharps and naturals), time signatures, and dynamic markings like *mf* and *f*. The music is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp. The score includes a variety of note values, rests, and slurs, indicating a complex melodic and harmonic structure. The paper shows signs of age, including foxing and staining.

Clind^{te}

A handwritten musical score for a piece titled "Clind^{te}". It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 6/8. The notation is in a historical style, with various note values and rests. The second staff continues the melody. The paper is aged and shows some staining.



2^{me} Consolet

A handwritten musical score on aged paper, titled "2^{me} Consolet". The score is written in brown ink and consists of 14 staves. The notation includes various musical symbols such as notes, rests, beams, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. There are several dynamic markings, including "p" (piano) and "f" (forte), and a "3" indicating a triplet. The word "Suisse" is written in the upper right corner of the lower staves. The score concludes with a double bar line on the final staff.

6.

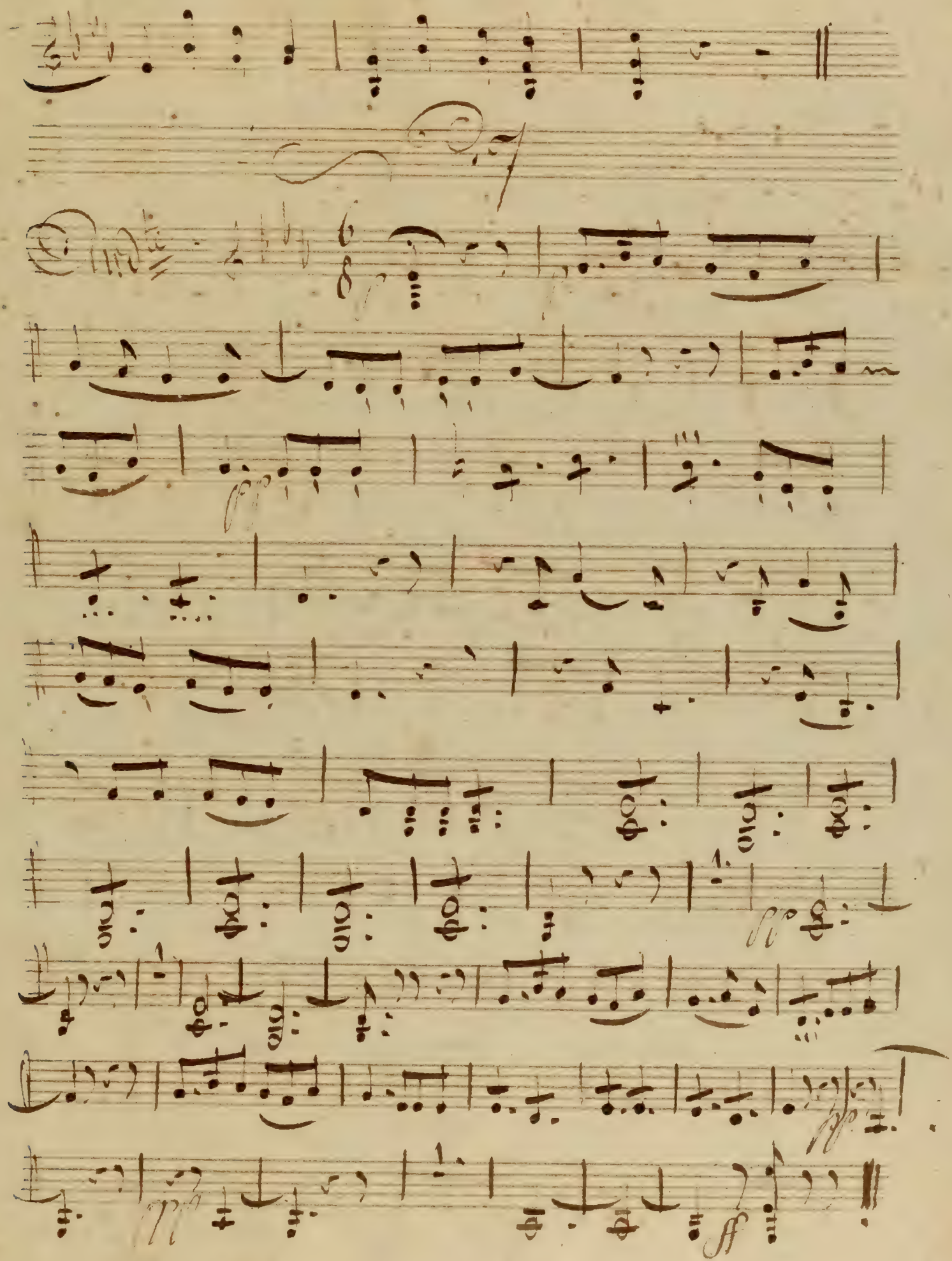
Andante

A handwritten musical score on aged paper, featuring 12 staves of music. The tempo is marked 'Andante' at the beginning. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings like 'f' (forte) and '1^m tempo'. The score concludes with the instruction 'Fine' written in a decorative script. The handwriting is elegant and characteristic of the 18th or 19th century.

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- plus vite* (written above the 4th staff)
- plus lent* (written above the 8th staff)
- 1me tempo* (written below the 8th staff)
- fin* (written at the end of the 12th staff)

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Andte" is written at the top left. The score is written in a historical style, likely from the 18th or 19th century.

8

Andte

3

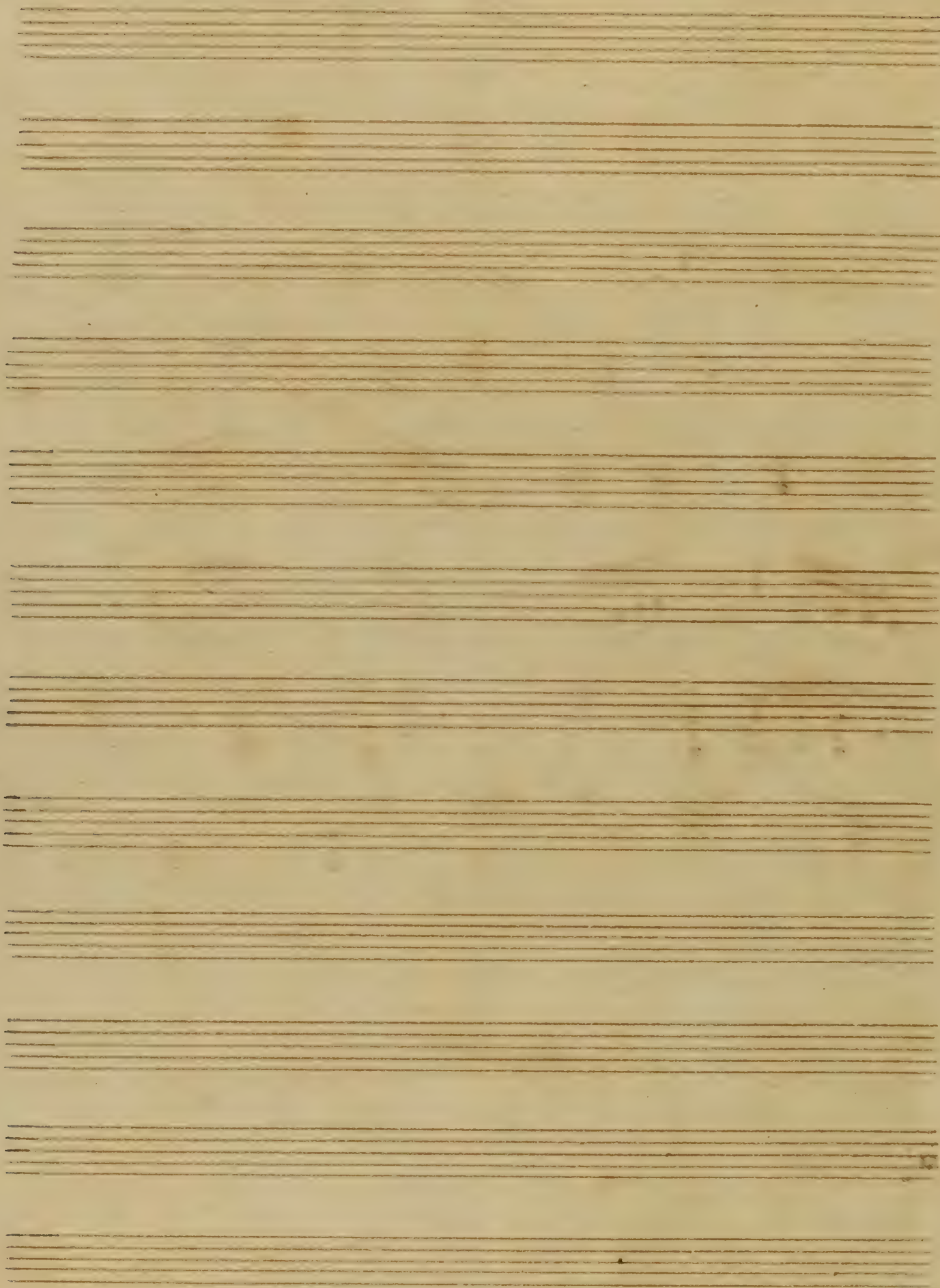
sempre le moust

Allegro

2

A handwritten musical score on ten staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a series of notes, some beamed together, and a dynamic marking 'p' (piano). The second staff continues the melody with more beamed notes. The third staff features a series of eighth notes. The fourth staff has a series of eighth notes, some beamed together. The fifth staff contains a series of eighth notes, some beamed together. The sixth staff has a series of eighth notes, some beamed together. The seventh staff contains a series of eighth notes, some beamed together. The eighth staff has a series of eighth notes, some beamed together. The ninth staff contains a series of eighth notes, some beamed together. The tenth staff has a series of eighth notes, some beamed together.

Fin



Violino 2°.

Edmond et Caroline



24
Edmond et Caroline

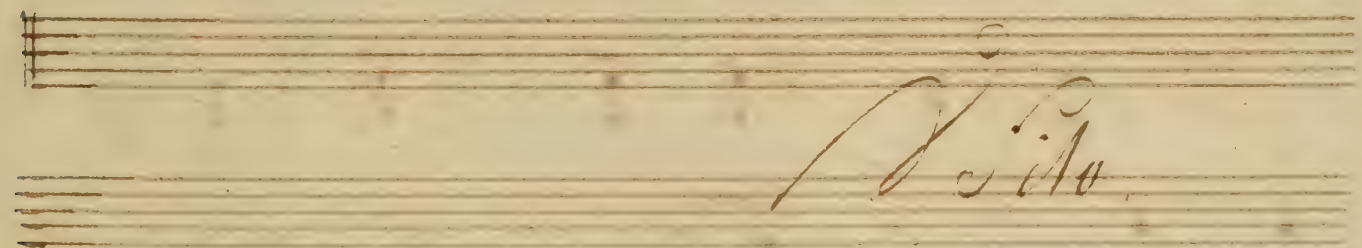
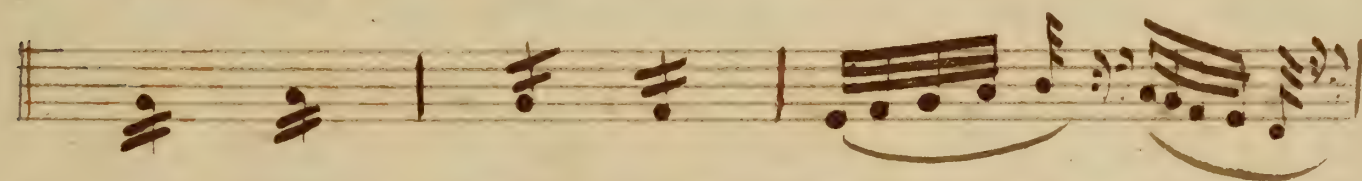
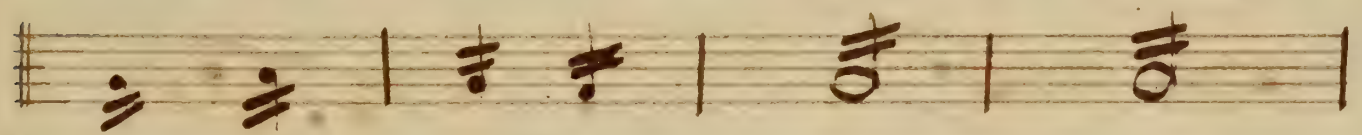
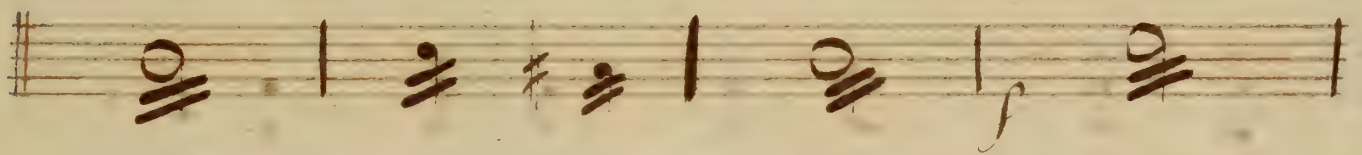
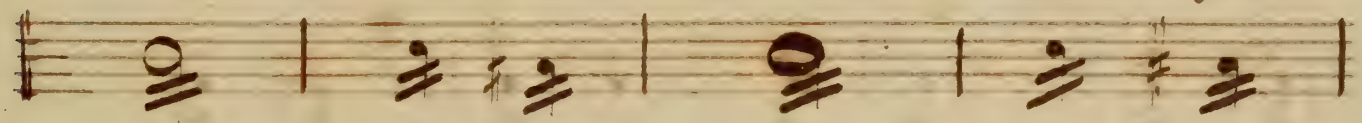
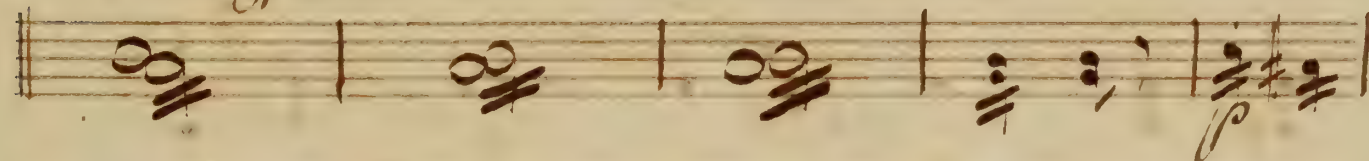
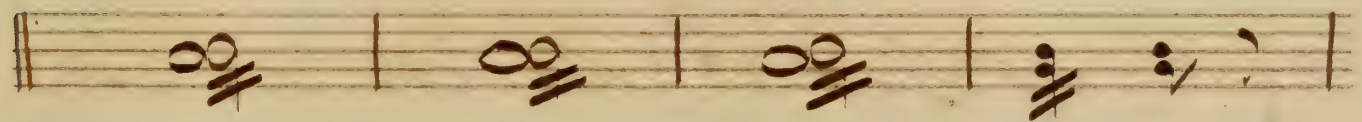
Opera Comique en un Acte

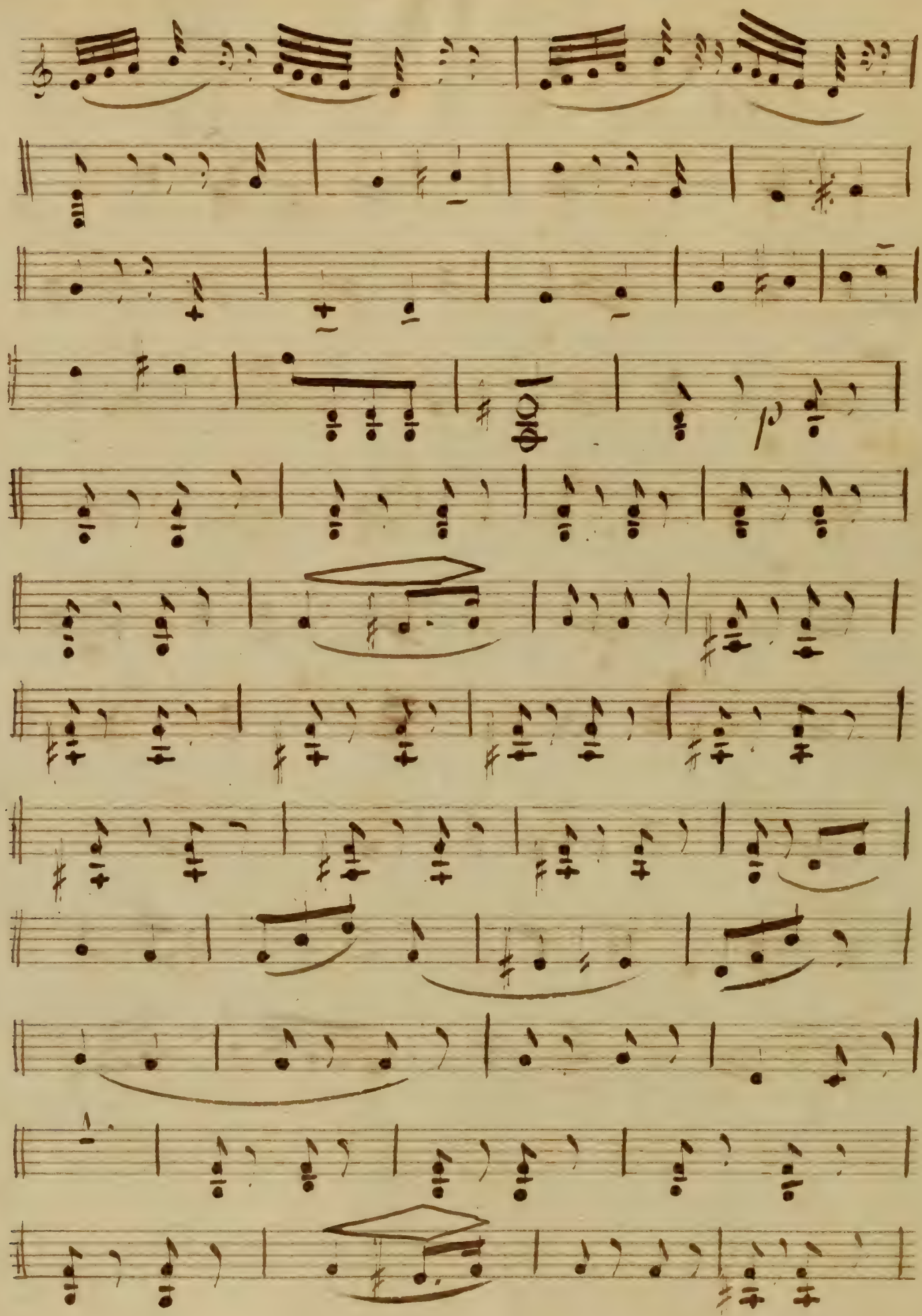
H. P.
Violino Secondo.

Violino
Suverture

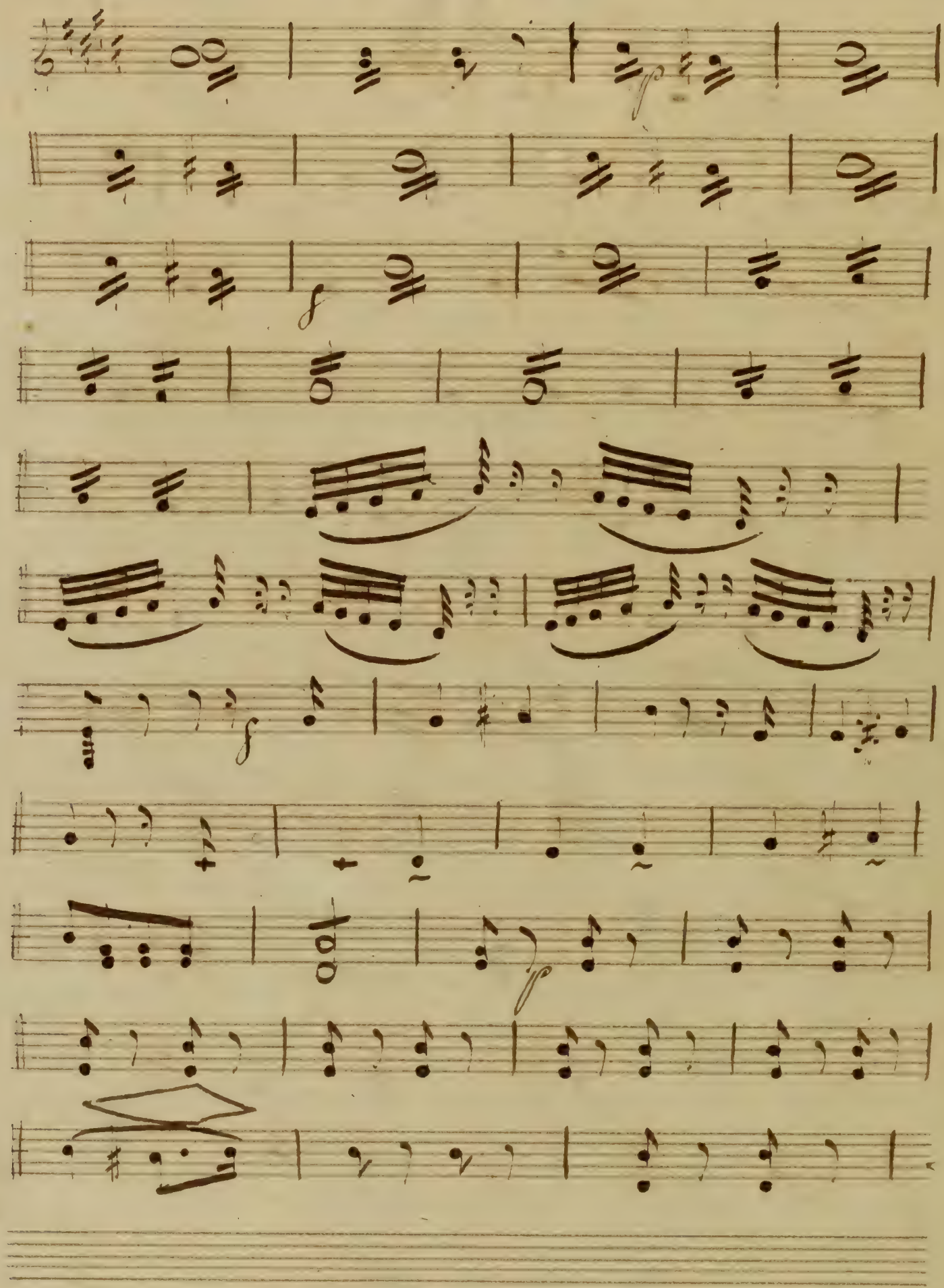
Andante $\frac{2}{4}$ *ff*

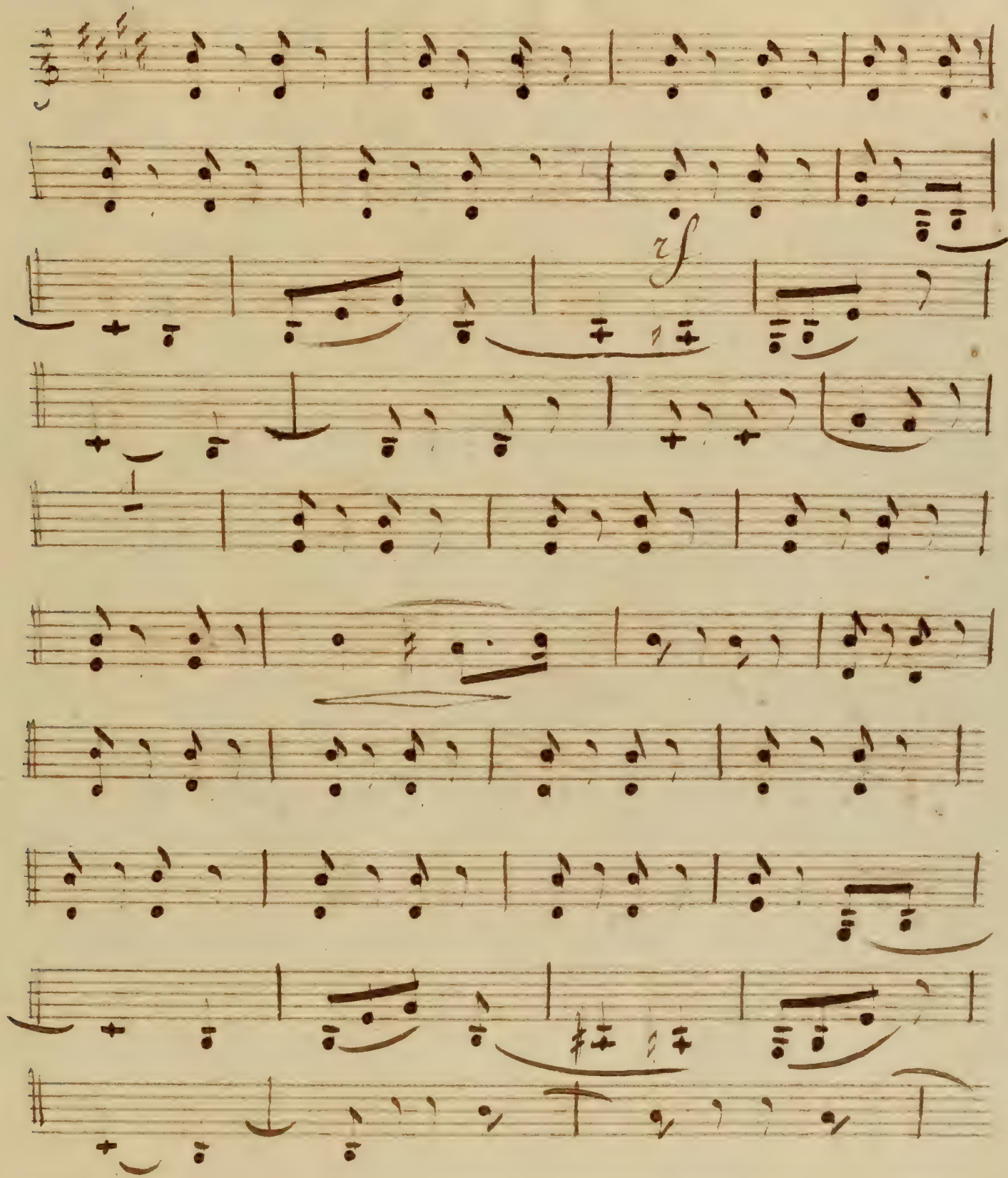
The musical score is written on 11 staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo is marked 'Andante' and the dynamic is 'ff' (fortissimo). The music features a variety of note values, including eighth and sixteenth notes, and rests. The notation is in a cursive, handwritten style. The score ends with a double bar line and a repeat sign.



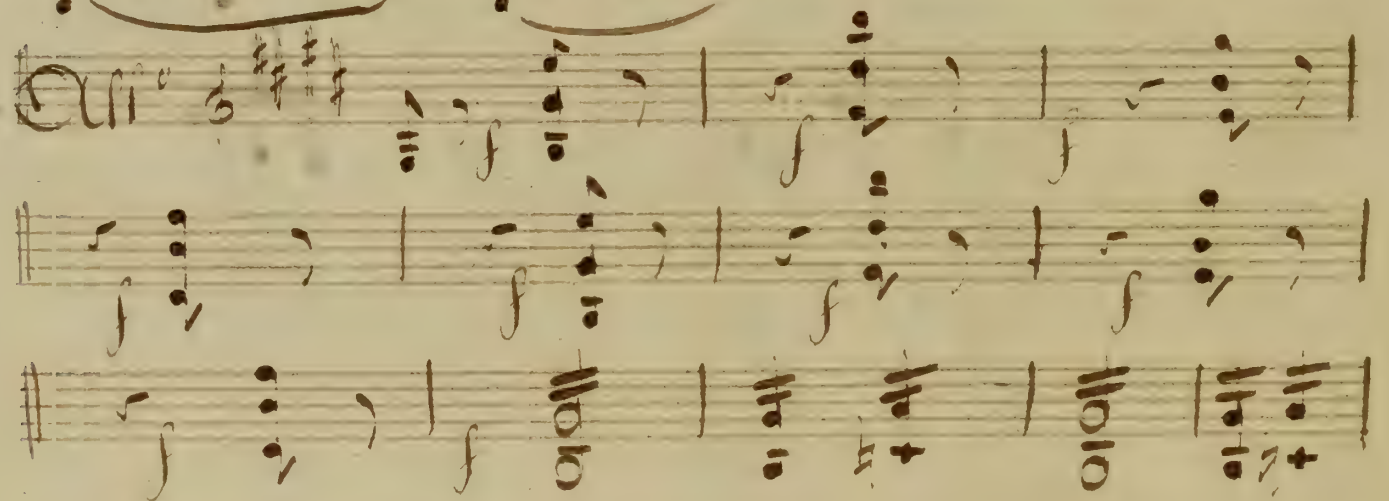
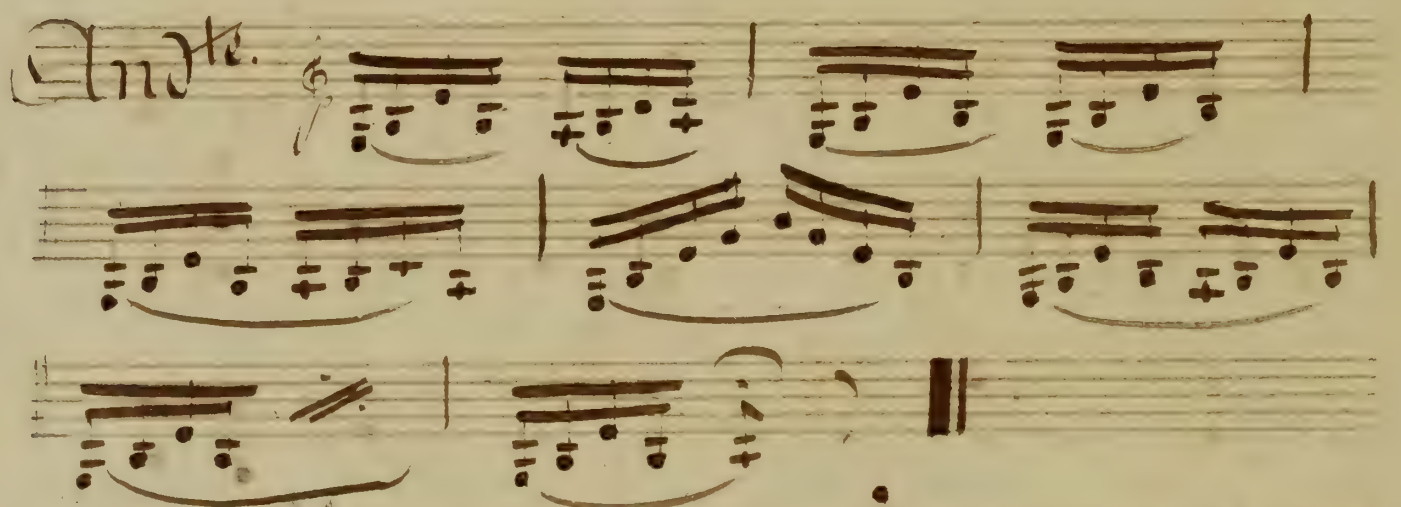
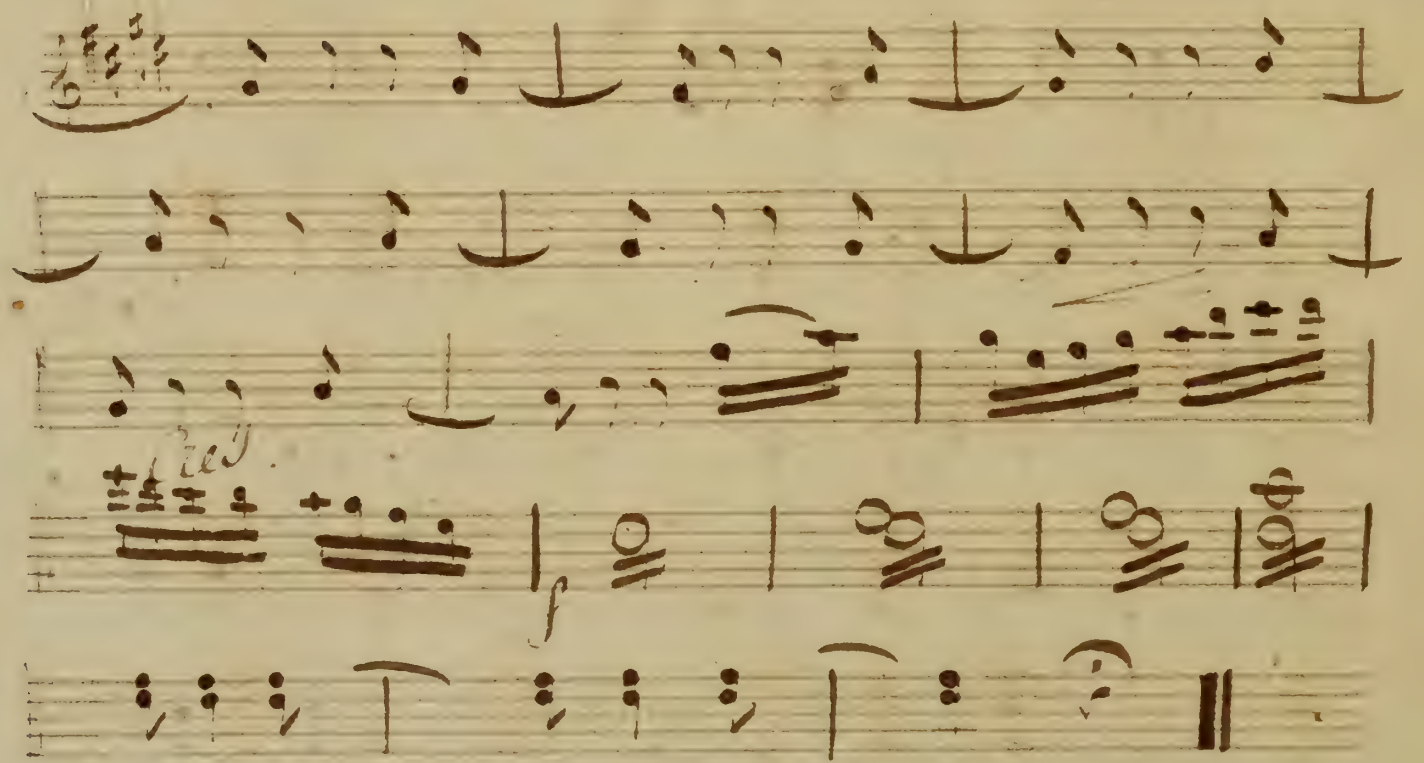


This image shows a page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first six staves contain a melodic line with various note values, including minims, crotchets, and quavers, often beamed together. The seventh staff begins with the word *Crescendo.* written above the notes. The final four staves (eighth to eleventh) are characterized by a series of double bar lines, suggesting a section of sustained notes or a specific performance instruction. The manuscript is written in dark ink on aged, slightly yellowed paper.





F. L. 140



Handwritten musical score on ten staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various notes, rests, and bar lines. The word "Molto" is written vertically on the second through seventh staves. The eighth staff begins with a double bar line and a repeat sign, followed by a series of notes. The bottom three staves are empty.

Alti c 1.

1.

Allegro Marquie *2*

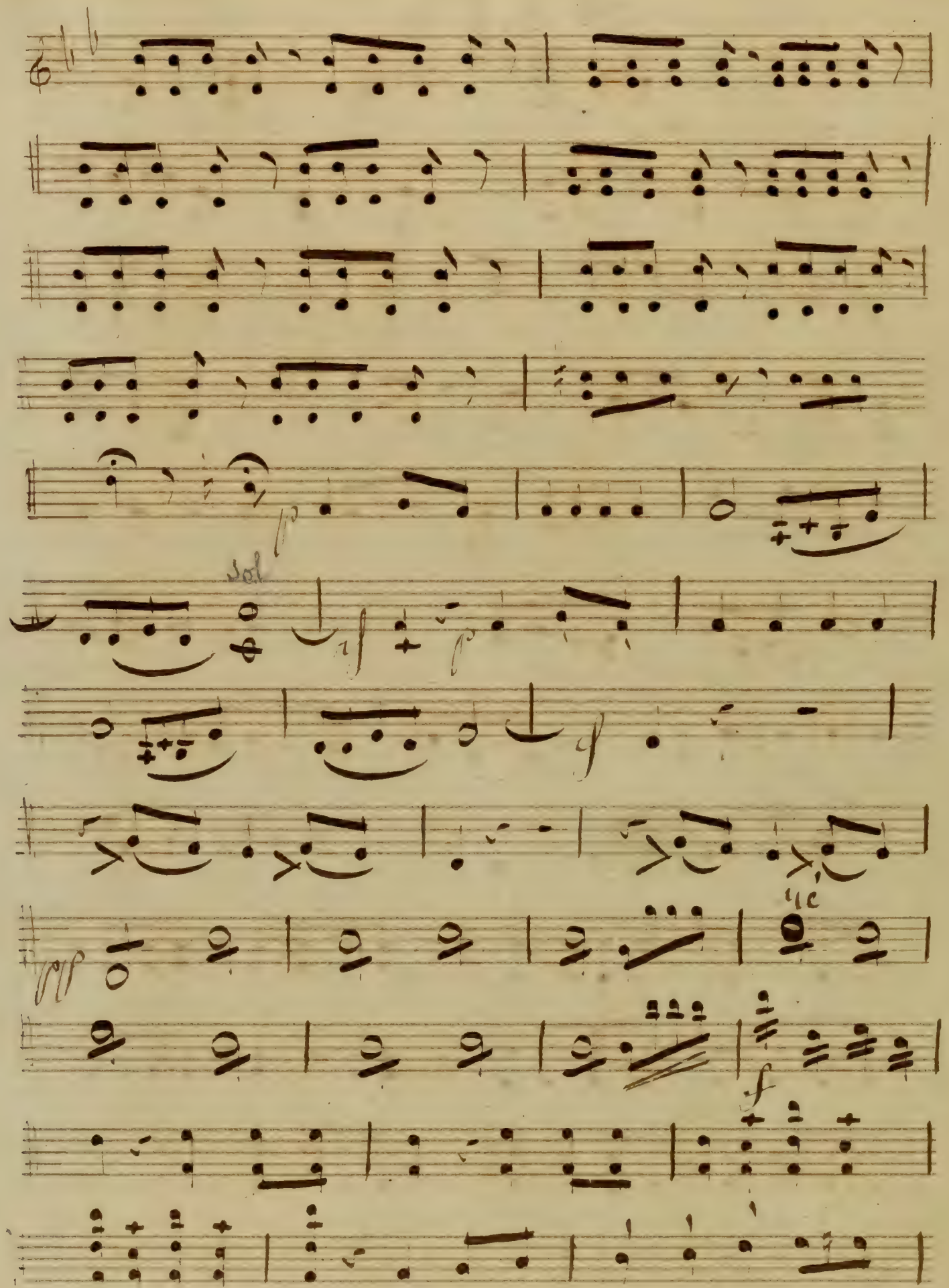
A handwritten musical score for a piece titled "Marquie". The score is written on ten staves. The first staff begins with the tempo marking "Allegro" and the number "2". The notation includes various musical symbols such as notes, rests, and dynamic markings like "Canto", "mf", and "f". The score is written in a cursive, handwritten style.

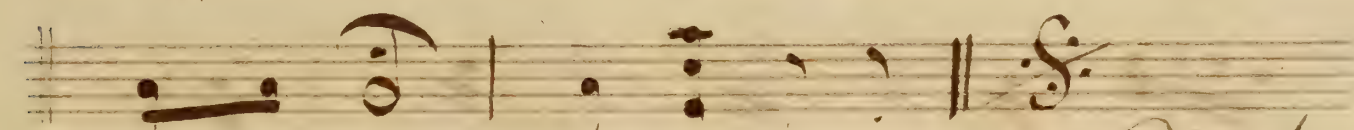
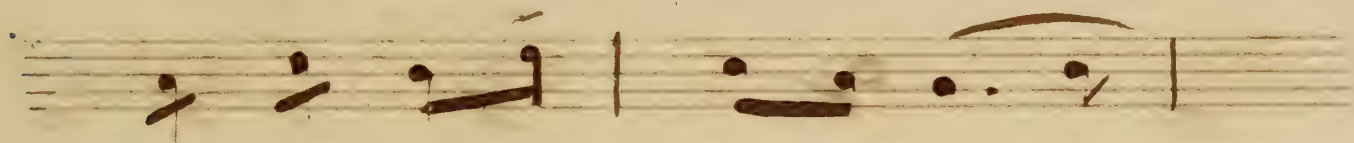
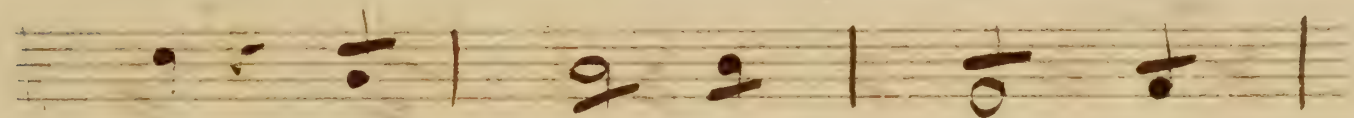
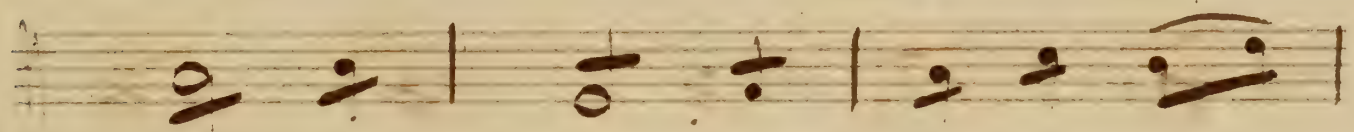
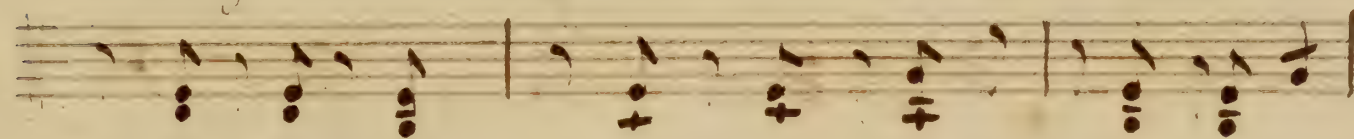
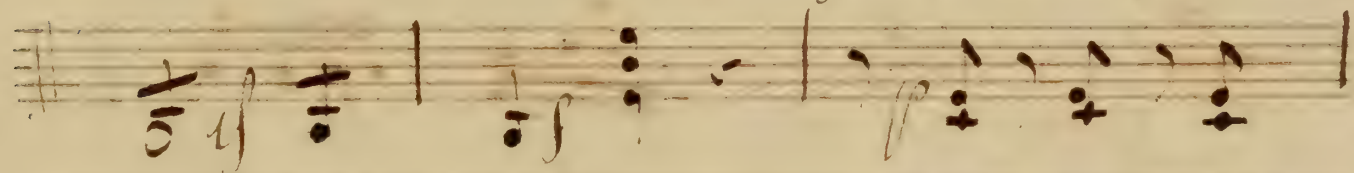
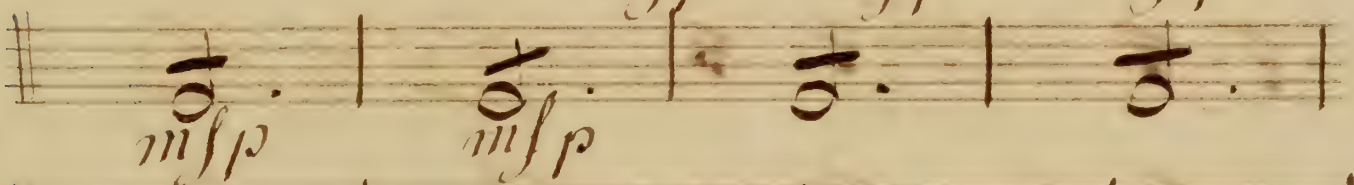
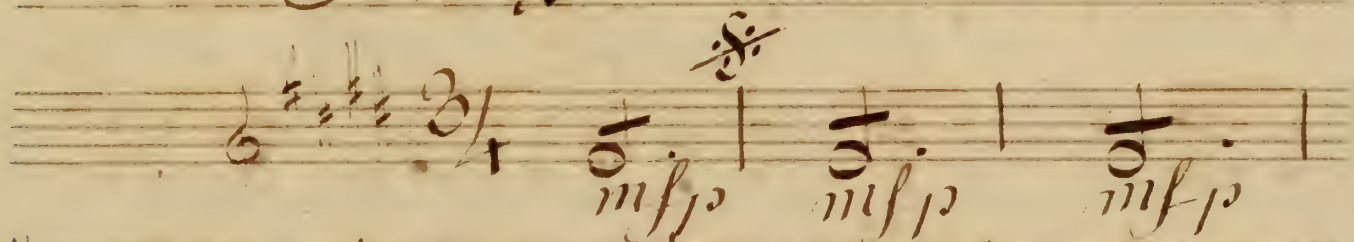
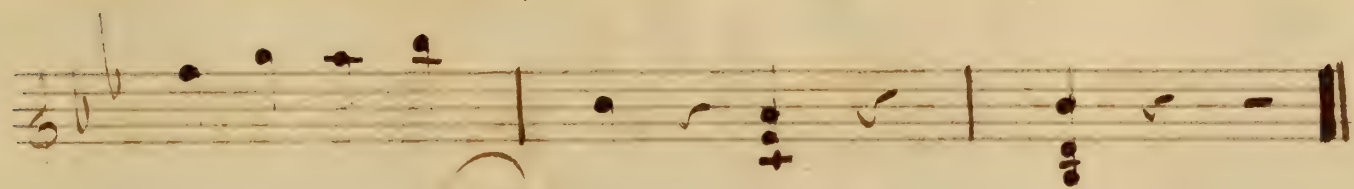
Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *f* and *pp*. The third staff concludes with the word *Cres* written below the staff.

Handwritten musical notation on two staves. The first staff begins with a forte (*f*) dynamic marking. The notation features complex rhythmic patterns, including beamed sixteenth notes and slurs. The second staff includes a *ff* (fortissimo) dynamic marking.

Handwritten musical notation on three staves. The first staff includes a *f* dynamic marking. The notation is characterized by frequent use of slurs and accents, indicating phrasing and emphasis. The second staff also features a *f* dynamic marking.

Handwritten musical notation on four staves. The notation consists of continuous rhythmic patterns, primarily using eighth and sixteenth notes, often beamed together. The staves are densely filled with musical notation, showing a complex and active texture.





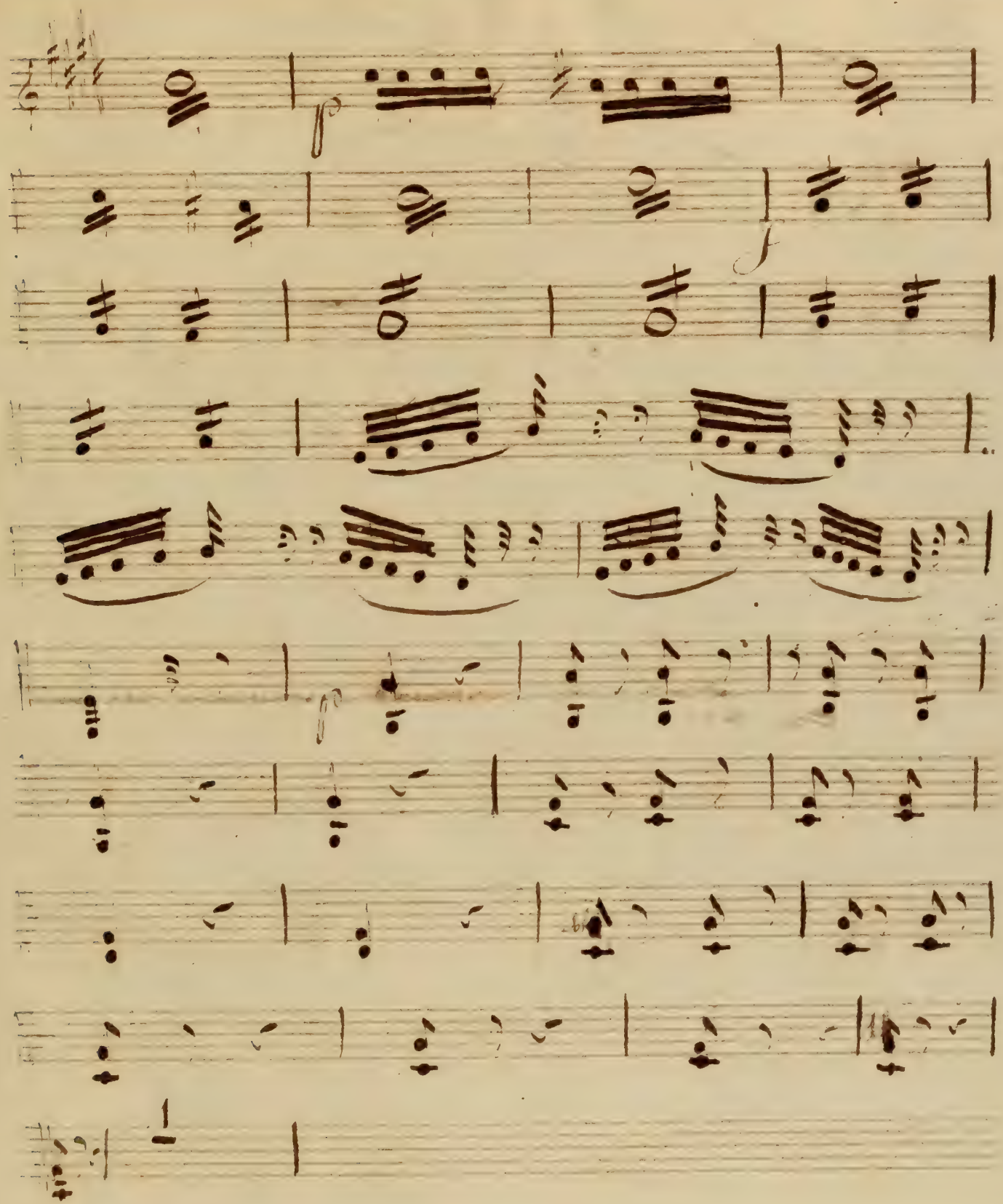
2 Couplets.

All^o modo

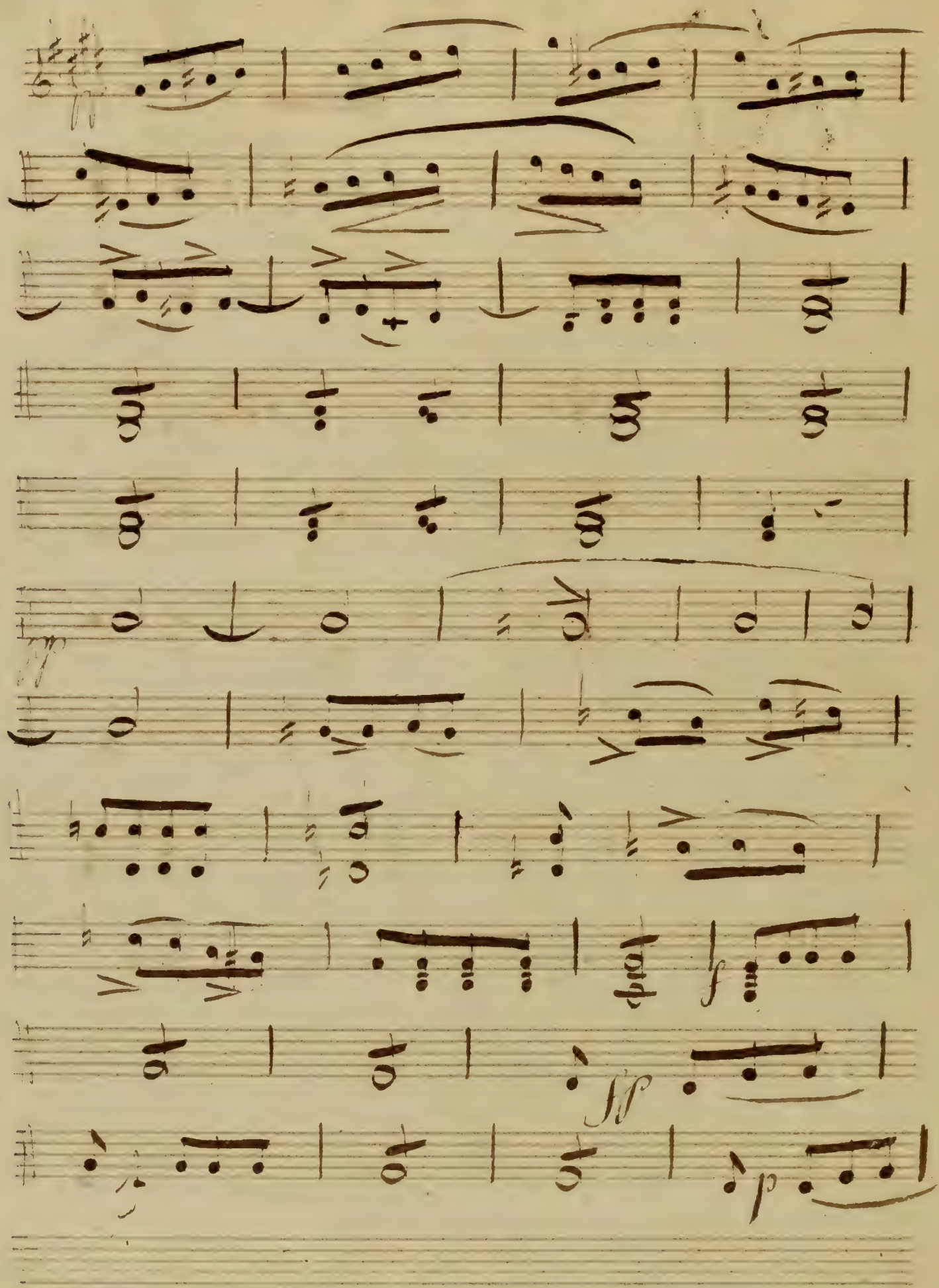
2/4

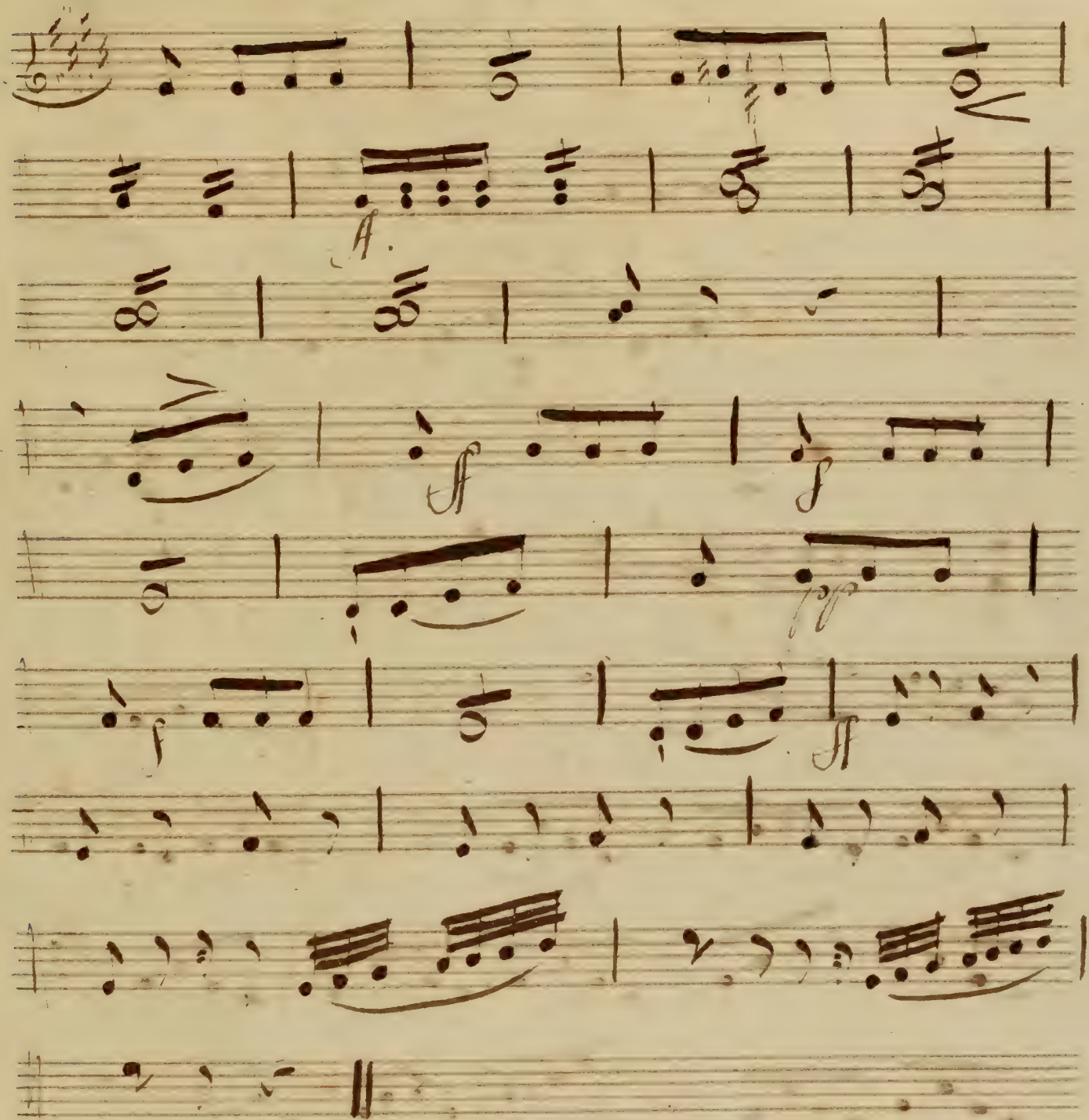
Cresc^{do}

Handwritten musical score for a piece titled "All^o modo" in 2/4 time. The score consists of ten staves of music. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps, naturals). The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "All^o modo" and the time signature is 2/4. A "Cresc^{do}" marking is present above the third staff. The notation is handwritten in dark ink on aged paper.



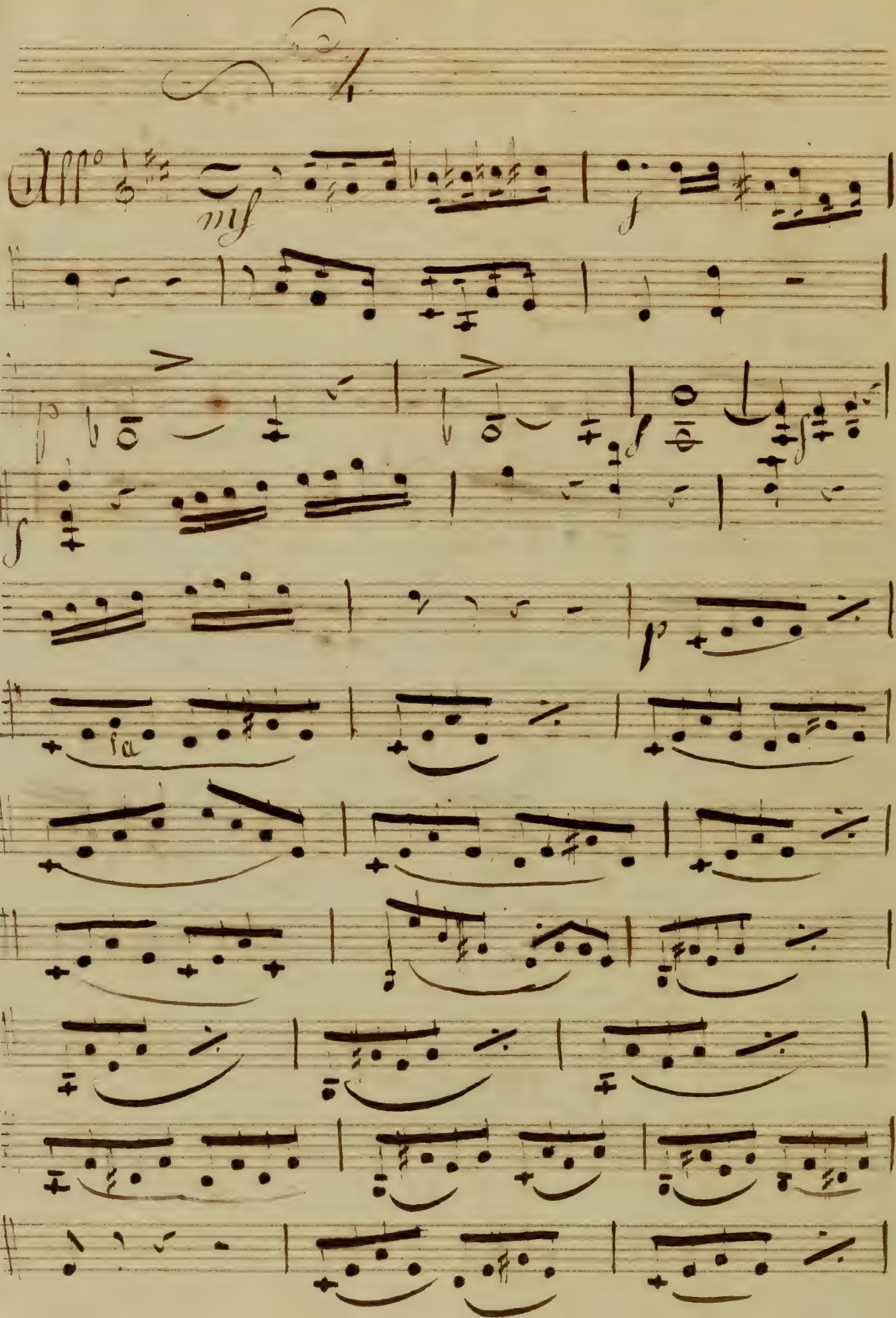
*Ad
f. ito*

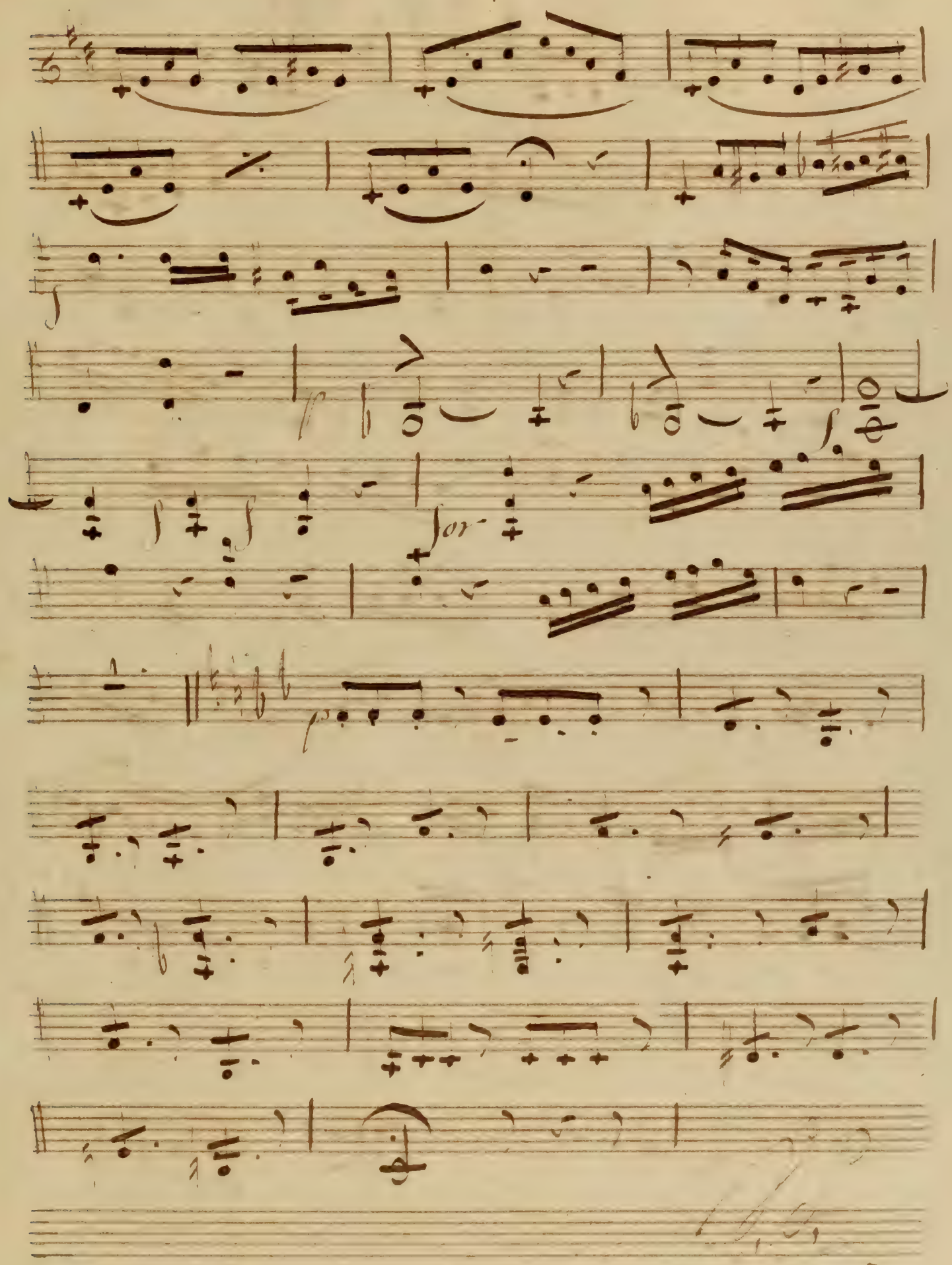




Adagio

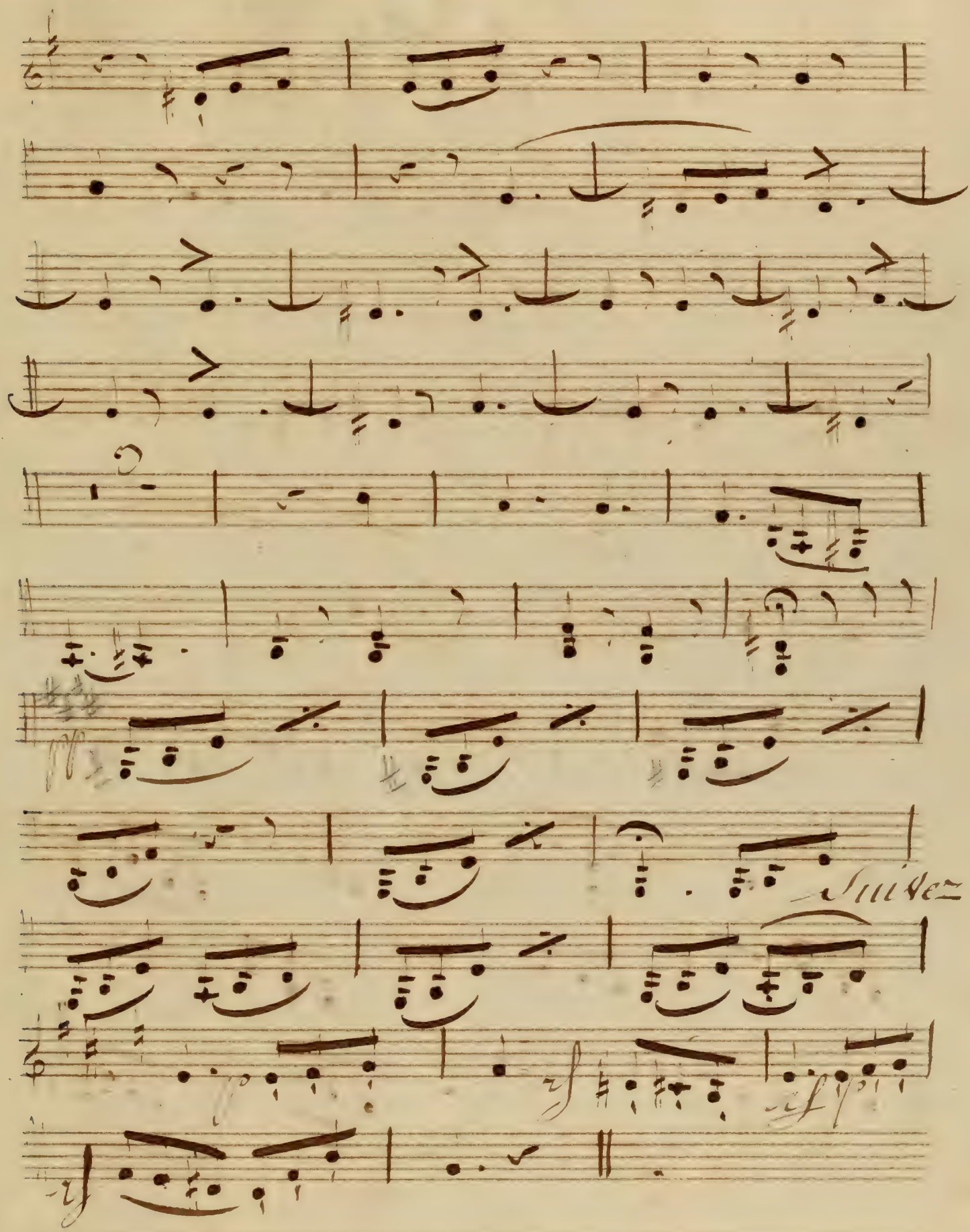
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking *All^o* and the dynamic marking *mf*. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking *All^o* and the dynamic marking *mf*. The score is written in a historical style, likely from the 18th or 19th century.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The first staff also contains the dynamic marking *mf*. The notation is dense and includes many beamed notes and slurs. The piece concludes with a large, ornate flourish on the tenth staff.

Handwritten musical score on two staves, labeled "Andte" (Andante). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The first staff also contains the dynamic marking *p*. The notation is dense and includes many beamed notes and slurs. The piece concludes with a large, ornate flourish on the second staff.



2^e Couple 6^e

mi

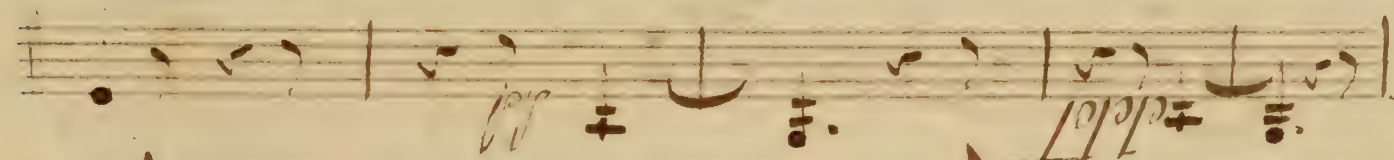
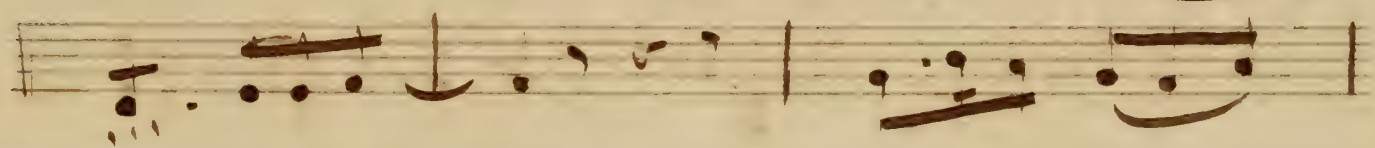
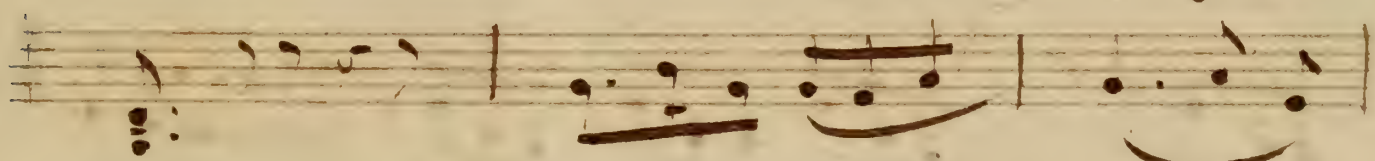
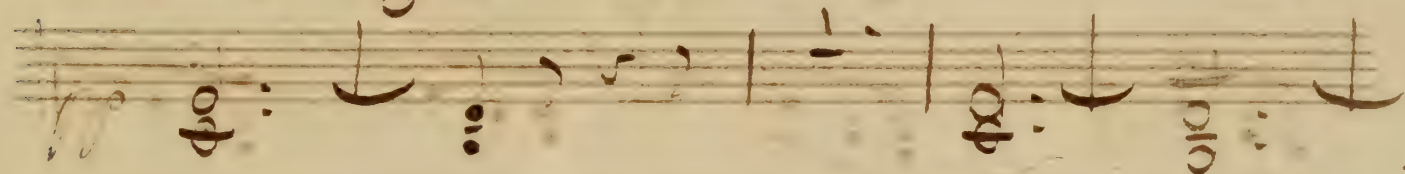
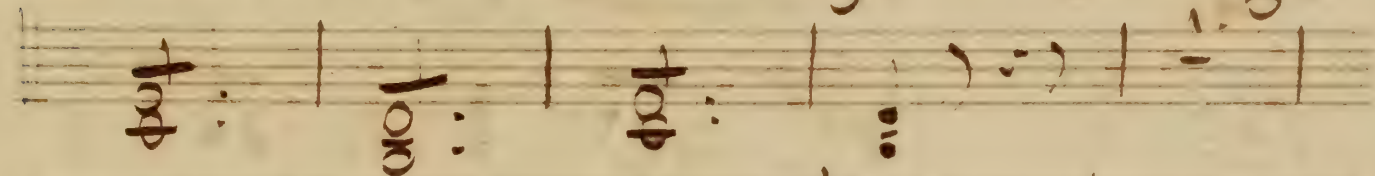
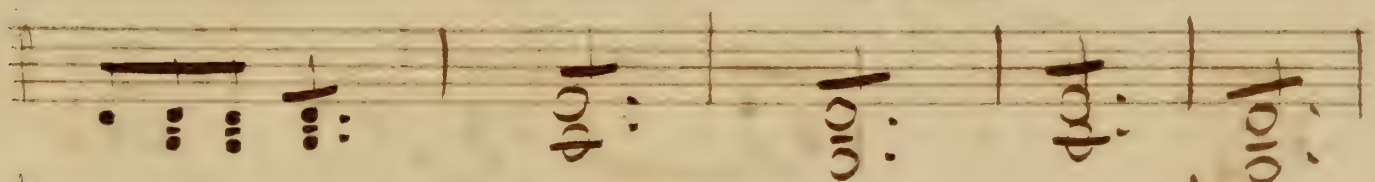
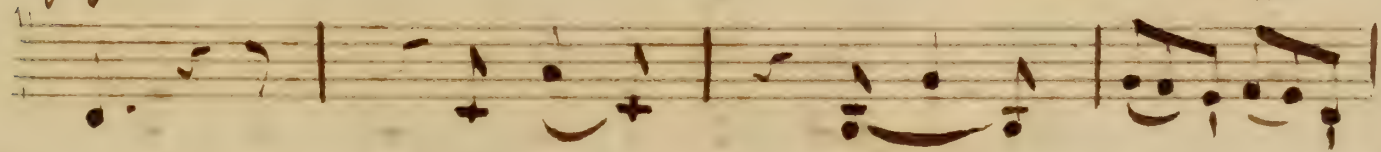
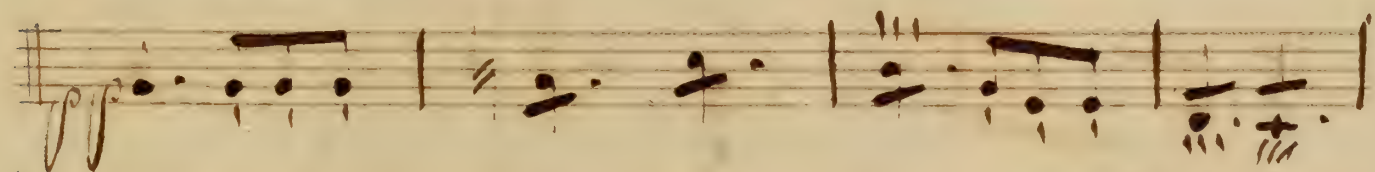
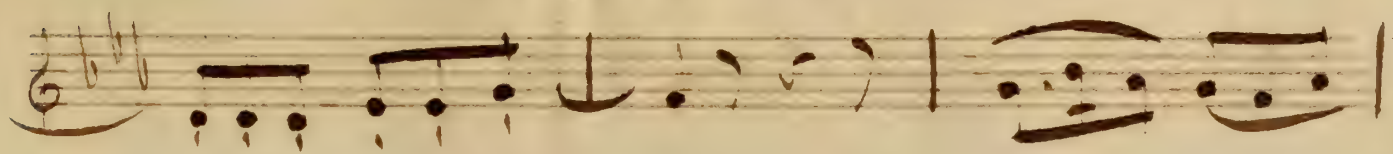
Suisse

4

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a cursive, historical style. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- plus vite* (faster) written above the staff in the third system.
- Adieu* written above the staff in the fourth system.
- f plus vite* (faster, forte) written above the staff in the sixth system.
- f tempo* (forte, tempo) written above the staff in the seventh system.
- Andte* (Andante) written at the beginning of the final system.

The paper shows signs of age, including foxing and some staining. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.



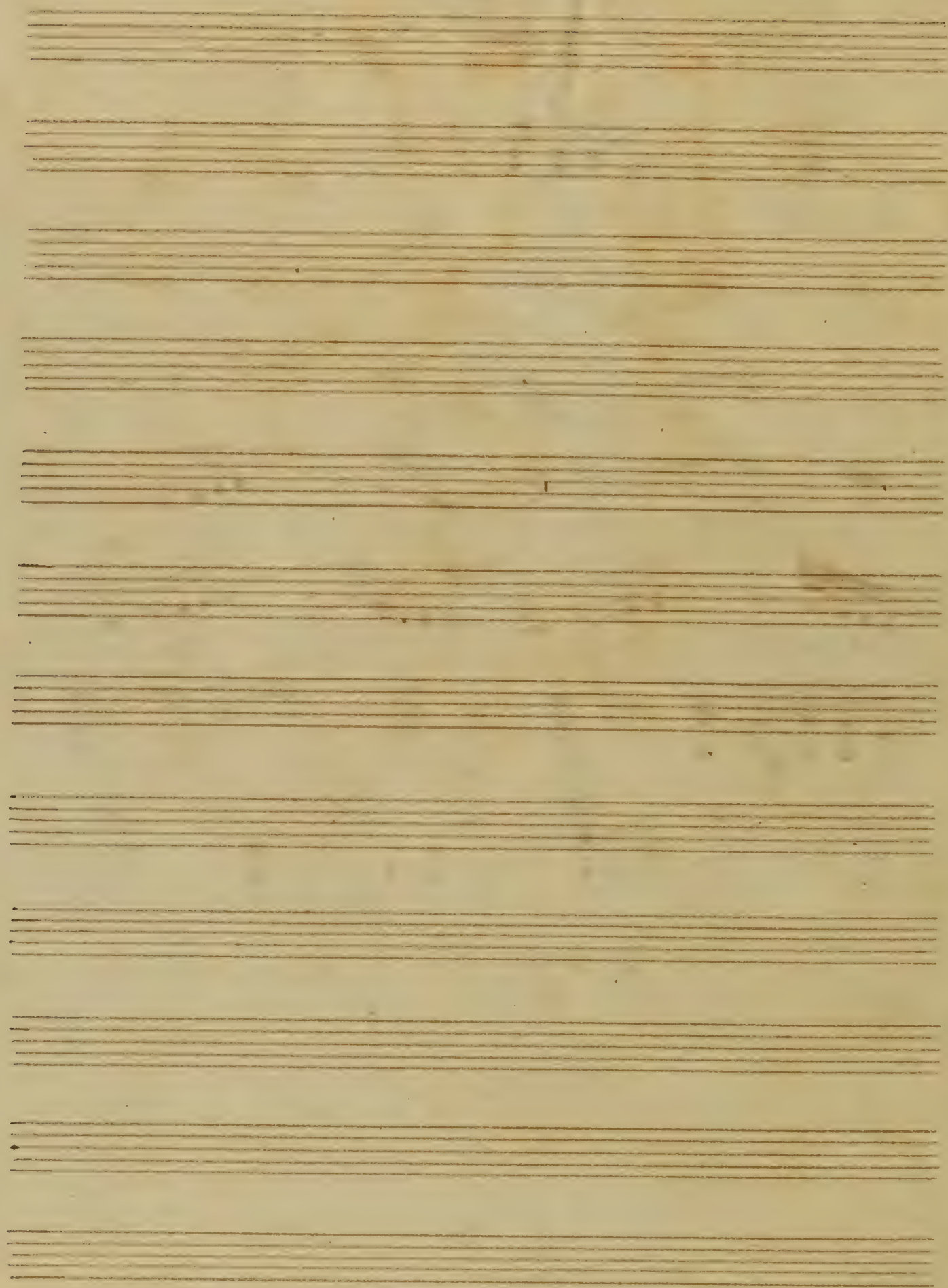
Andte $\frac{6}{8}$

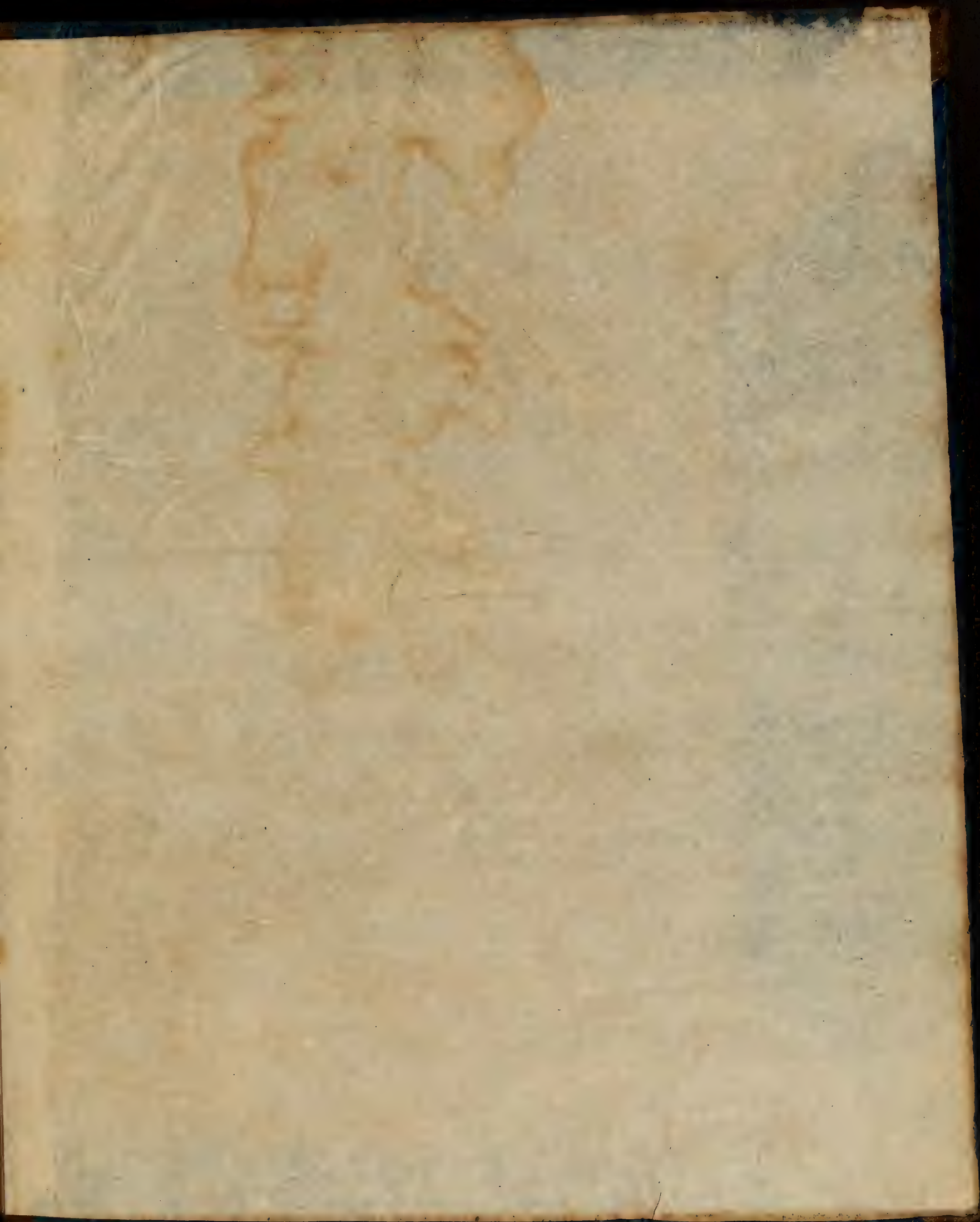
Severer feinst

Alto $\frac{2}{4}$

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes, suggesting rapid passages. The second staff has a *f* marking. The third staff has a *ff* marking. The fourth staff has a *f* marking. The fifth staff has a *ff* marking. The sixth staff has a *ff* marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.





Alto.

Edmond & Caroline.

55



Andante.

1 soli.

OUVERTURE
d'EDMOND et CAROLINE

Andante.

1 soli.

Allegro.

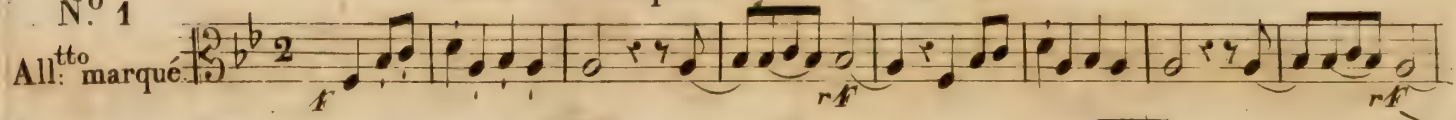
(FK-P)

Handwritten musical score for Alto, page 3. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of 13 staves of music. The first staff begins with a forte (ff) dynamic. The second staff has a forte (f) dynamic. The third staff has a forte (f) dynamic and includes trills (tr). The fourth staff has a forte (f) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a forte (f) dynamic. The thirteenth staff has a forte (f) dynamic. The score includes various musical notations such as notes, rests, trills, and dynamics. The tempo changes from Andante to Allegro at the eleventh staff. The score ends with a double bar line and a fermata.


1 soli. Allegro.

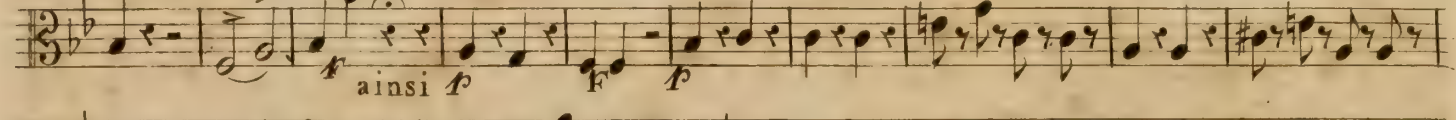
Andante.

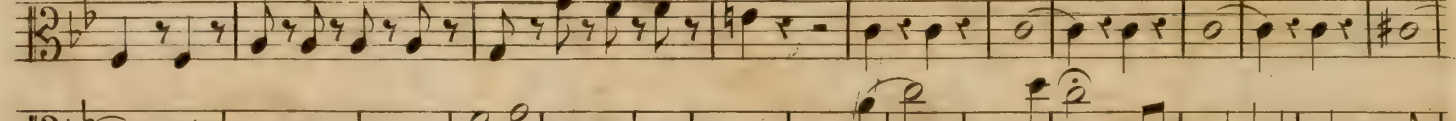
(FK-P)


N^o 1
All^{to} marqué. 

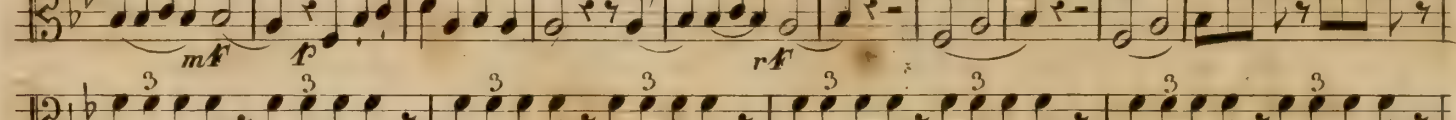
tout en trinquant avec sa femme.




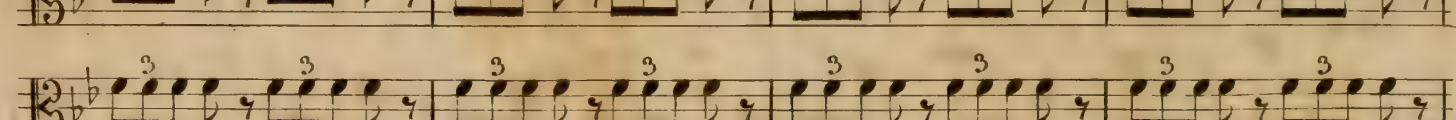


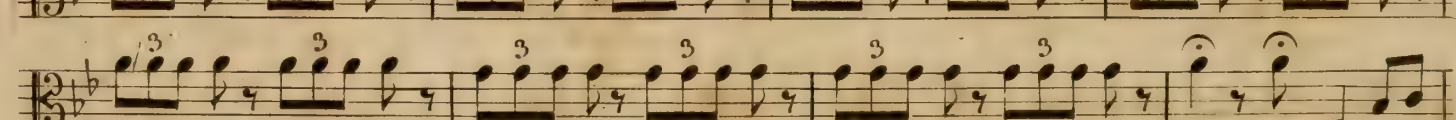


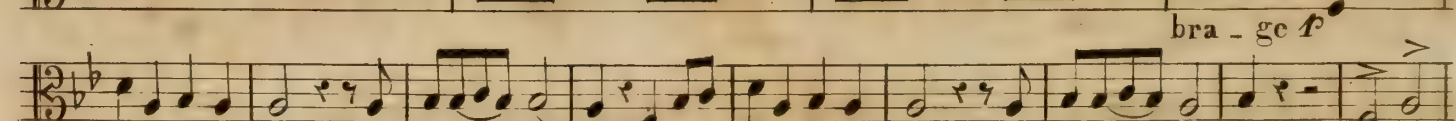


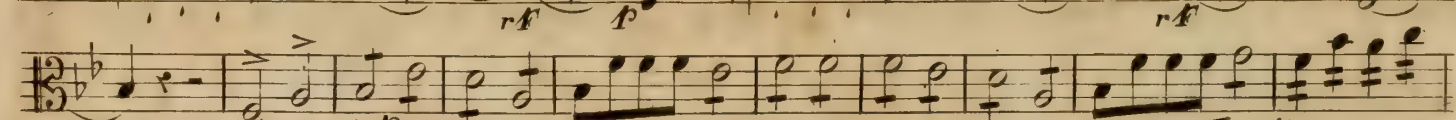







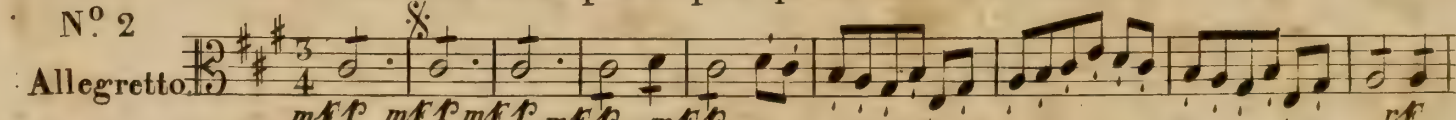


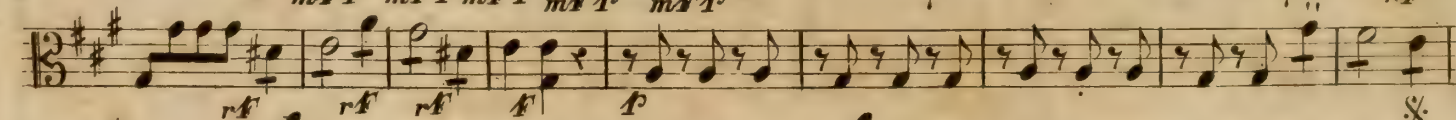


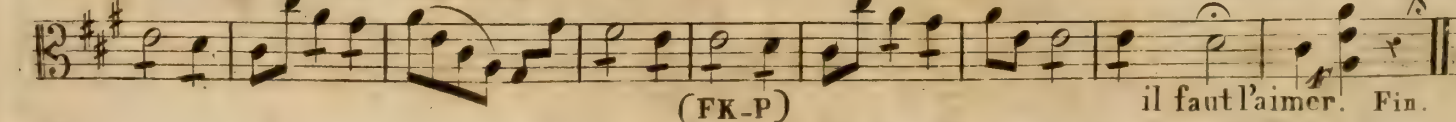




et vous n'en serez pas surpris quand vous la connaîtrez.

N^o 2
Allegretto. 





(FK-P) il faut l'aimer. Fin.

au fait du métier venez avec moi.

N^o 3All^o Mod.^{to}

Musical score for N° 3, Alto part, All. Mod.^{to}. The score consists of 11 staves of music in 3/4 time with a key signature of three sharps (F#, C#, G#). The music features various dynamics including *p*, *ff*, and *cres:*. The lyrics "au fait du métier venez avec moi." are written above the first staff.

rien ne peut m'en faire changer.

N^o 4

Allegro.

Musical score for N° 4, Alto part, Allegro. The score consists of 4 staves of music in 3/4 time with a key signature of three sharps (F#, C#, G#). The music features various dynamics including *p*, *f*, and *f(FK-P)*. The lyrics "rien ne peut m'en faire changer." and "enco - re m'f" are written above the staves.

f

et moi j'enrage *mf*

f

f *f* *f*

va pour les deux couplets; je me résigne.

N^o 5

Andante. $\frac{6}{8}$

p *mf* *p* *mf* *p* *f*

solo *p*

solo

ff *f* *mf* *mf* *mf*

2^e C^t $\frac{6}{8}$

par une affreuse

p *mf* *p* *mf* *p* *f*

solo *p*

solo

ff *f* *mf* *mf* *mf*

madame Lucas = et oui not' maître.

N^o 6

Andante. $\frac{6}{8}$

p *mf* *f*

(FK P)

ALTO

7

suivez la voix. 1^{er} mouv^t

rallent: un peu.

serrez le mouv^t f serrez le mouv^t f f

suivez la voix. 1^{er} mouv^t

mais il le veut Caroline partons.

N^o 7
Andante. 3/8 6/8

adieu f f

ah c'est donc vous!

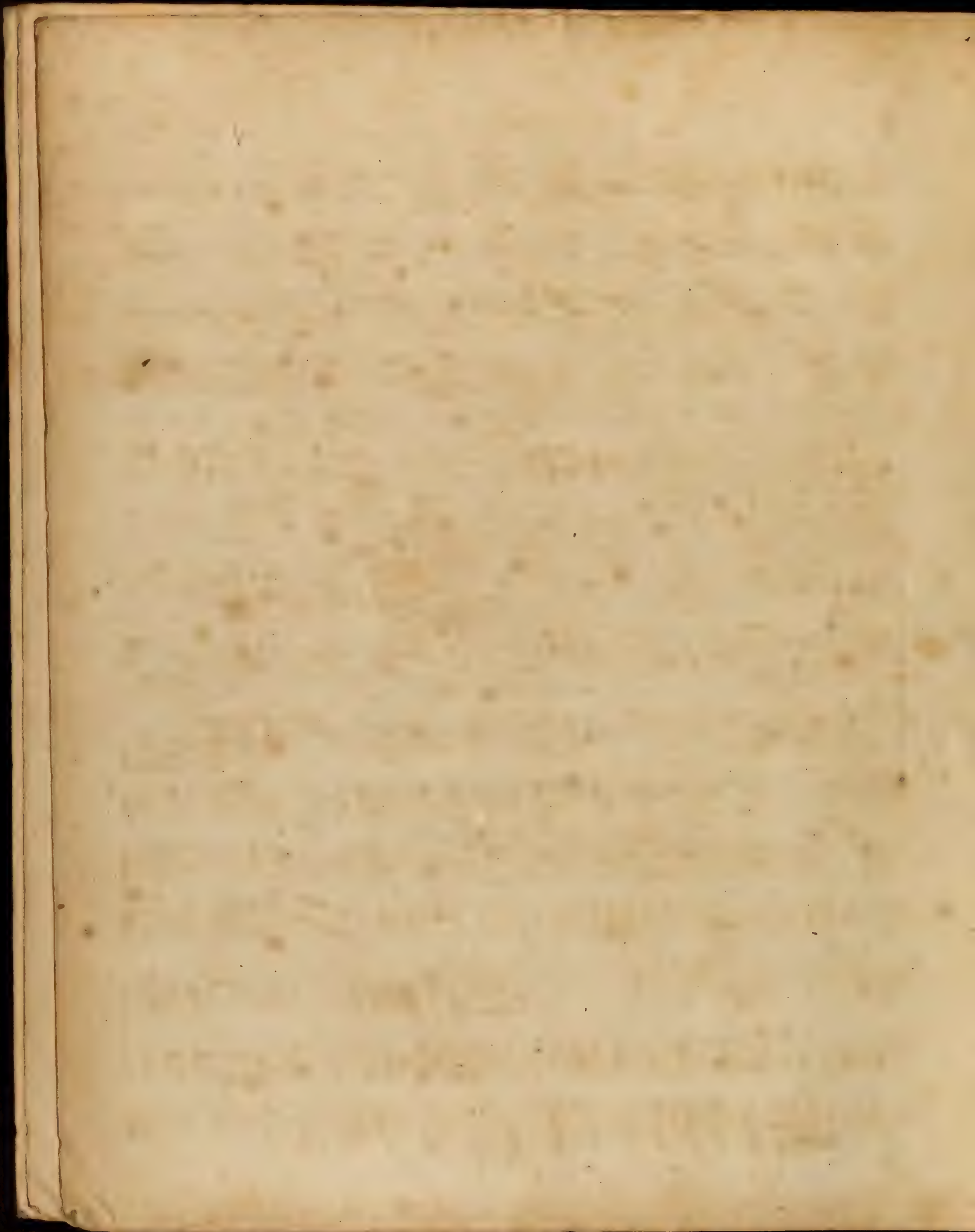
N^o 8
Andante. 3/8 6/8

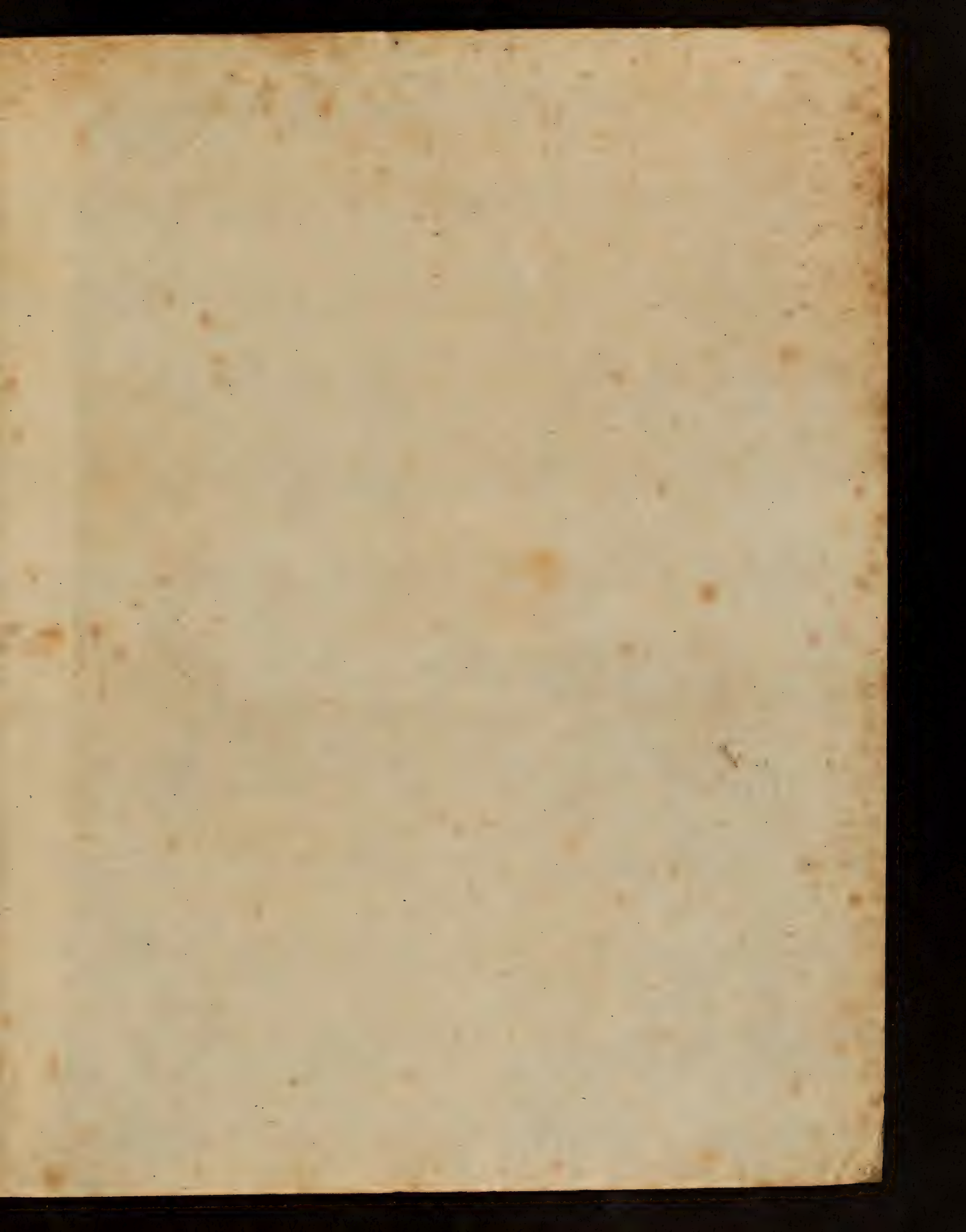
il est si doux 3 être embrassé f

embrassez All^o f f f

2 f f

(FK-P)

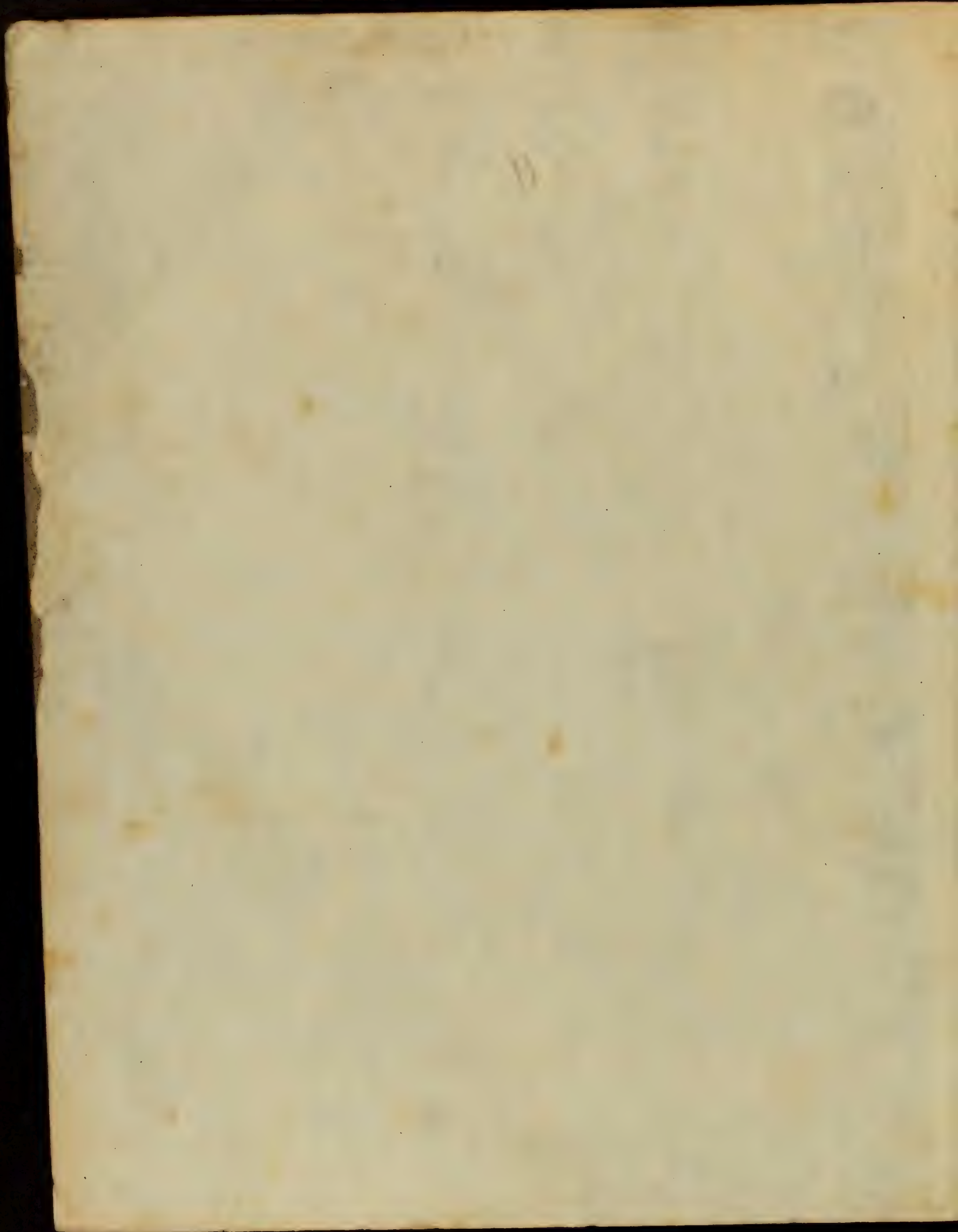


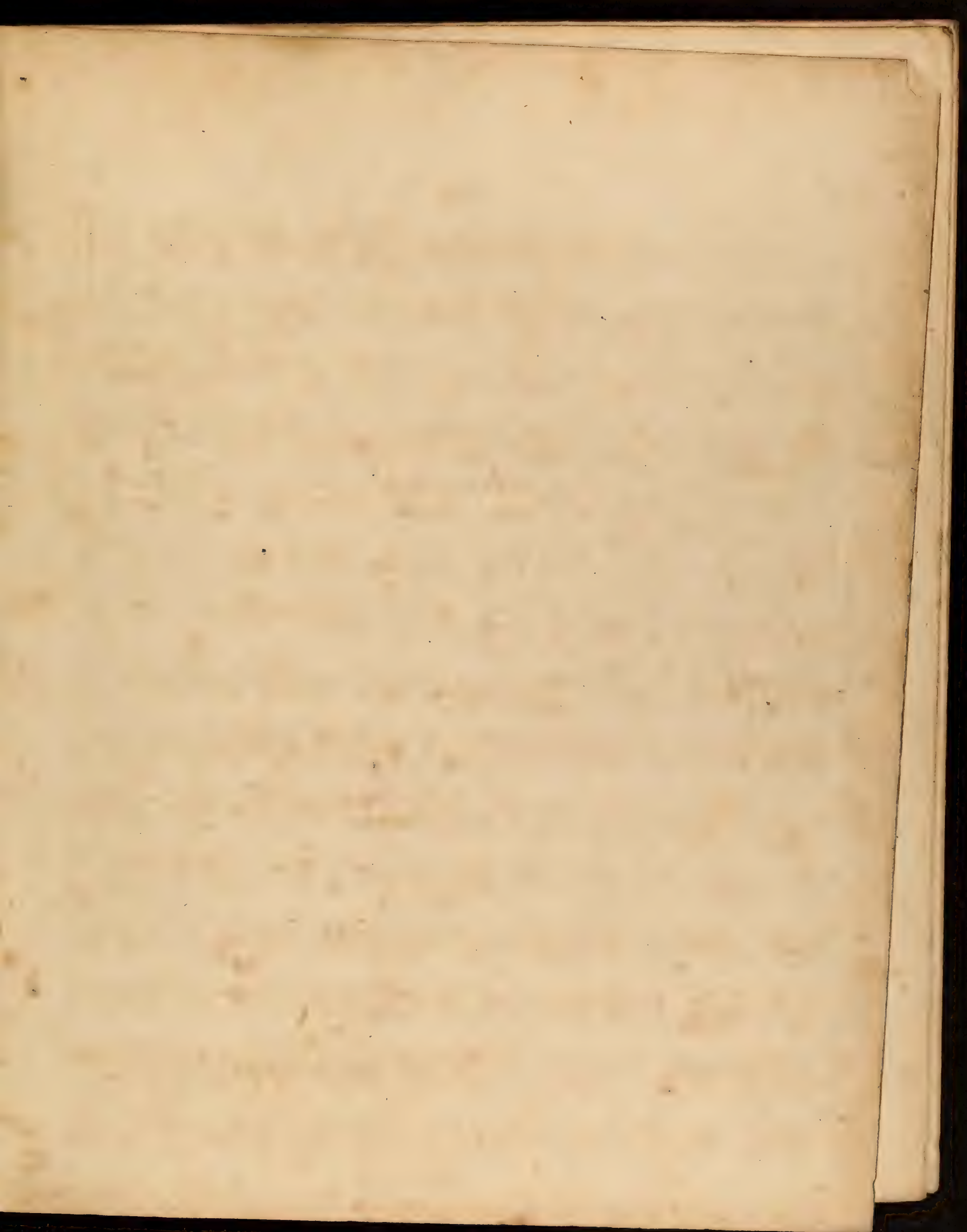


Basse.

Edmond & Caroline

Beeckmans
in f. 11





OUVERTURE

d' EDMOND

et CAROLINE.

BASSE.

Andante.

f *p* *f* *p* *ff* *p* *f* *ff* *p* *cres* *f* *ff* *p* *(FK-P)*

3

A handwritten musical score on aged, yellowed paper. The score is written in a single melodic line using a bass clef and a key signature of three sharps (F#, C#, G#). The notation includes various note values (quarter, eighth, sixteenth notes), rests, trills (marked 'tr'), and dynamic markings such as 'ff' (fortissimo), 'p' (piano), 'cres' (crescendo), and 'Andante' (slower tempo). The piece concludes with a double bar line. The handwriting is in dark ink, and the paper shows signs of age and wear.

tout en trinquant avec sa femme

All.^{to} N^o 1
Marqué.

The musical score is written for Bass (BASSE) and includes vocal and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into several systems, each containing a vocal line and a piano accompaniment. The vocal line is marked with dynamics such as *f*, *mf*, *p*, and *cres.* (crescendo). The piano accompaniment features various rhythmic patterns, including eighth and sixteenth notes, and rests. The word "Canto" is written above the first vocal line. The word "ainsi" is written below the piano accompaniment in the third system. The score concludes with a double bar line and repeat signs.

bra - ge

mf *p* *pp* *f* *pp*

N^o 2 *Allegretto.* pas surpris quand vous la connaîtrez

mf *p* *mf* *p* *mf* *p*

pizzicato

mf *p* *mf* *p* *mf* *p*

p *f* *p* *f*

il faut l'aimer *f* *Fin*

arco *f* *Fin*

N^o 5

(a vous mettre au fait) du métier venez avec moi

All^o Moderato.

p *cres.* *ff*

ff *p*

p

p

1

1

2

1

p

tutti ff *p* *ff* *p* *ff* *p*

p *ff* *p* *ff* *p*

(FK-P)

Violoncel

BASSE.

7

N^o 4
Allegro.

rien ne peut m'en faire changer

mf f violoncel. p tutti enco - re mf 1^{re} p

et moi j'en-

-rage mf violoncel. f tutti f f f

N^o 5
Andante.

va pour les deux couplets je me résigne

p

avec la voix être entou

ff ré *p*

2.^{me} Couplet. par une affreuse

p j'éprouv' le besoin

p être sois

p

N^o 6
Andante.

Madame Lucas et oui not maître

p *ff* *p*

f

ff pizzicato

f arco *p* suivez la voix 4^{er} mouv.

f

serrez le mouv.^t

serrez le mouv.^t

f rallentissez un peu

f suivez la voix

1.^{er} mouv.^t

N^o 7
Andante.

mon père! mais il le veut, Caroline partons

f a dieu pizzicato arco pizzicato

arco

1

pp

pizzicato

arco

1

pp

pp

pp

N^o 8
Andante.

ah! c'est donc vous!

f *p* *p* *p*

f *p* *p*

être embrassé

embrassez-moi

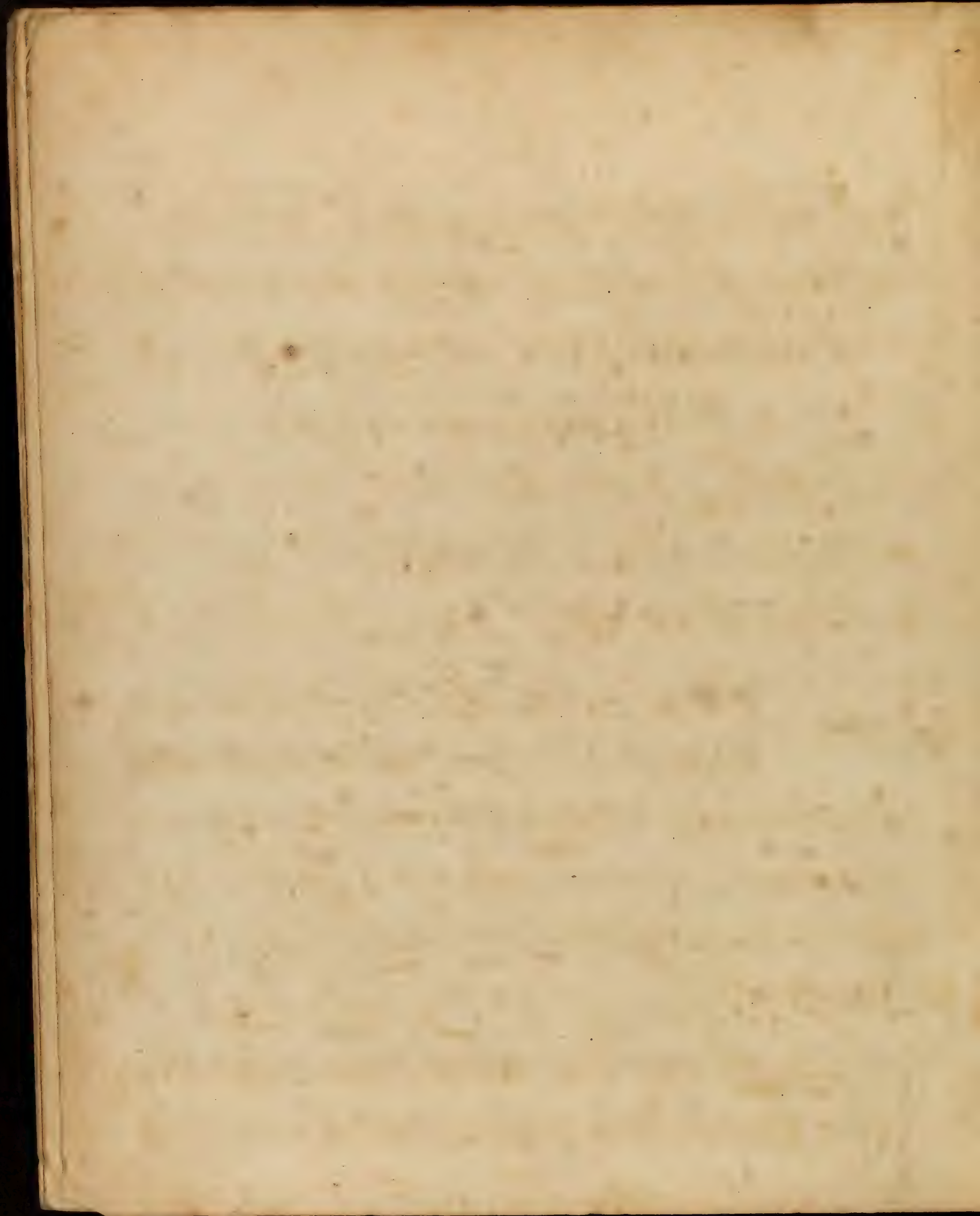
ça

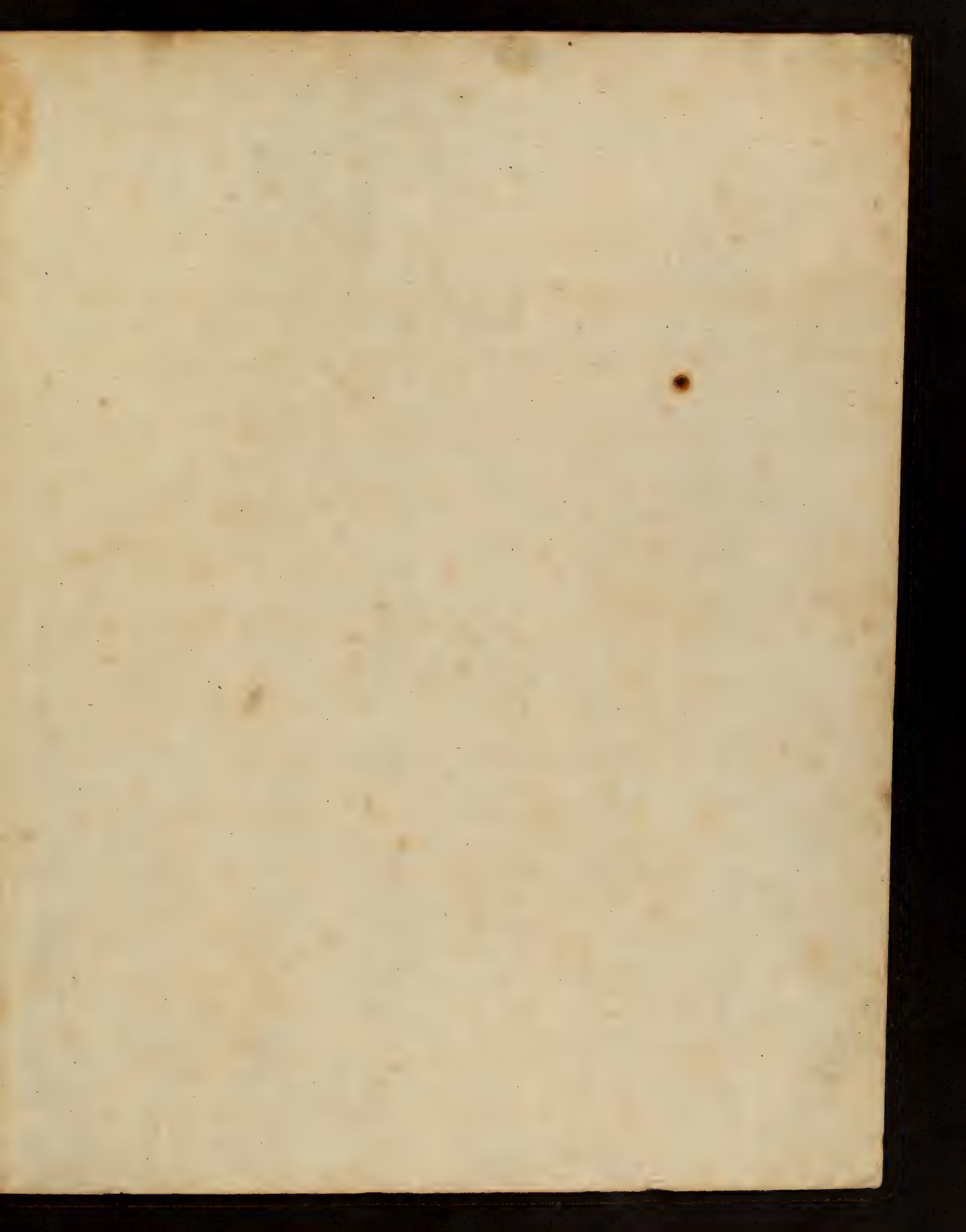
f All^o *f*

2

1

f *pp* *pp* *f*





B

Basse.

Edmond & Caroline



Andante.

L'OUVERTURE
d'EDMOND
et CAROLINE.

Andante.

f

p

Allegro

f

f

tr

ff

tr

tr

tr

tr

f

1

cres

f

ff

p

(FK-P)

ff f tr tr tr ff f tr tr tr 1

Andante cresc f

Allegro

(FK-P)

ff ré *p*

2^{me} Couplet. par une affreuse

p j'éprouv'le besoin

p être sois

p

N^o 6
Andante.

Madame Lucas et oui not maître

p *ff* *p*

ff pizzicato

f arco *p* suivez la voix

1^{er} mouv^t

(FK-P)

serrez le mouv^t.

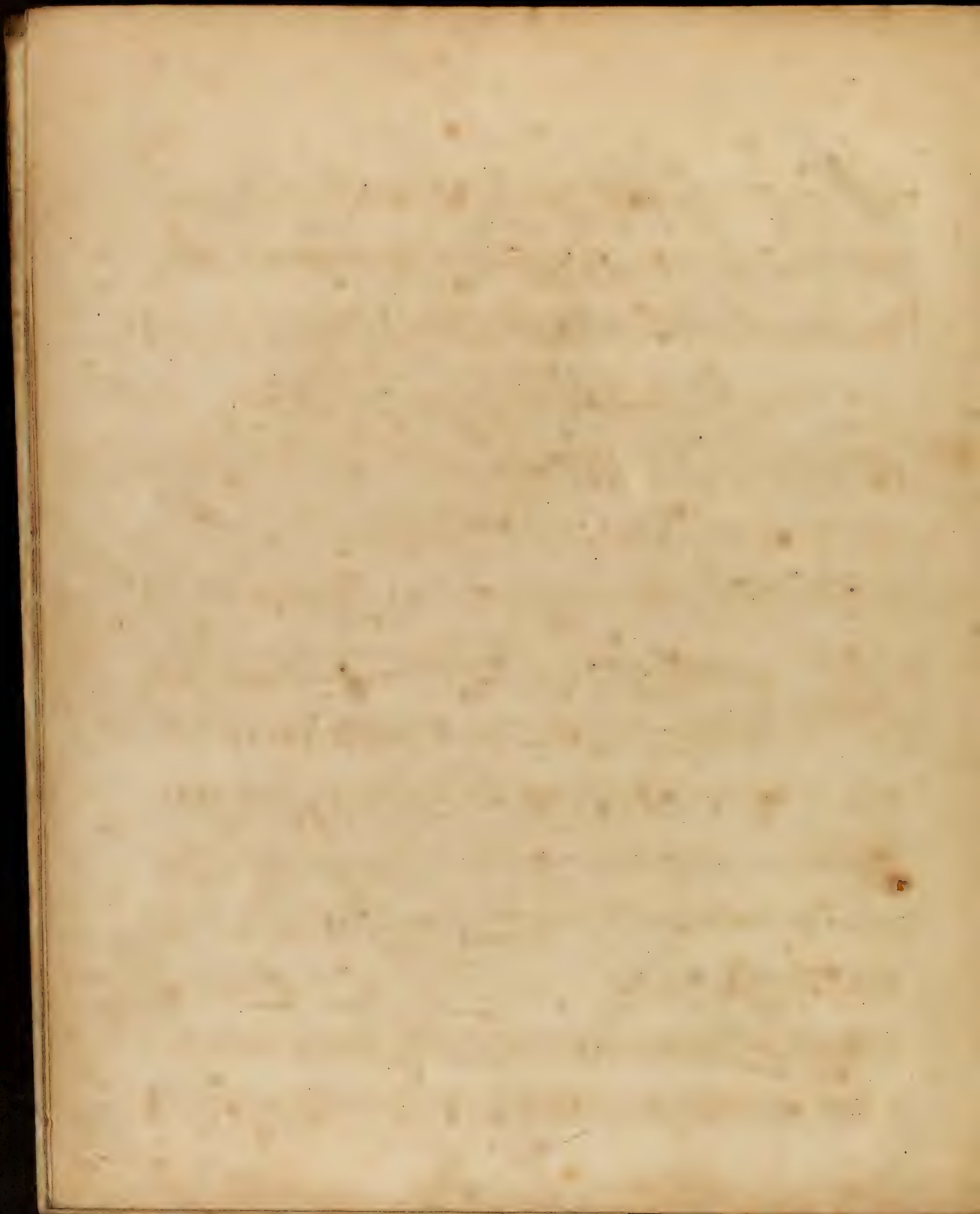
N^o 7

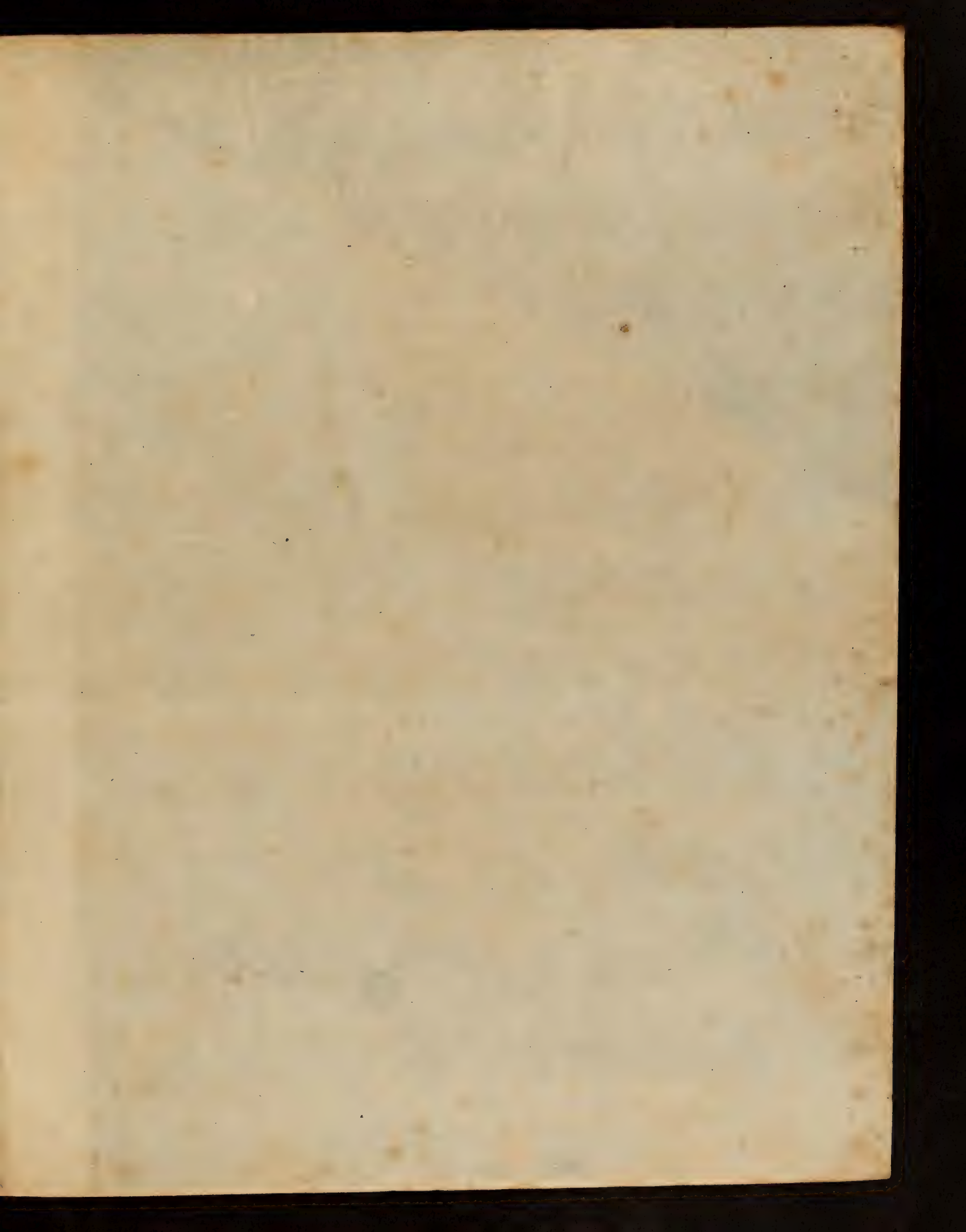
mon père! mais il le veut, Caroline partons

N^o 8.

ah! c'est donc vous!

(FK-P)





Basse.

Edmond & Caroline

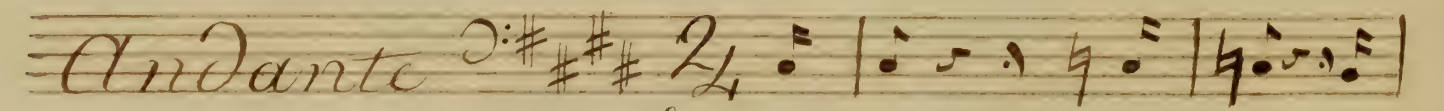


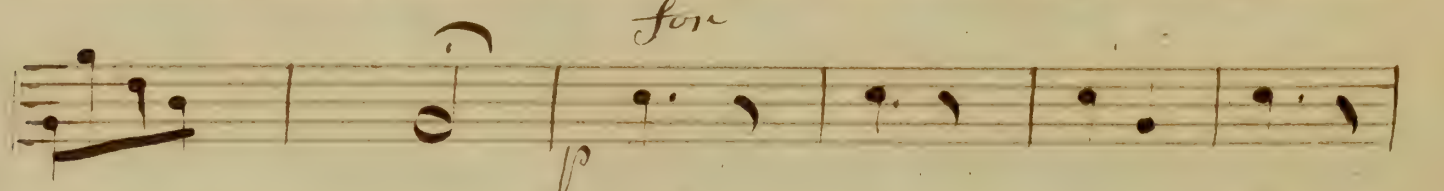
Edmond et Caraline


Opéra Comique en un Acte


Dafso.

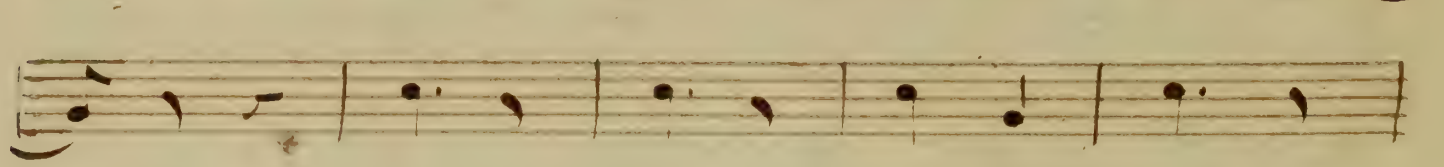
Basso.
Couverture


Andante $\text{D}^{\sharp} \text{E}^{\sharp} \text{F}^{\sharp} \text{G}^{\sharp} \text{A}^{\sharp} \text{B}^{\sharp}$ $\frac{2}{4}$ 

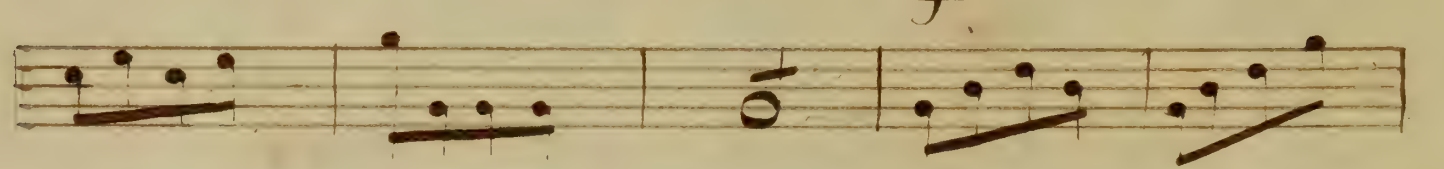
for
p 

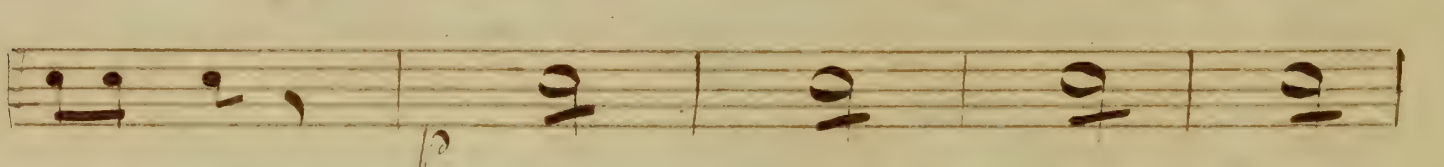





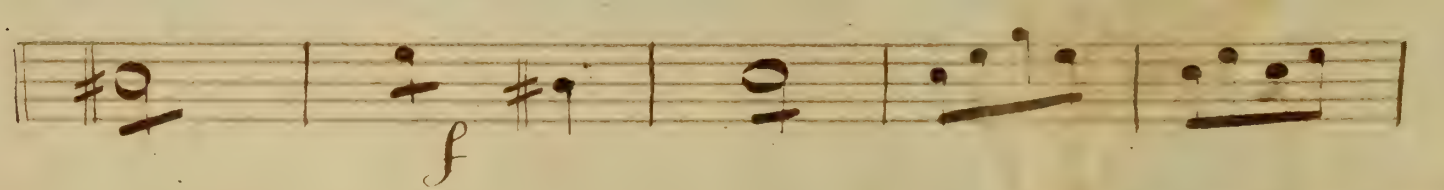


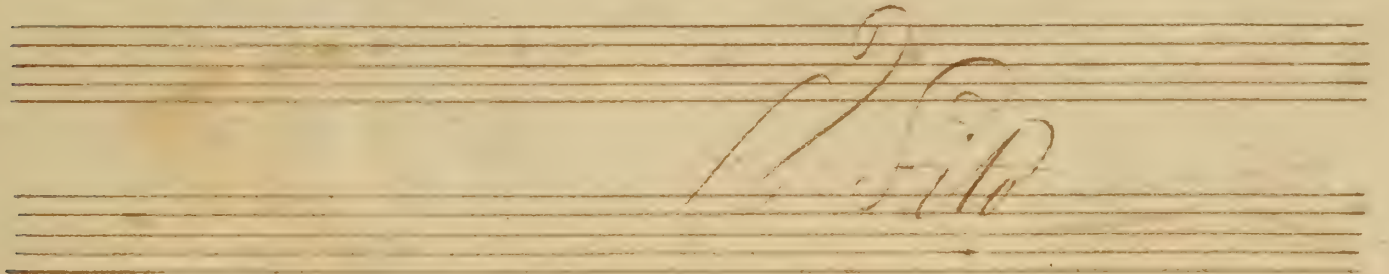
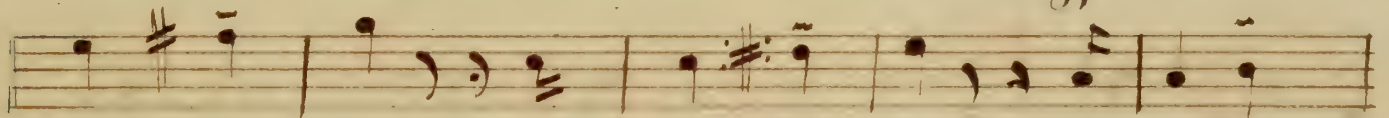
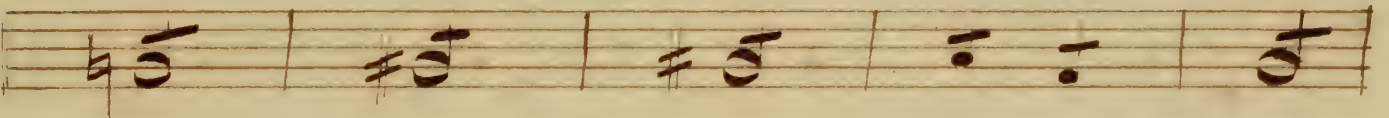
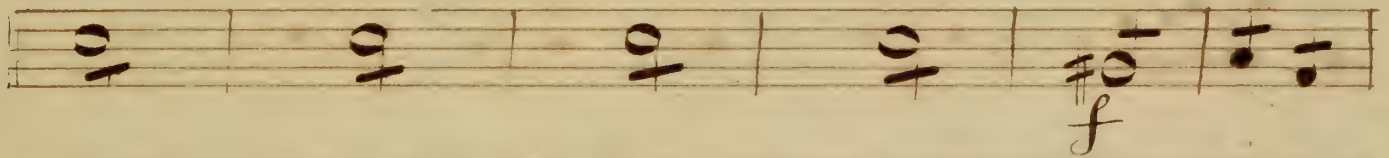
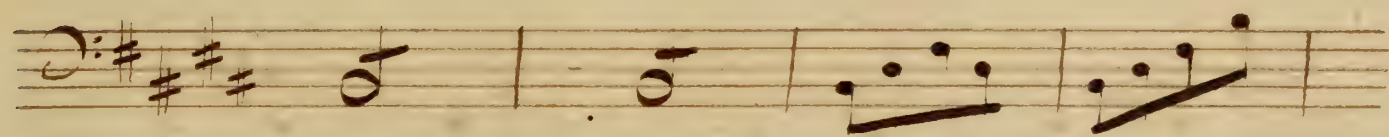


allegro
f 

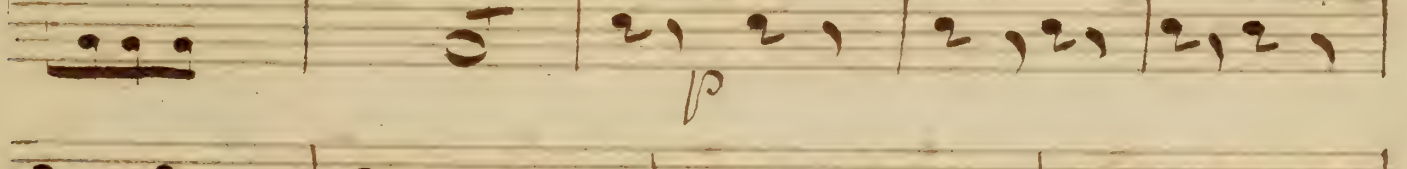
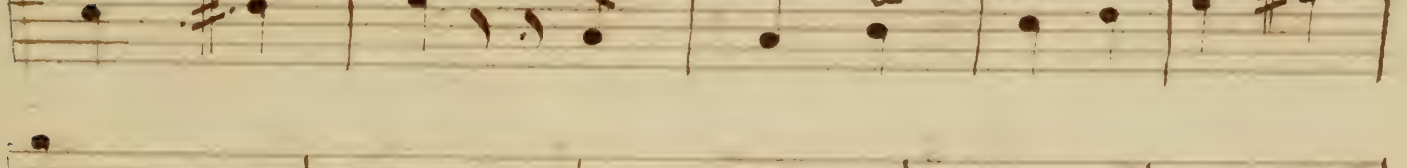
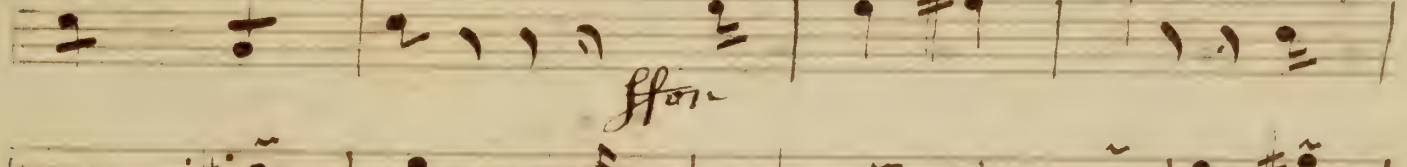
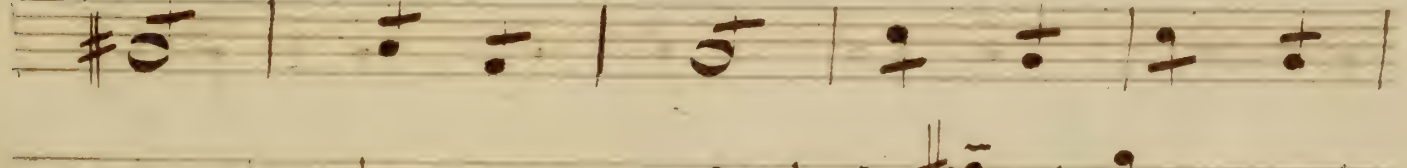
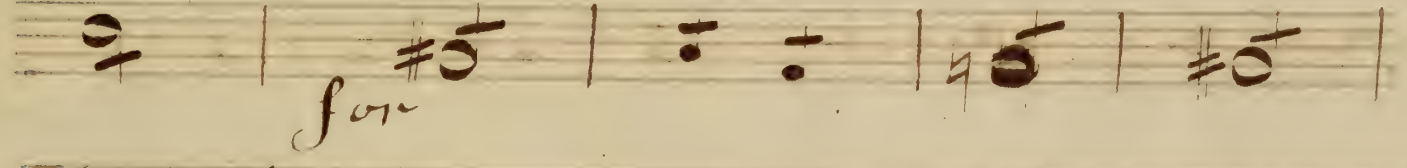
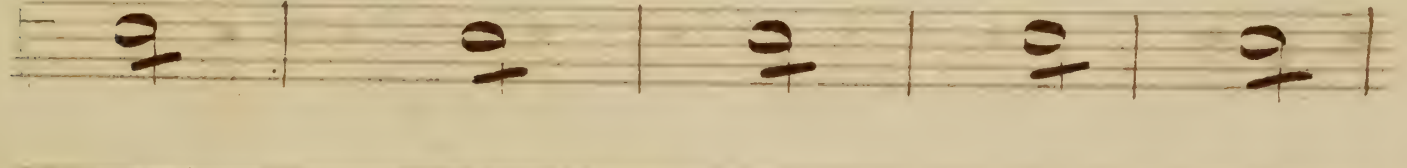
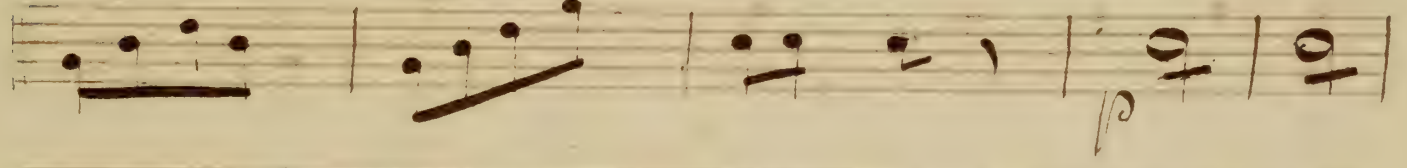
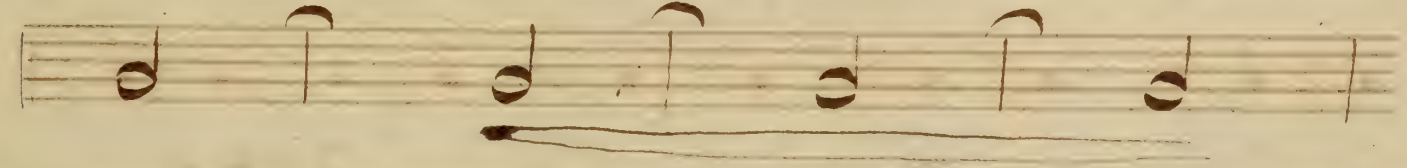
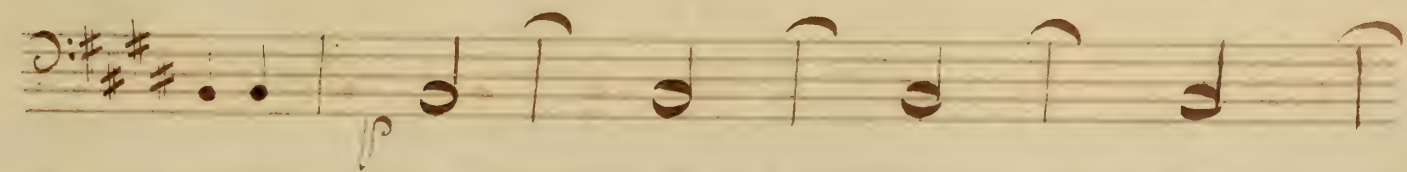


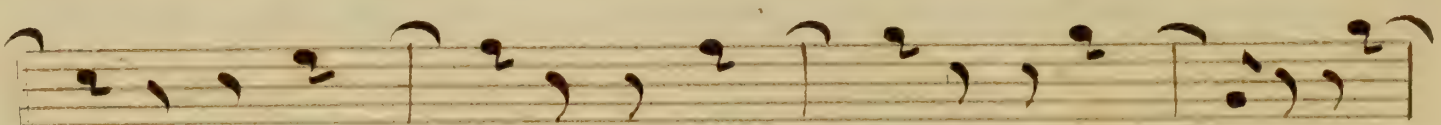
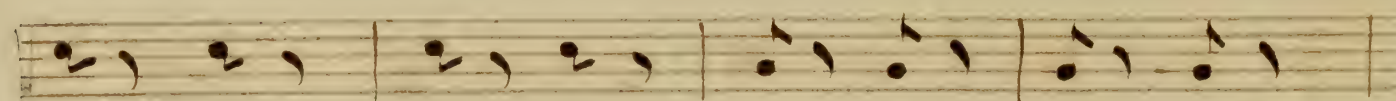
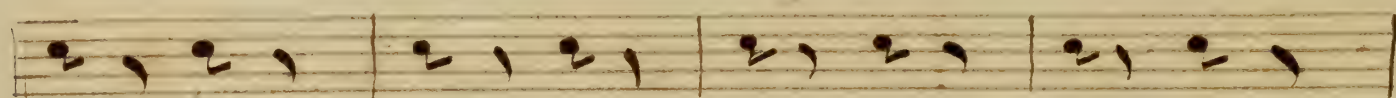
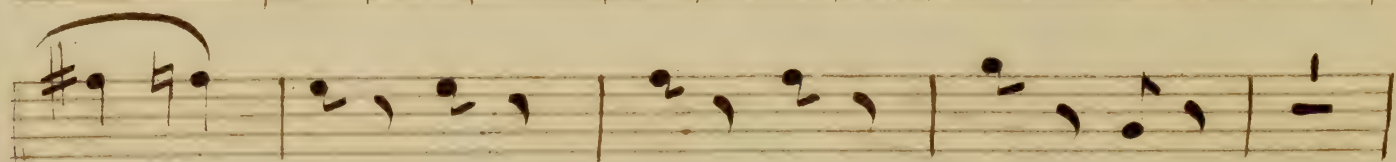
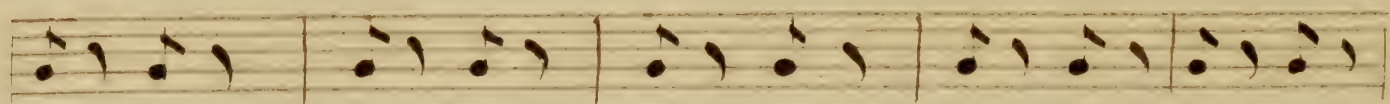
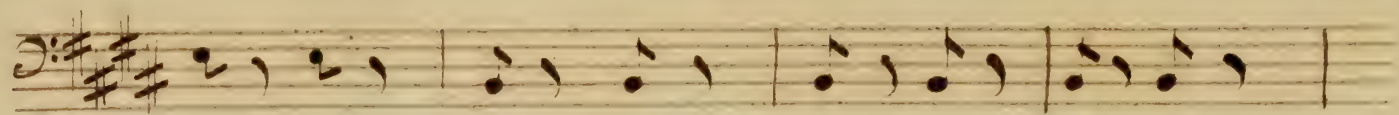






A handwritten musical score on 12 staves. The notation is in a historical style, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of various note values, including minims, crotchets, and quavers, often grouped with beams and slurs. There are several instances of beamed sixteenth notes. The score is divided into measures by vertical bar lines. At the bottom of the page, there are three dynamic markings: *cres* (crescendo) above the 11th staff, *ffon* (fortissimo) below the 11th staff, and *for* (forte) above the 12th staff. The paper is aged and slightly discolored.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- and^{te}* (written above the second staff)
- allegro* (written above the third staff)
- f* (forte, written below the first staff of the fourth system)
- for-* (written below the second staff of the fourth system)

The score concludes with a double bar line on the tenth staff.

1880

to
marqué

14

14

mf

mf

a deux

7

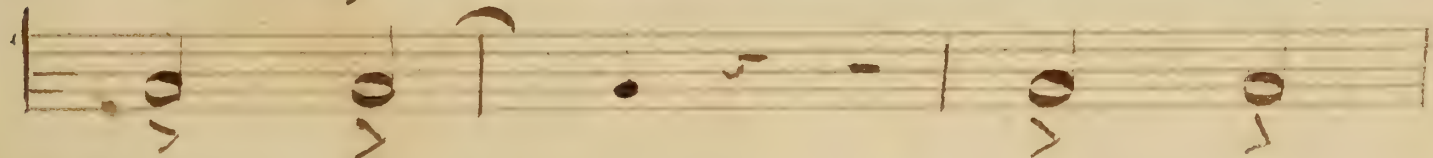
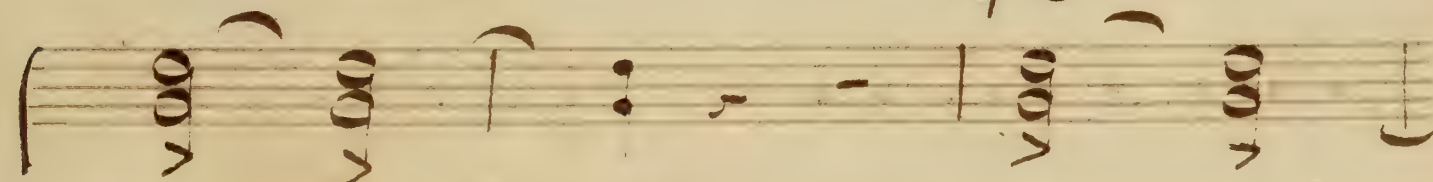
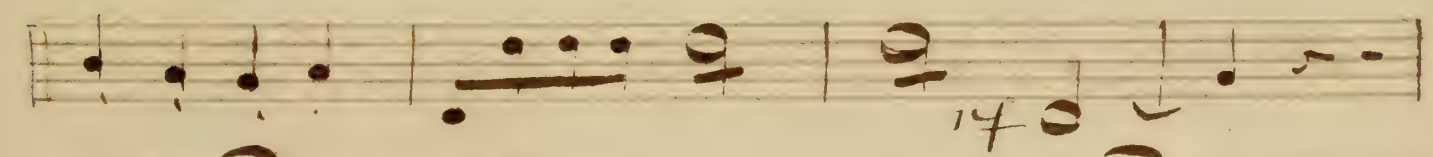
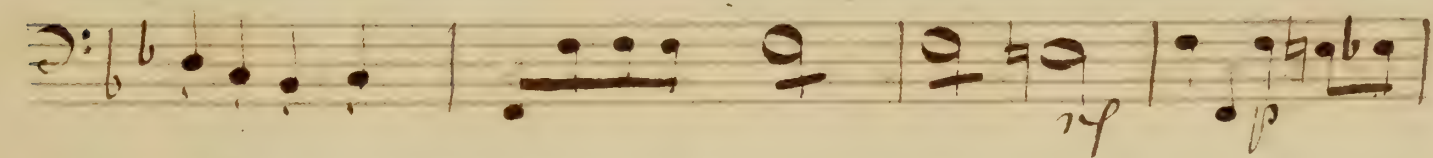
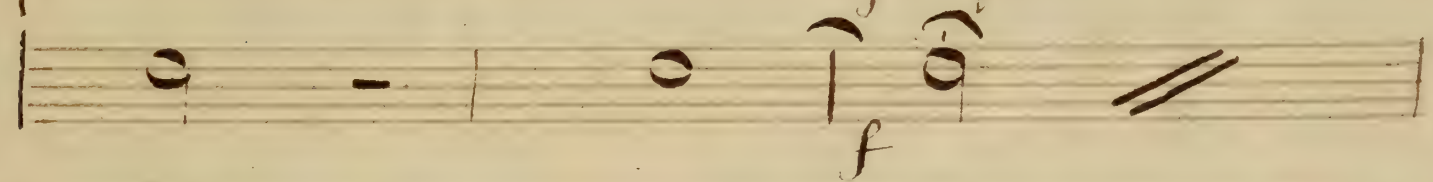
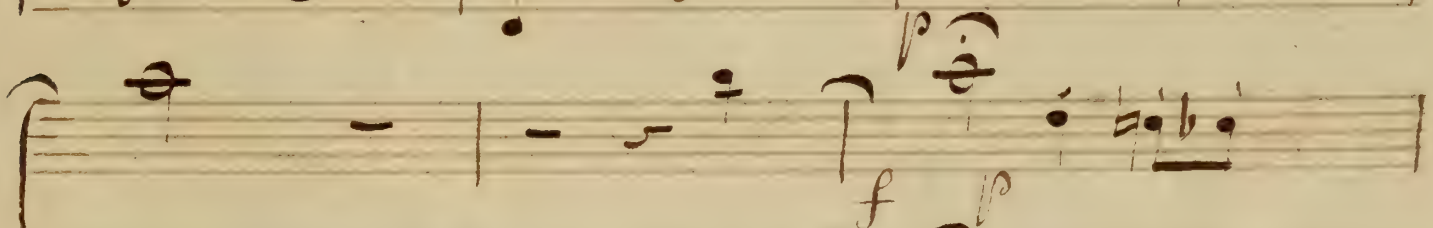
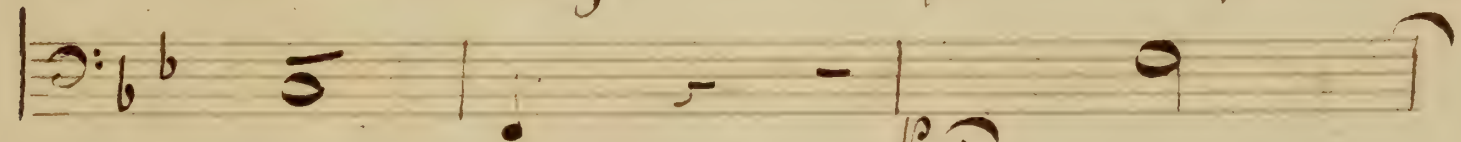
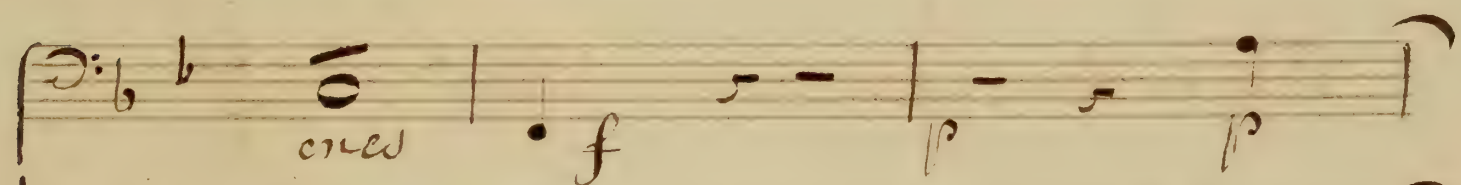
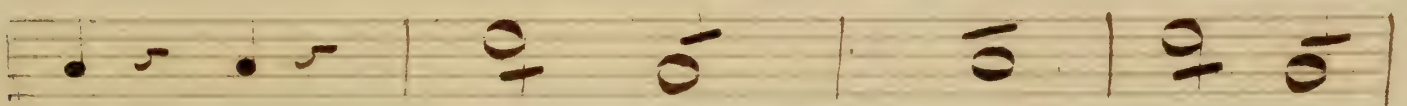
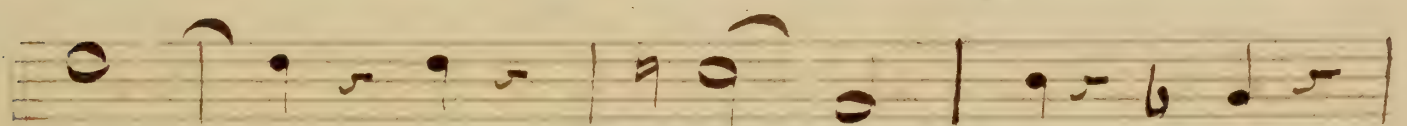
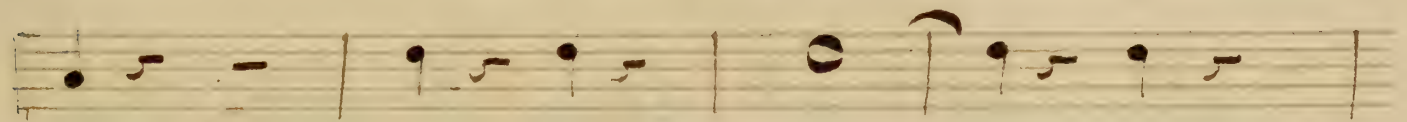
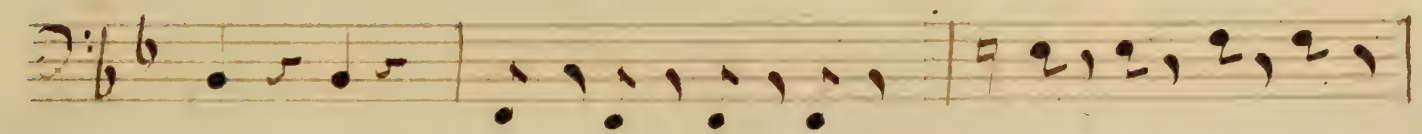
2

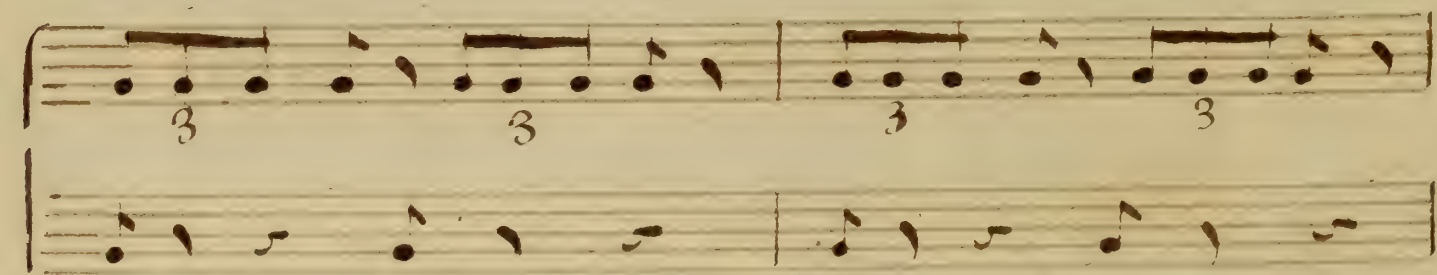
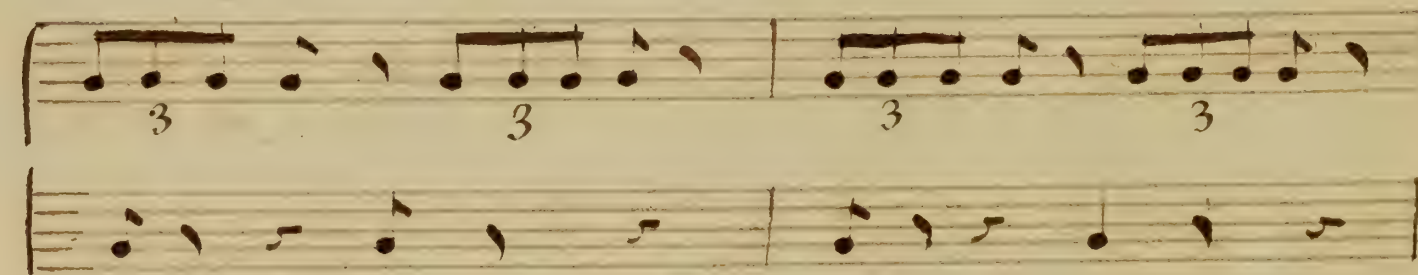
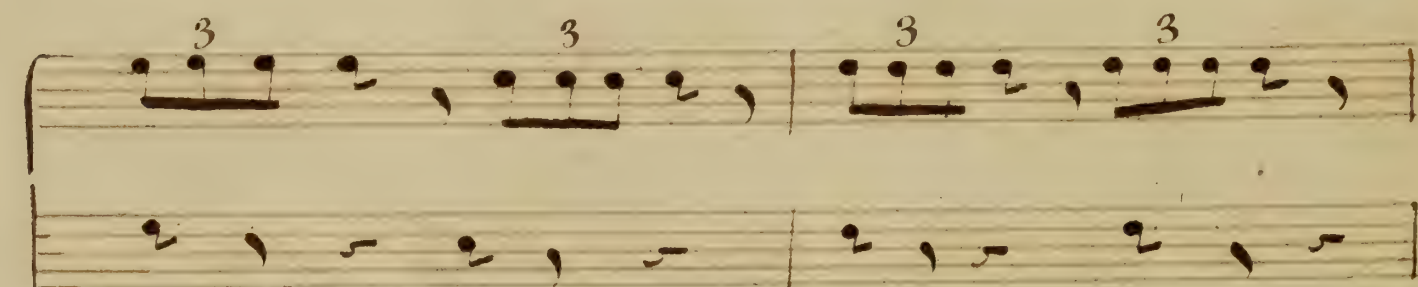
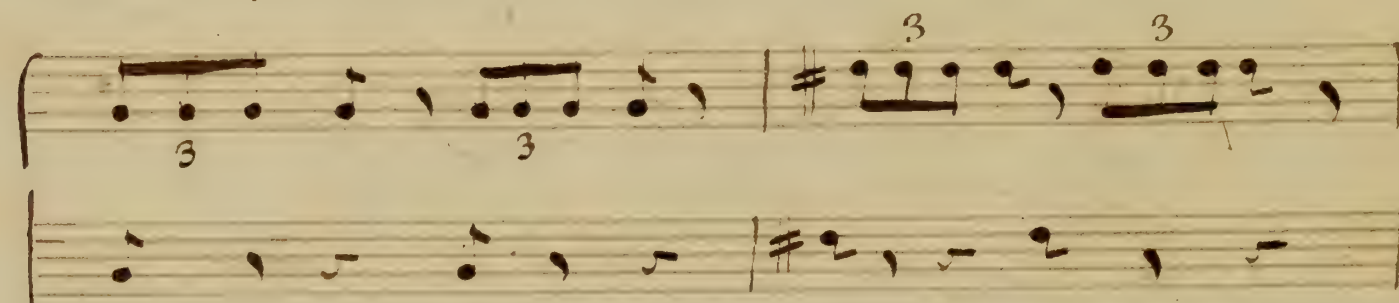
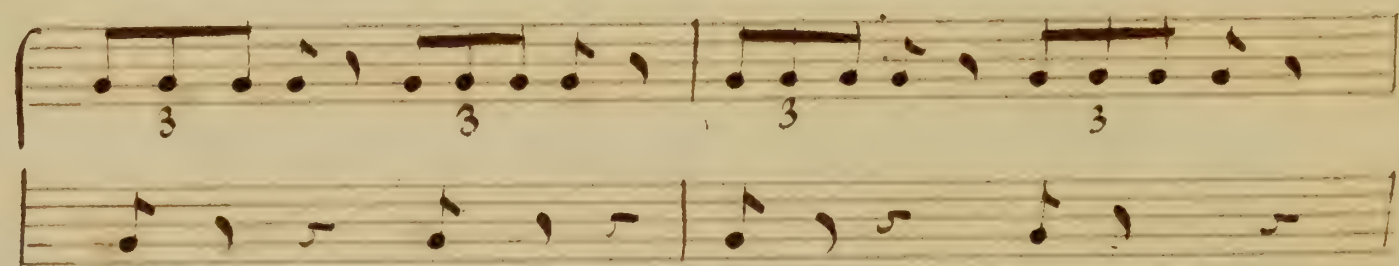
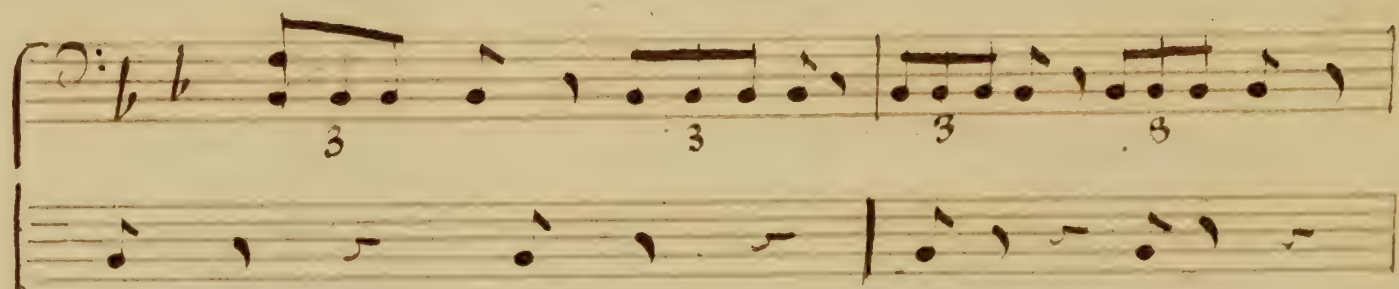
f

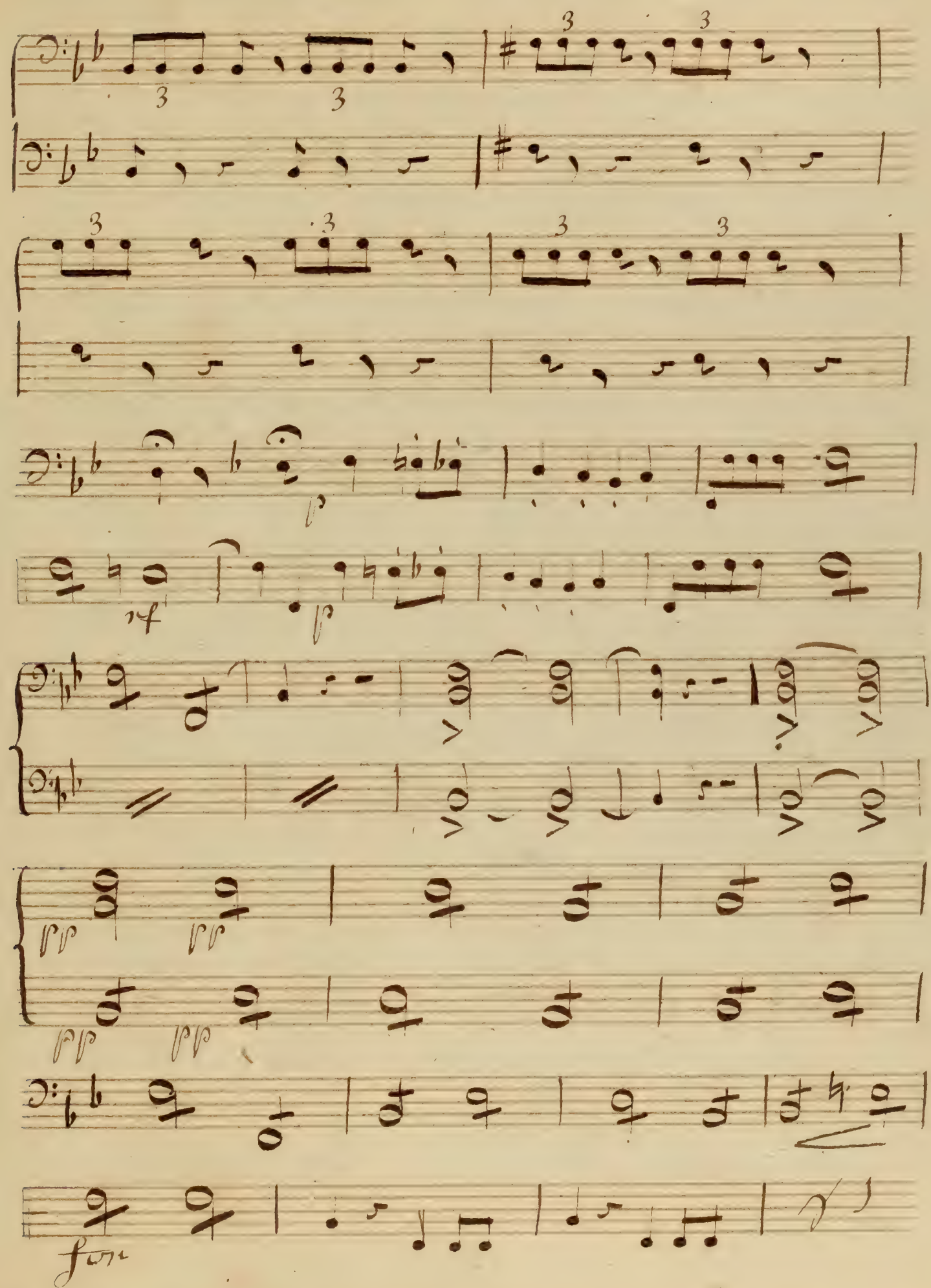
f

f

12

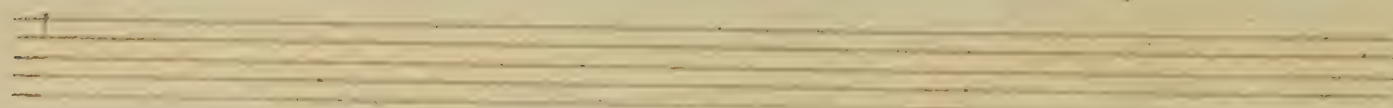
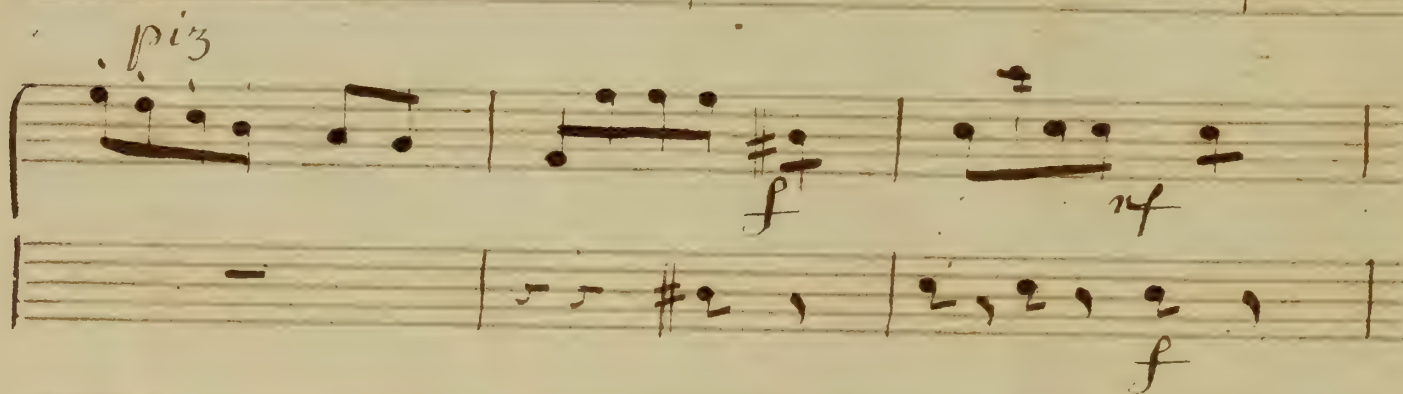
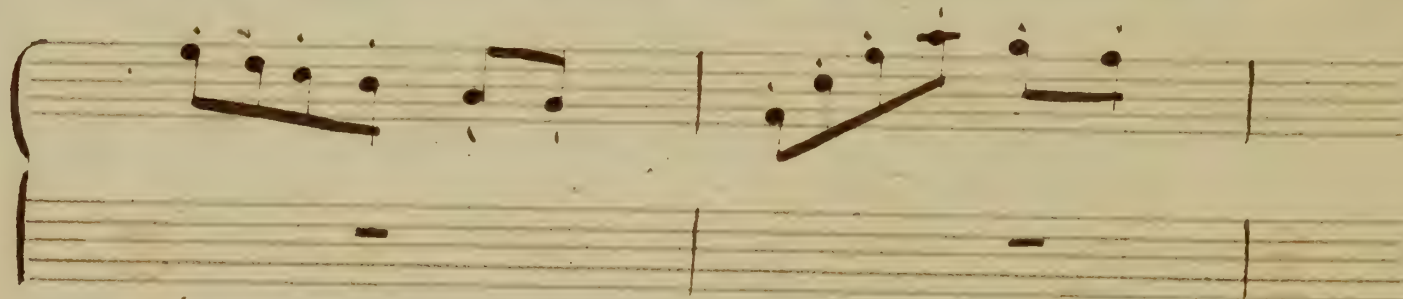
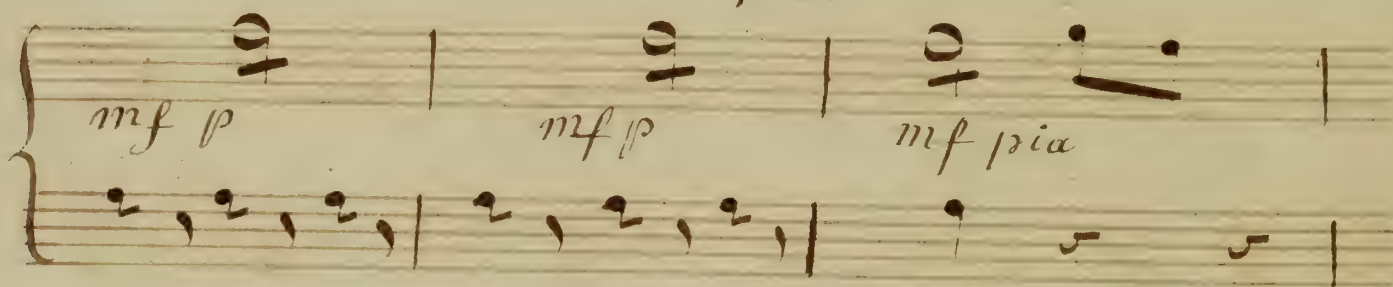
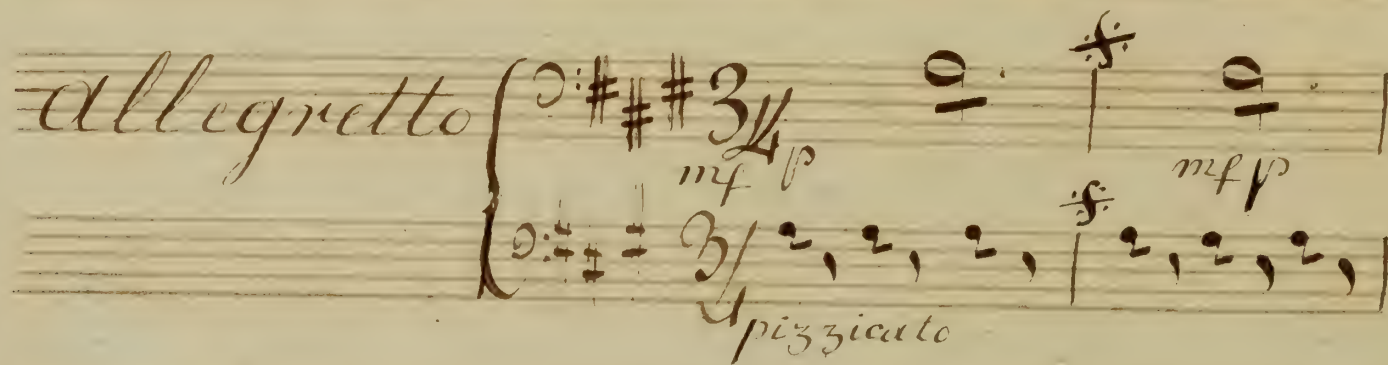








N^o 2



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes lyrics "il faut l'aimer" and "fin".

The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *fin*. The lyrics "il faut l'aimer" are written below the staves, and "fin" appears at the end of the piece.

Dynamic markings include *f* (forte) and *fin*. The lyrics "il faut l'aimer" are written below the staves, and "fin" appears at the end of the piece.

N^o 3

All^o moderato $\text{D}^{\sharp}\text{E}^{\sharp}\text{F}^{\sharp}2/4$ *p*

orcs *ff*

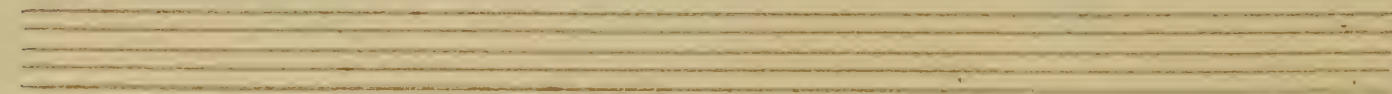
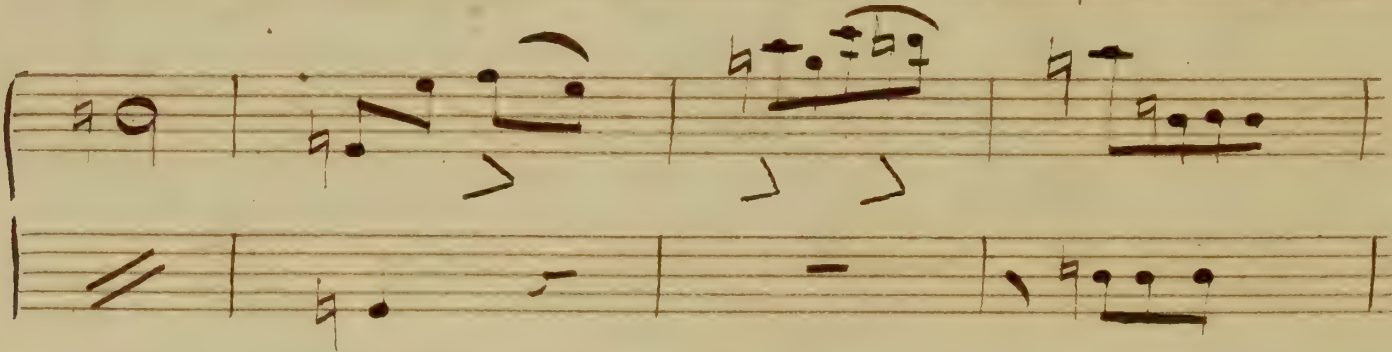
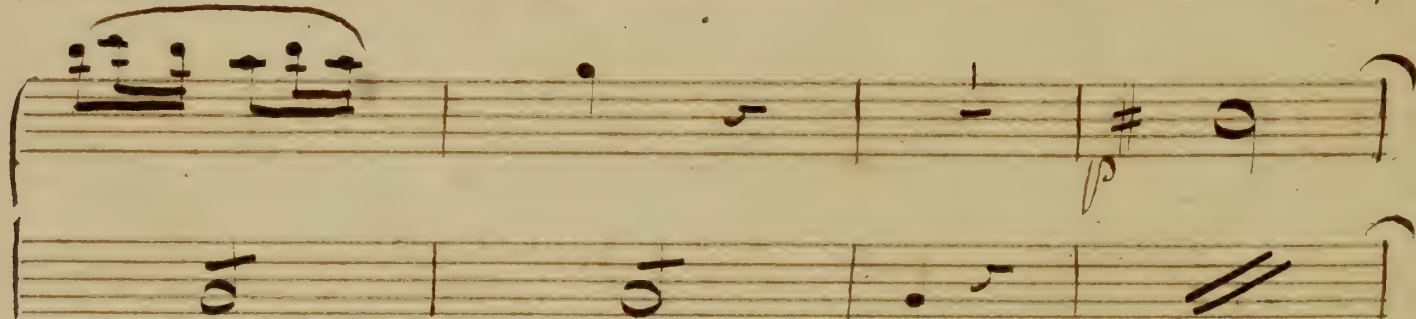
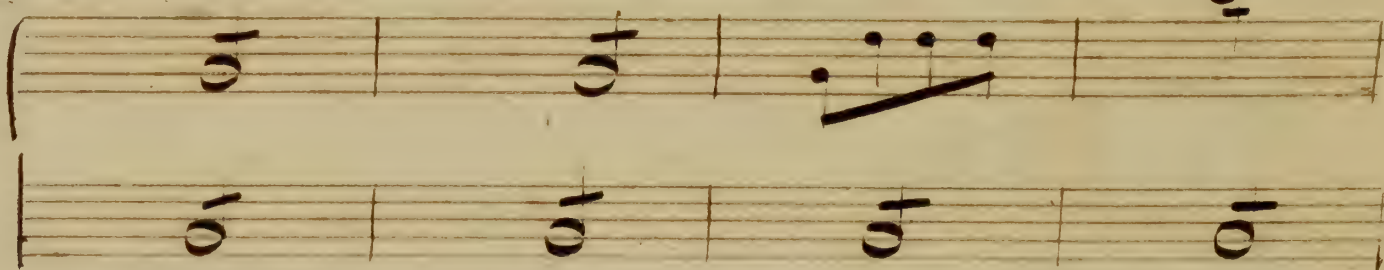
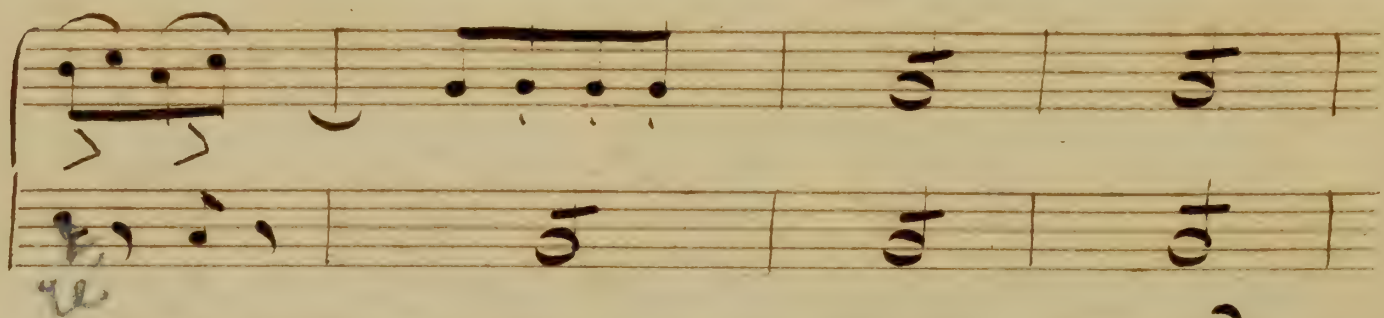
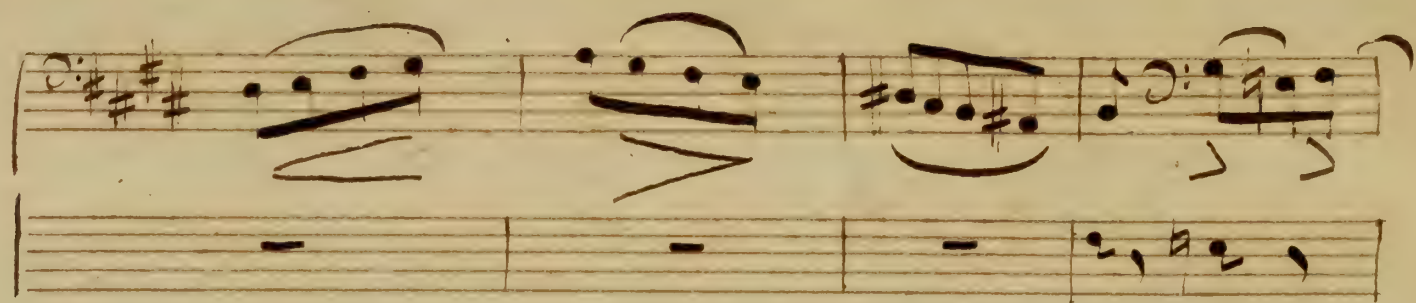
pia

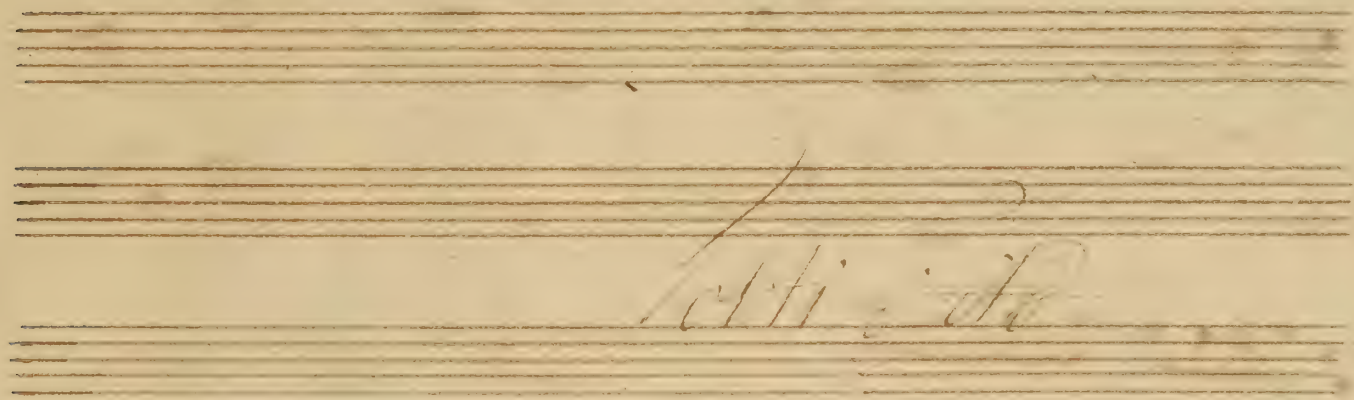
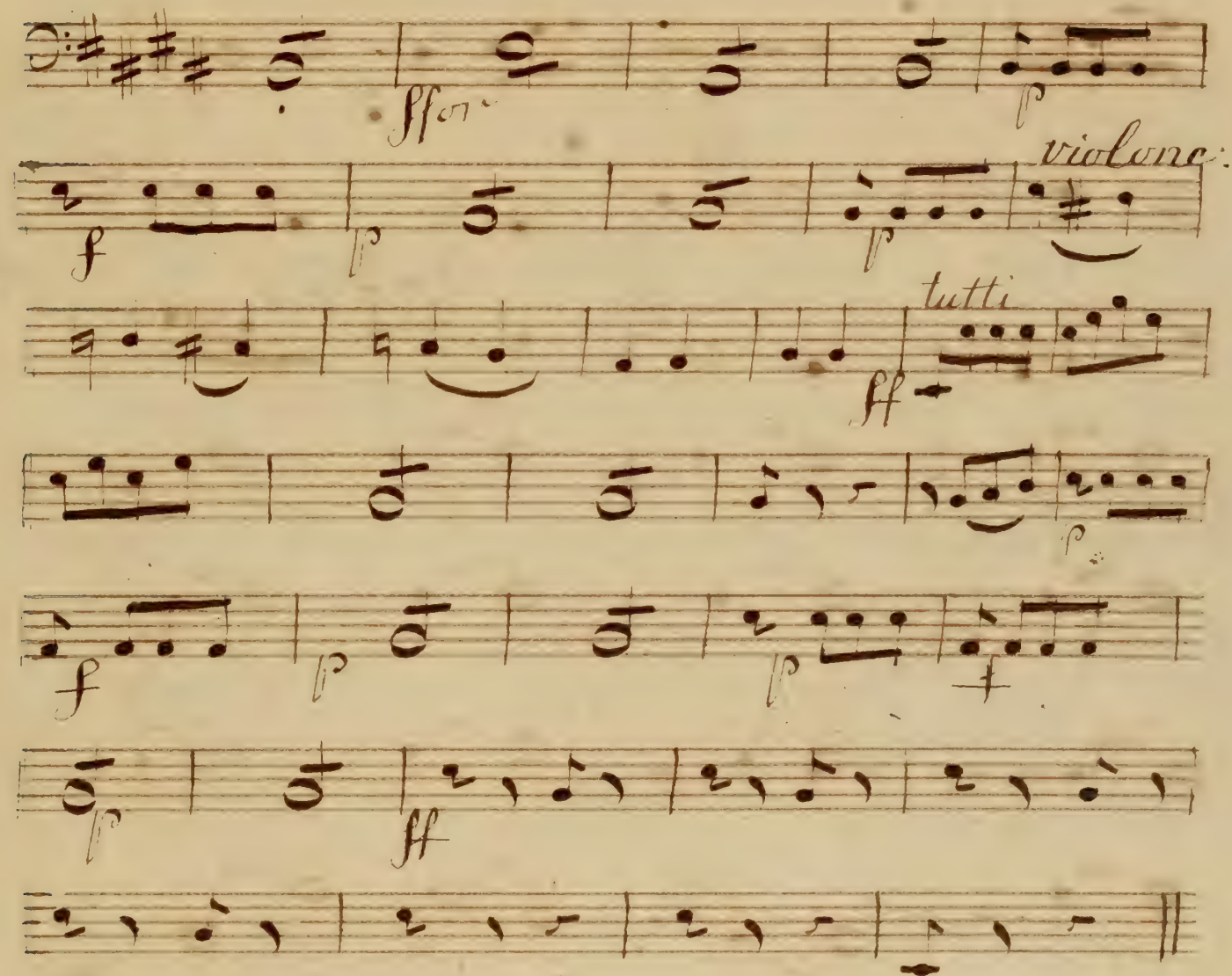
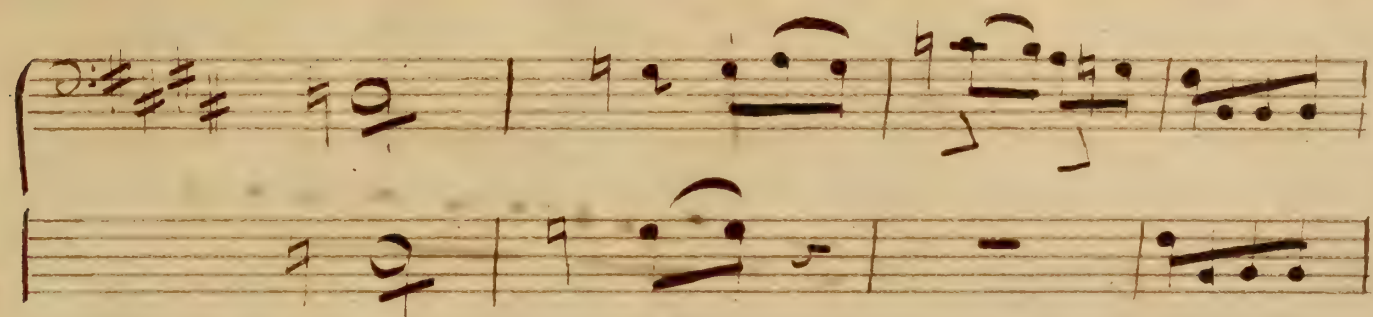
ff

p

for

A handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in brown ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The second staff has a handwritten 'mi' below it. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The third staff continues the melodic line with more complex groupings. The fourth staff features a key signature change to two sharps (F#, C#). The fifth staff shows a change in the lower part, with a new melodic line appearing in the second measure. The sixth staff has a key signature change to one sharp (F#). The seventh staff shows a change in the upper part, with a new melodic line appearing in the second measure. The eighth staff has a key signature change to no sharps or flats. The ninth staff shows a change in the lower part, with a new melodic line appearing in the second measure. The tenth staff is a final system with a key signature change to one sharp (F#).





N^o 4

Allegro $\text{D}^{\sharp} \text{D}^{\sharp}$ mf f

violoncello

p^o tutti

mf *for*

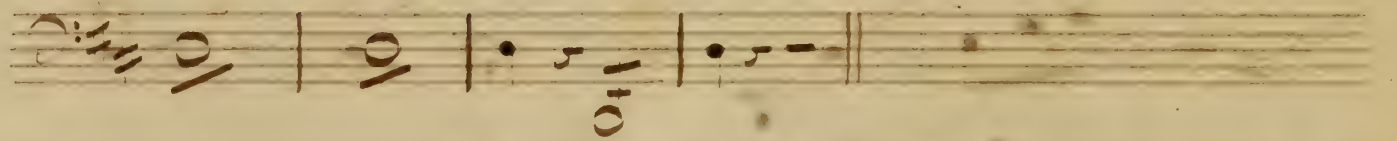
A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#). The dynamics include *ff* (fortissimo), *f* (forte), *lento* (slow), *mi* (middle), and *tutti* (all). The score is organized into systems, with some staves containing multiple measures of music. The handwriting is elegant and clear, typical of a professional composer or scribe.

ff f *lento*

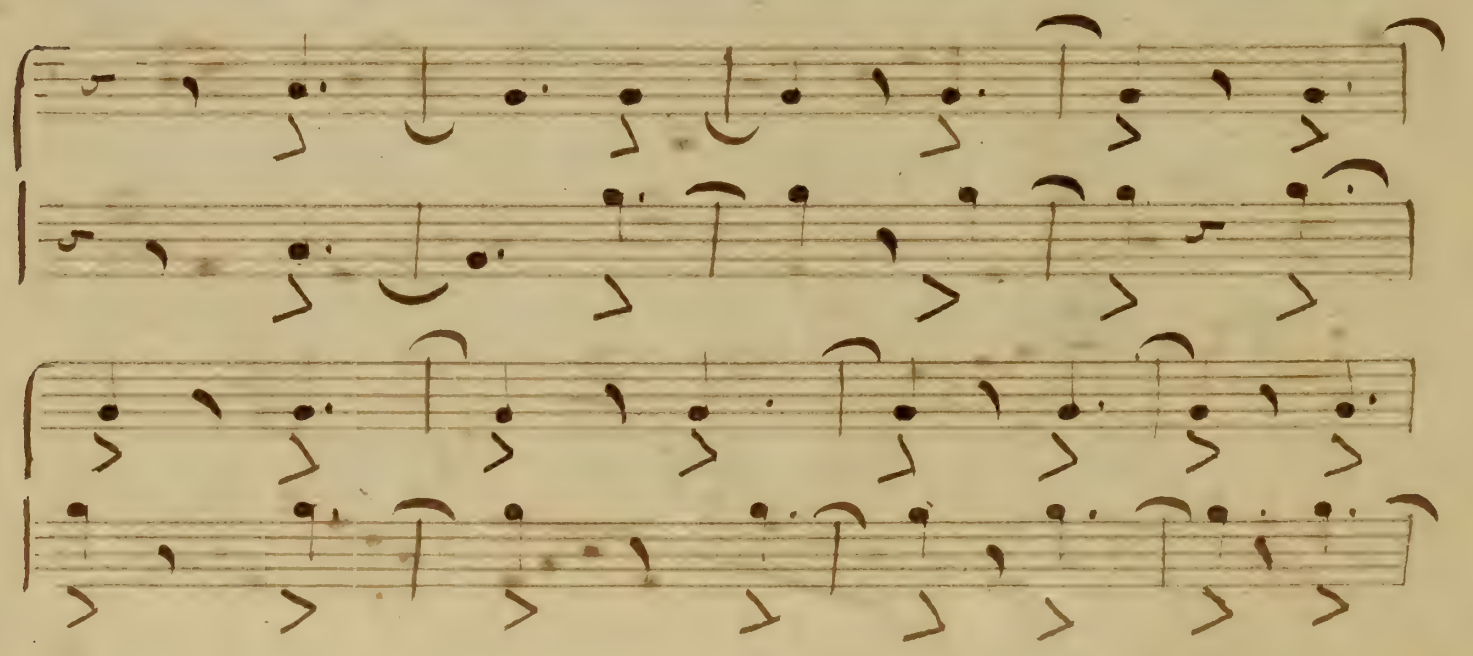
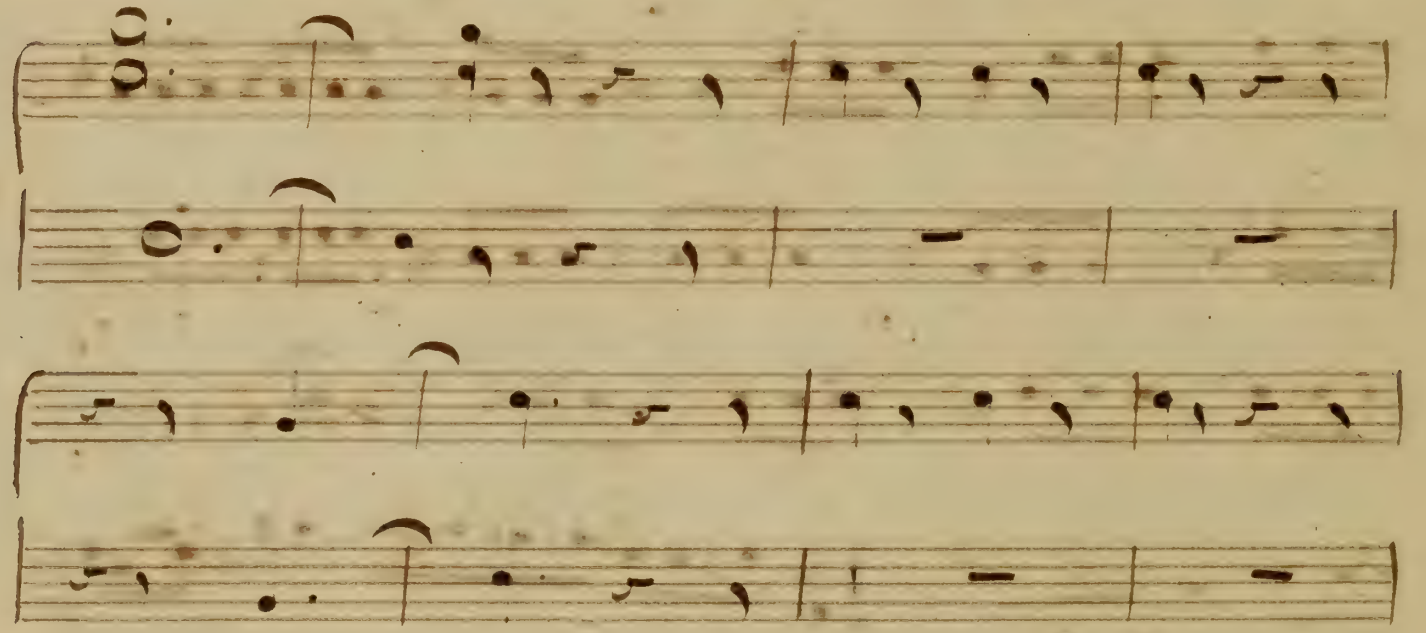
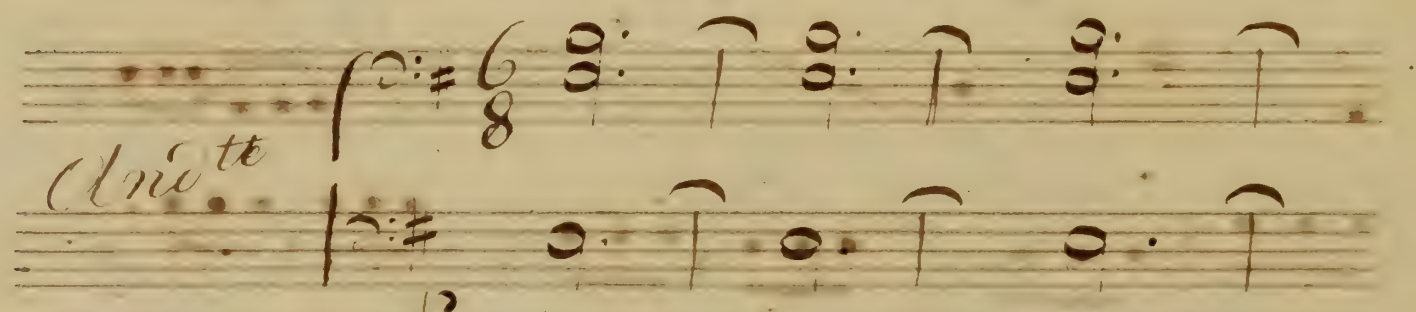
mi

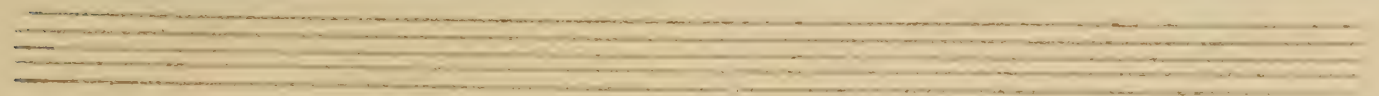
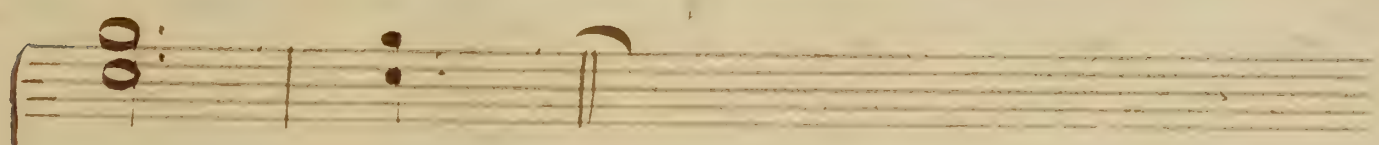
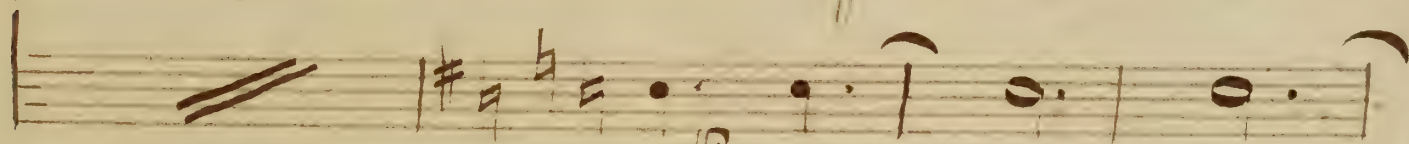
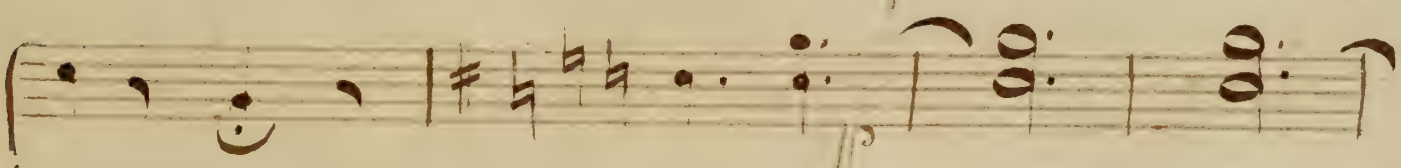
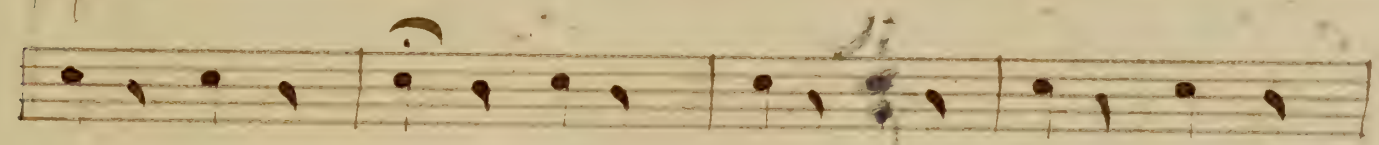
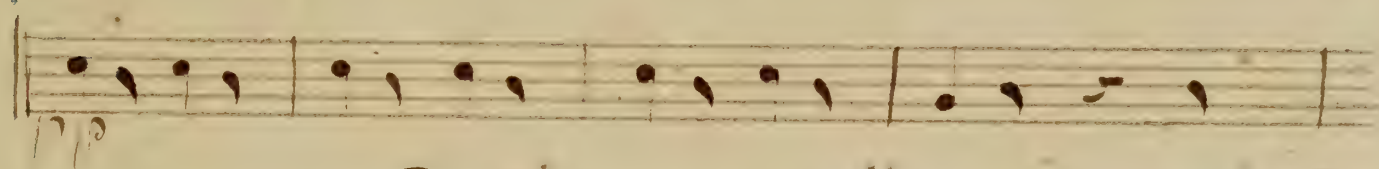
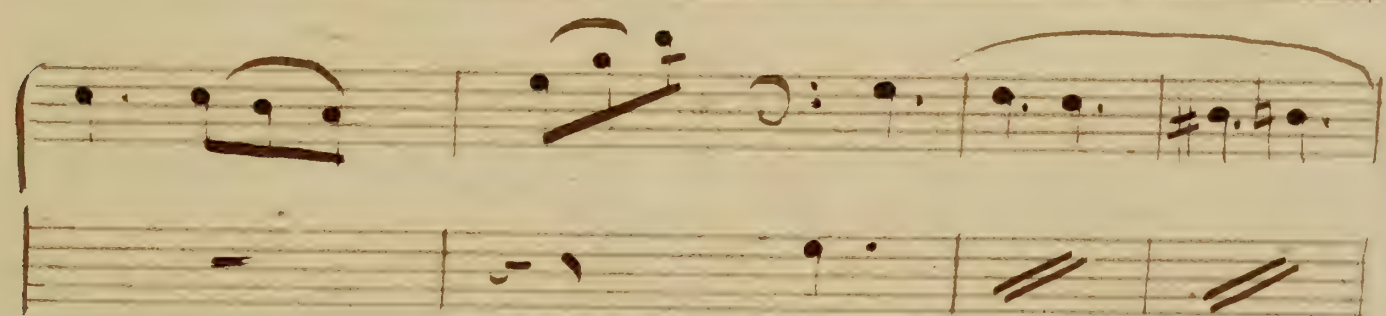
f

f *tutti* f f



N^o 5





2^{me} couplets

par une affreuse

The image shows a handwritten musical score on aged paper. The score is written in two staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 18th or 19th-century manuscript notation. The first staff begins with the text "2^{me} couplets" and "par une affreuse". The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The second staff continues the musical piece, ending with a double bar line and a key signature change to one flat (Bb). The handwriting is elegant and clear, with some ink bleed-through visible from the reverse side of the page.

Handwritten musical score for a piece in D major, 2/4 time. It consists of five staves. The first four staves contain a melody and accompaniment. The fifth staff has the word *Segue* written in cursive. The key signature has three sharps (F#, C#, G#).

N. 6

Handwritten musical score for a piece in B-flat major, 2/4 time, marked *Crescente*. It consists of seven staves. The first staff is marked *Crescente* and has a key signature of two flats (Bb, Eb). The subsequent staves contain a melody and accompaniment. The piece ends with a double bar line. Dynamics include *p* (piano), *f* (forte), and *pizz* (pizzicato).

f arco suivez la voix

1^{re} mouvet

serrez le mouet
f f f f f

p ralentissez un peu

serrez le mouet
f f f f f

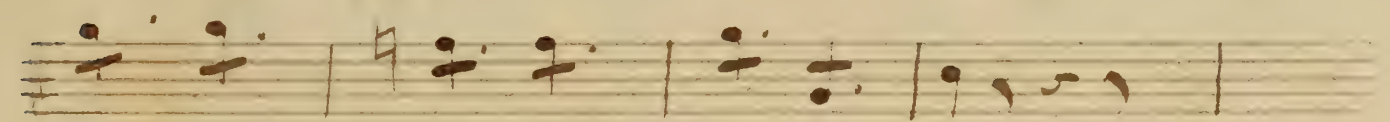
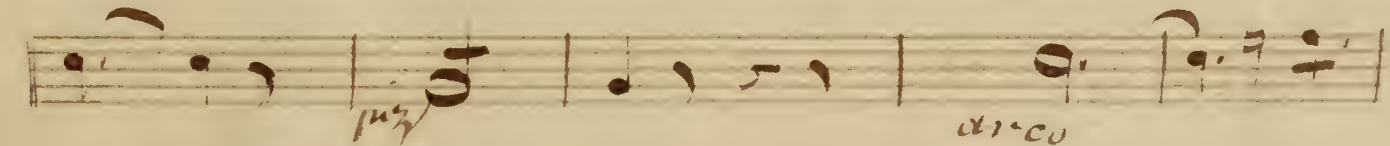
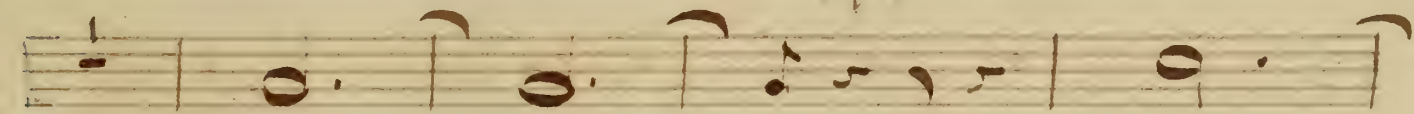
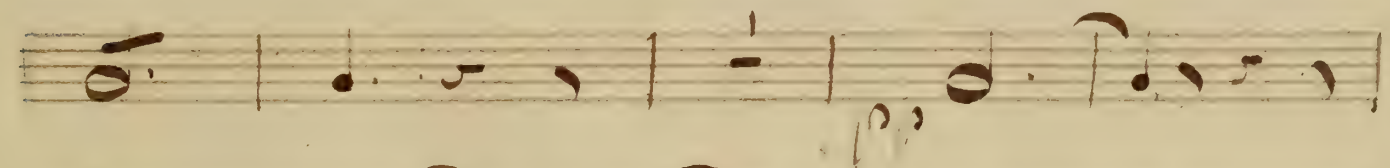
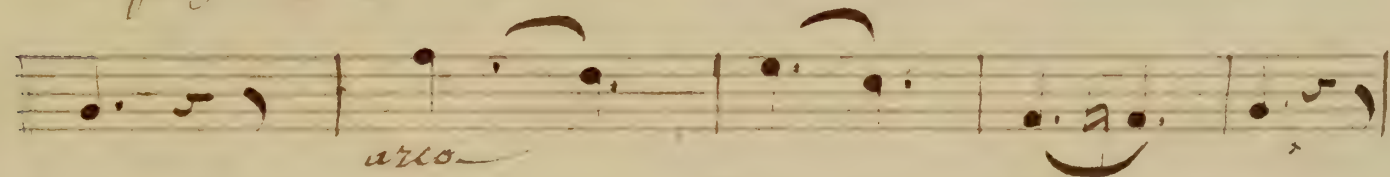
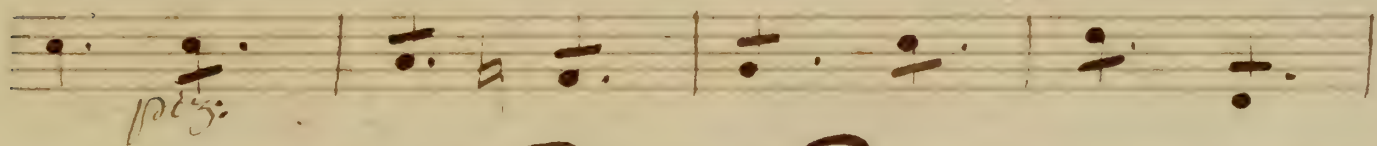
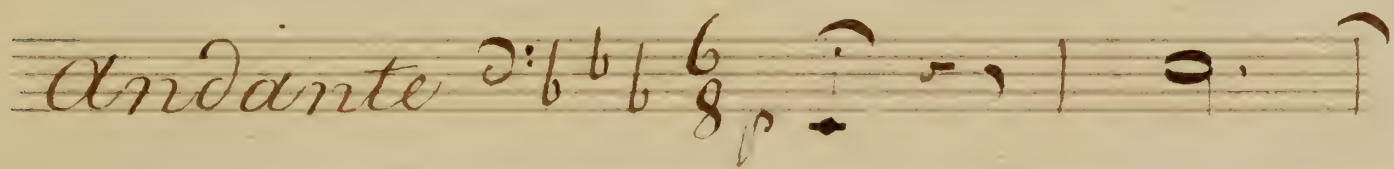
f f p suivez la voix

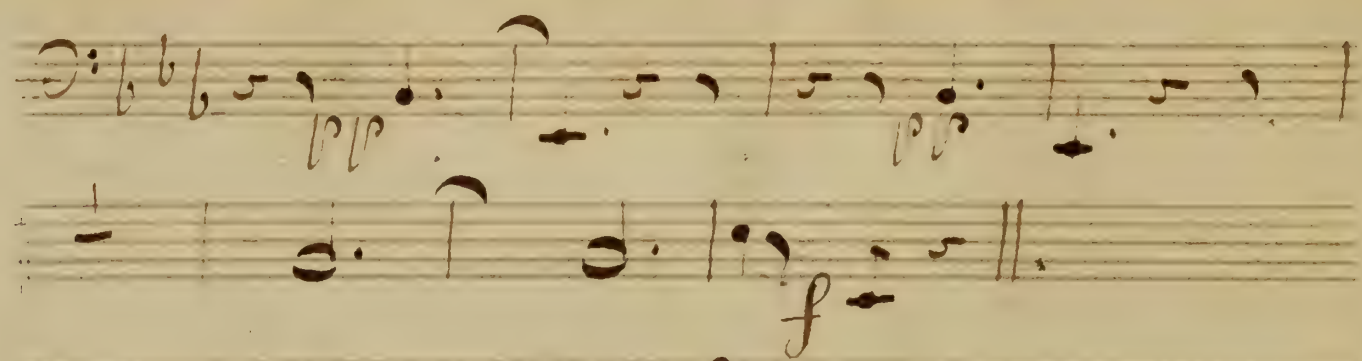
1^{re} mouet

f f f

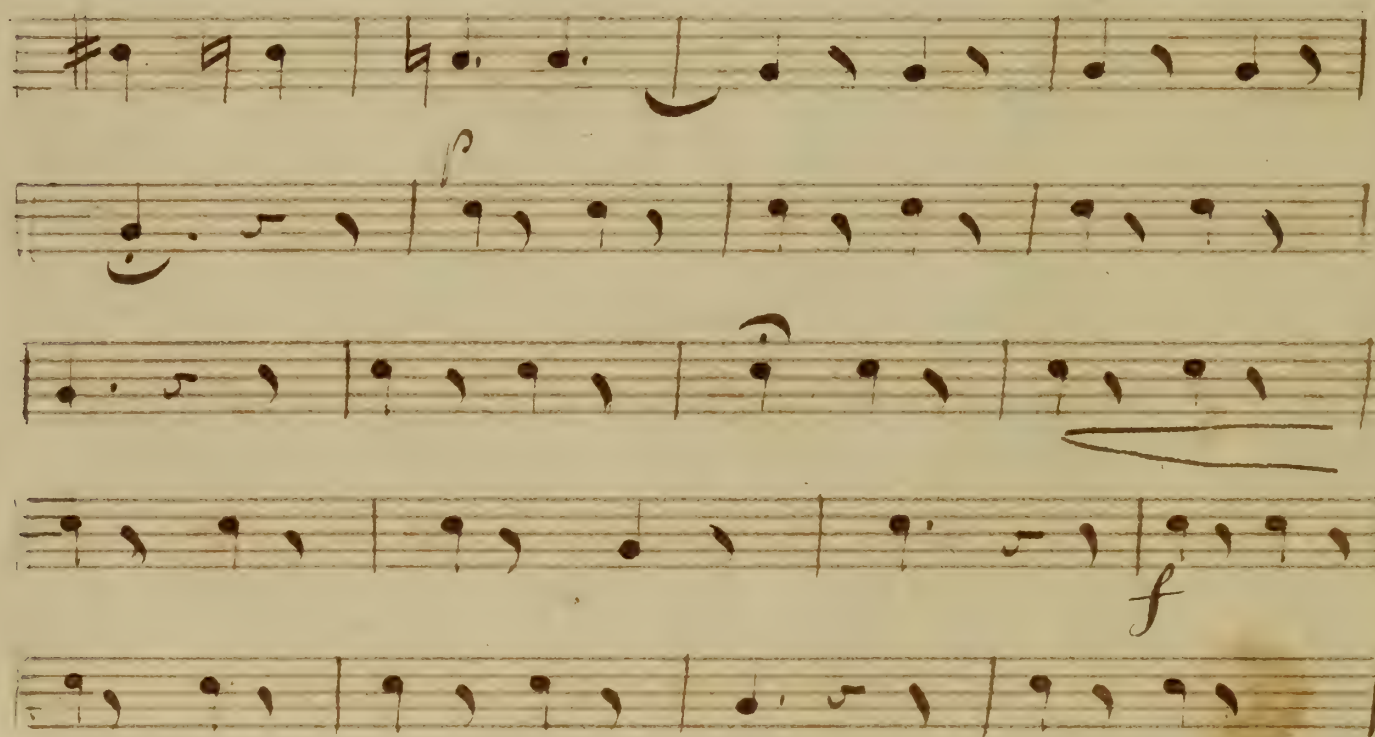
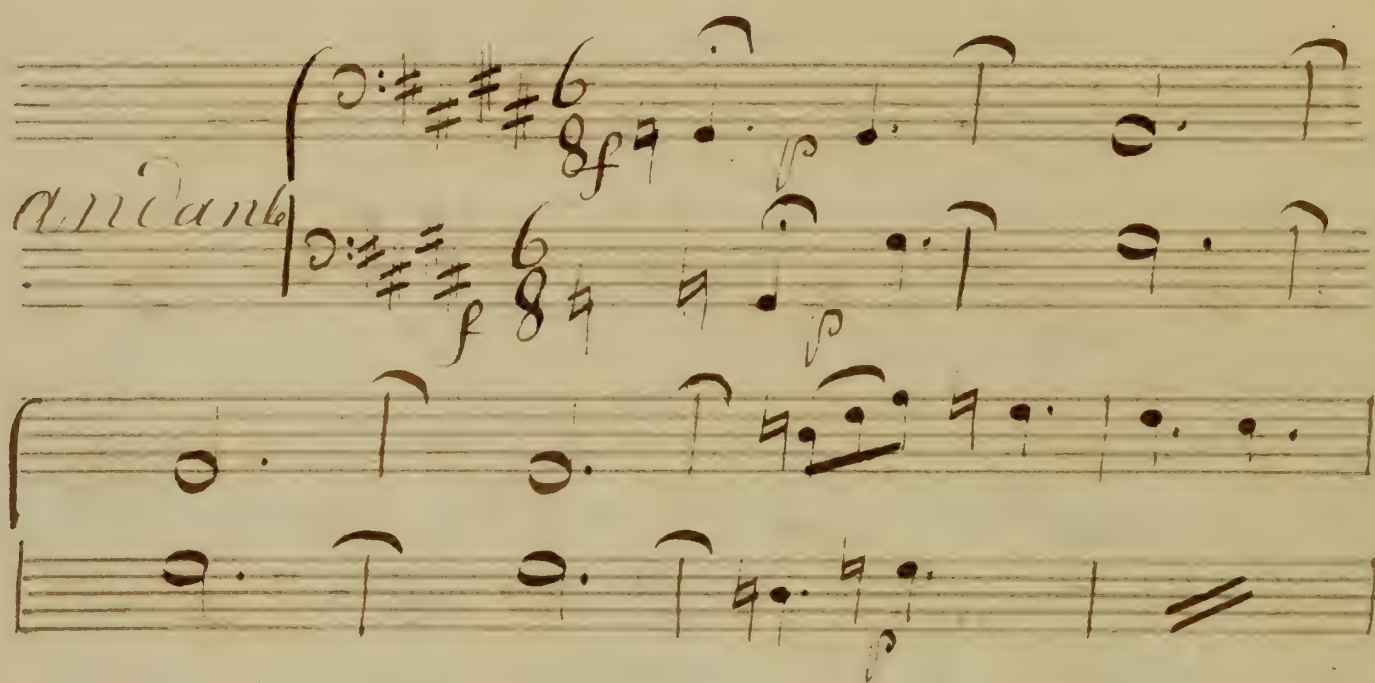


127





N^o 8



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The second staff begins with a tempo marking: *Allegro*.

Dynamic markings include *f* (forte) and *ff* (fortissimo).

The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

The manuscript is written in brown ink on aged, slightly discolored paper.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

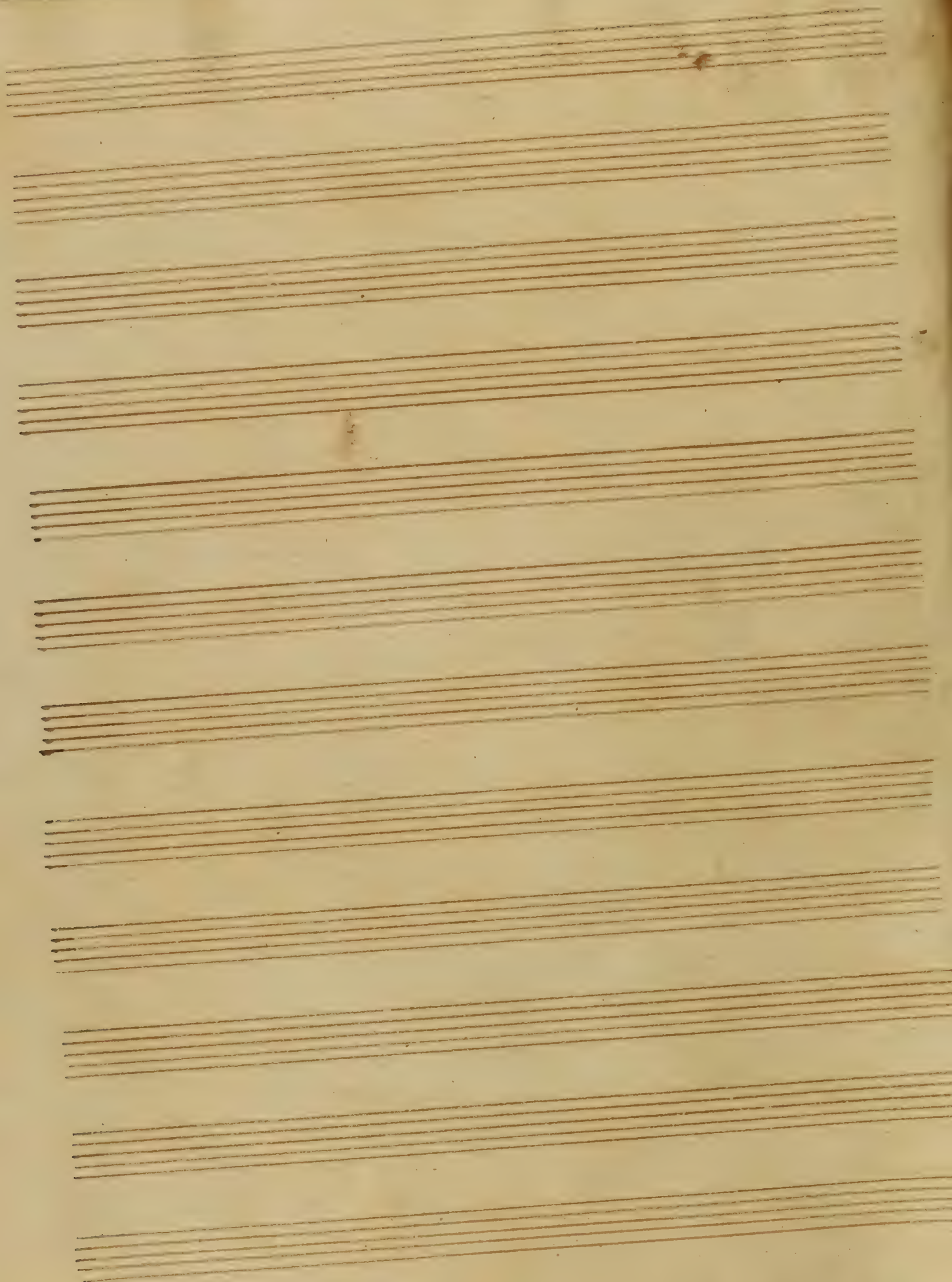
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.



Basse.

Edmond & Caroline



Deville

111

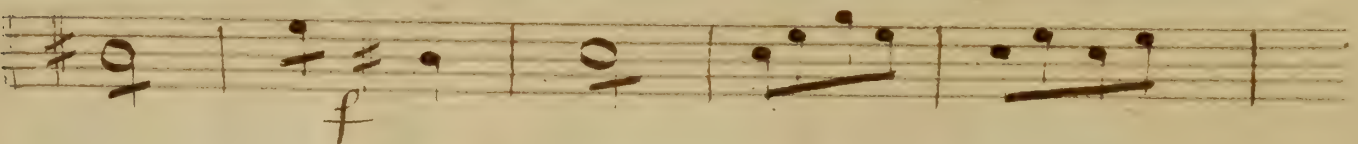
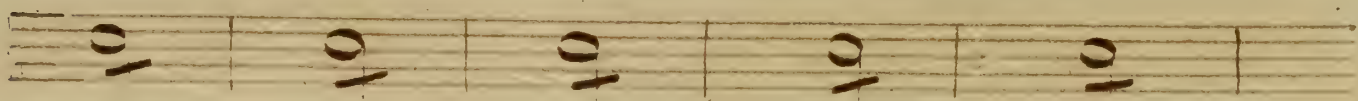
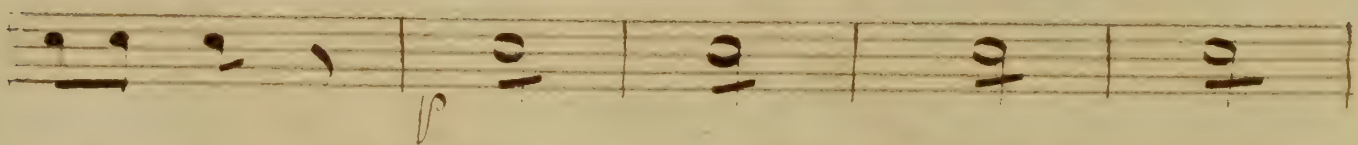
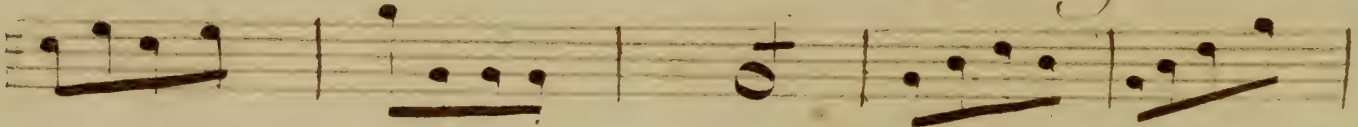
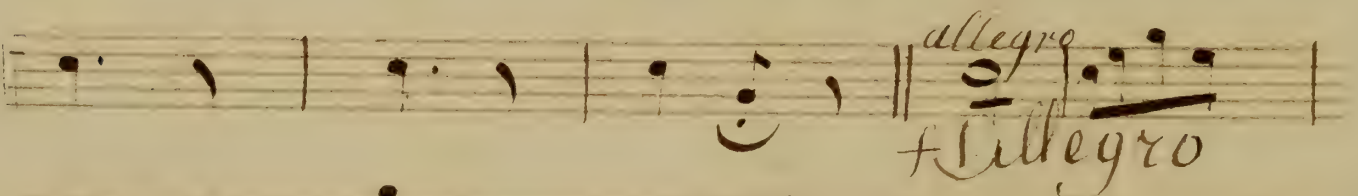
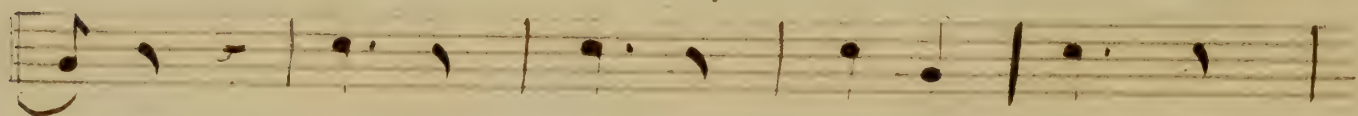
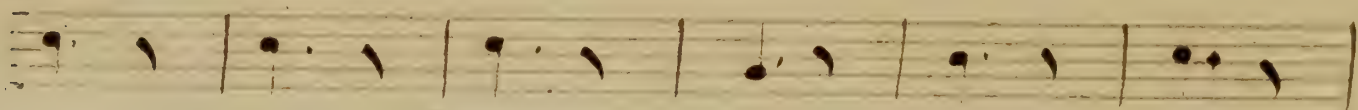
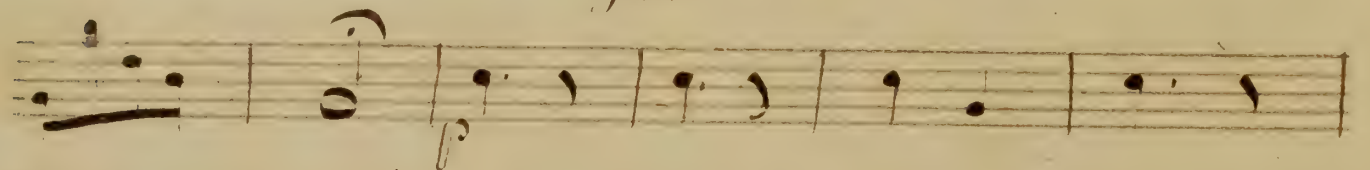
Edmond et Caroline

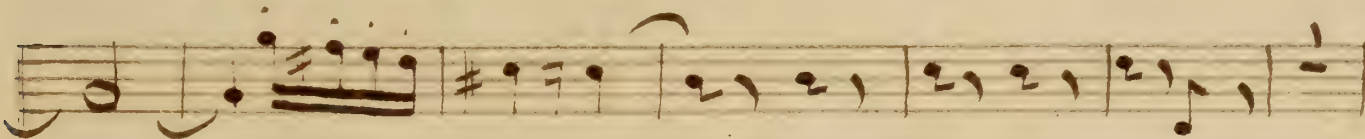
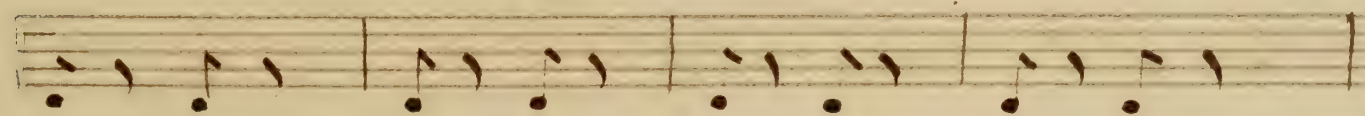
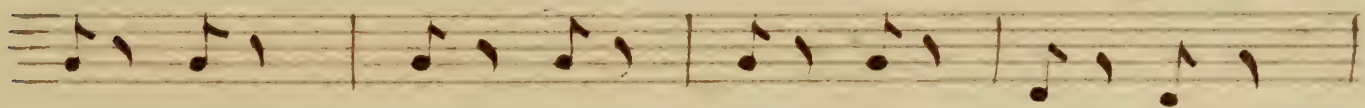
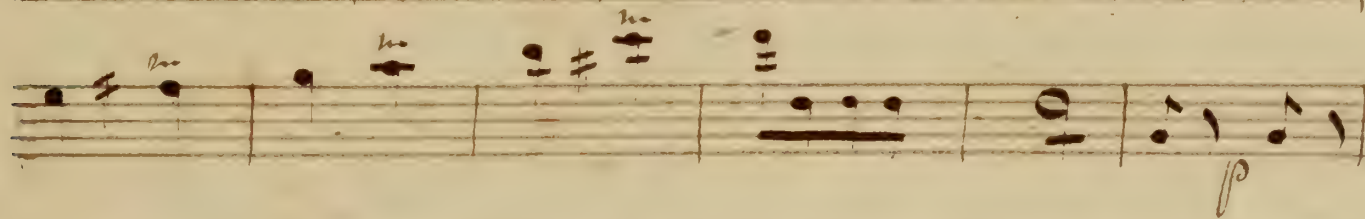
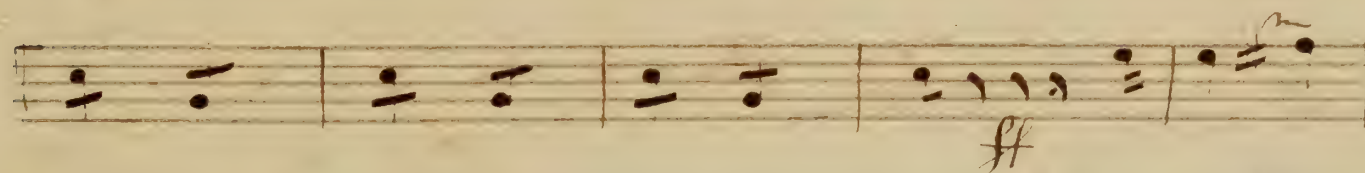
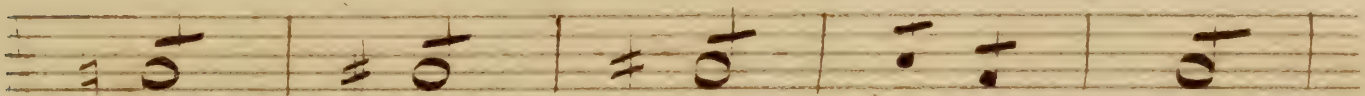
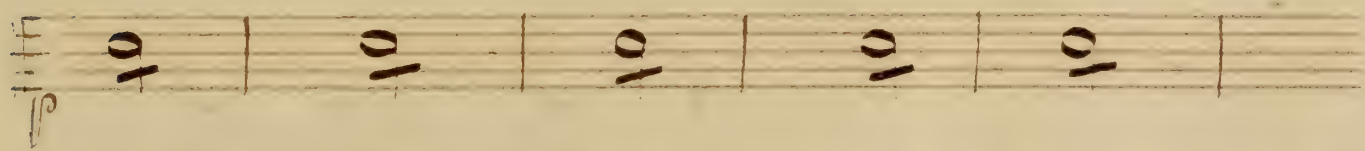
Opéra Comique en un Acte

En Basso

Overture

Andante $\text{D}^{\sharp} \text{E}^{\sharp} \text{F}^{\sharp} = 2/4$ *for*

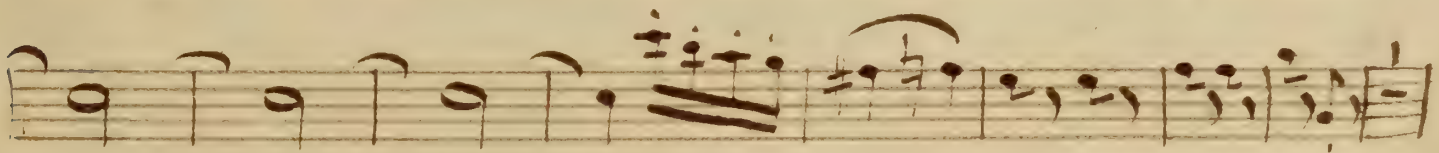
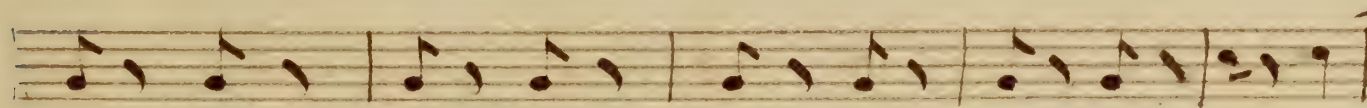
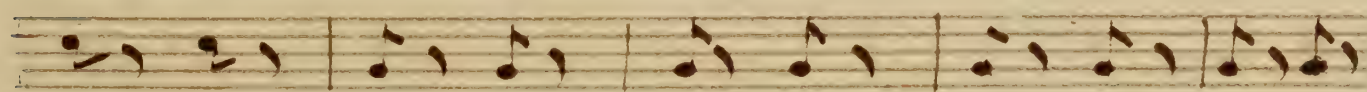
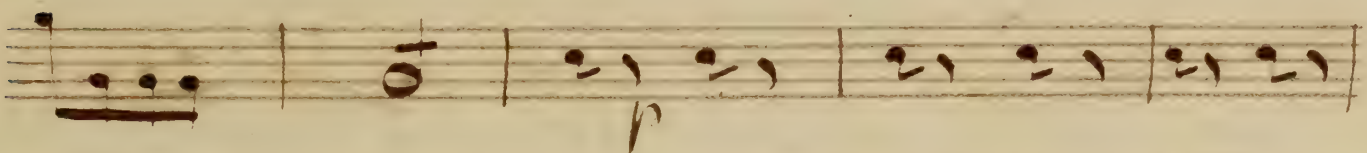
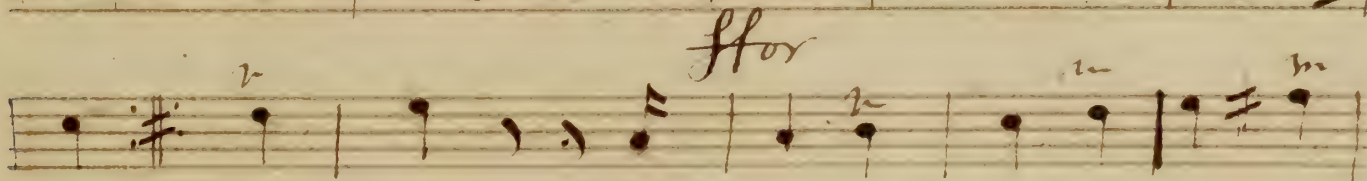
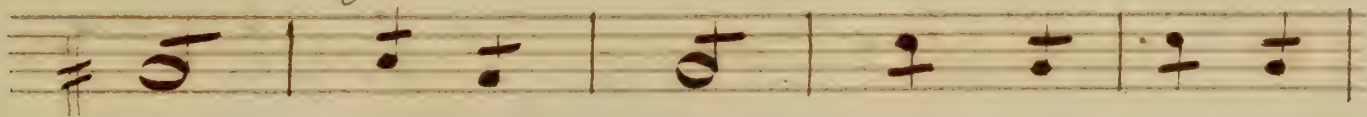
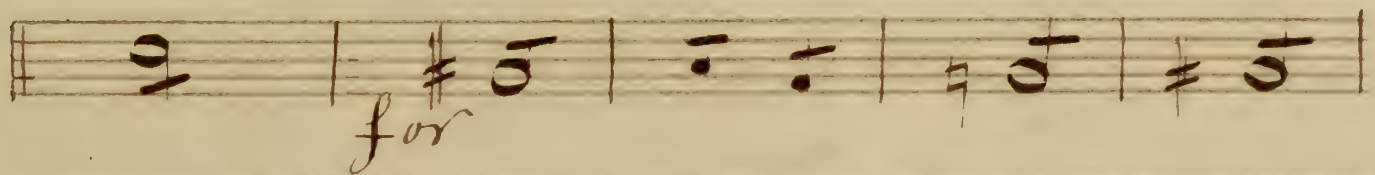
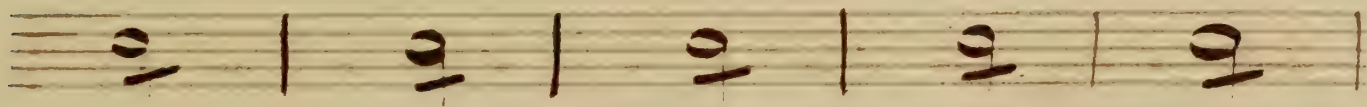




Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Key features and markings:

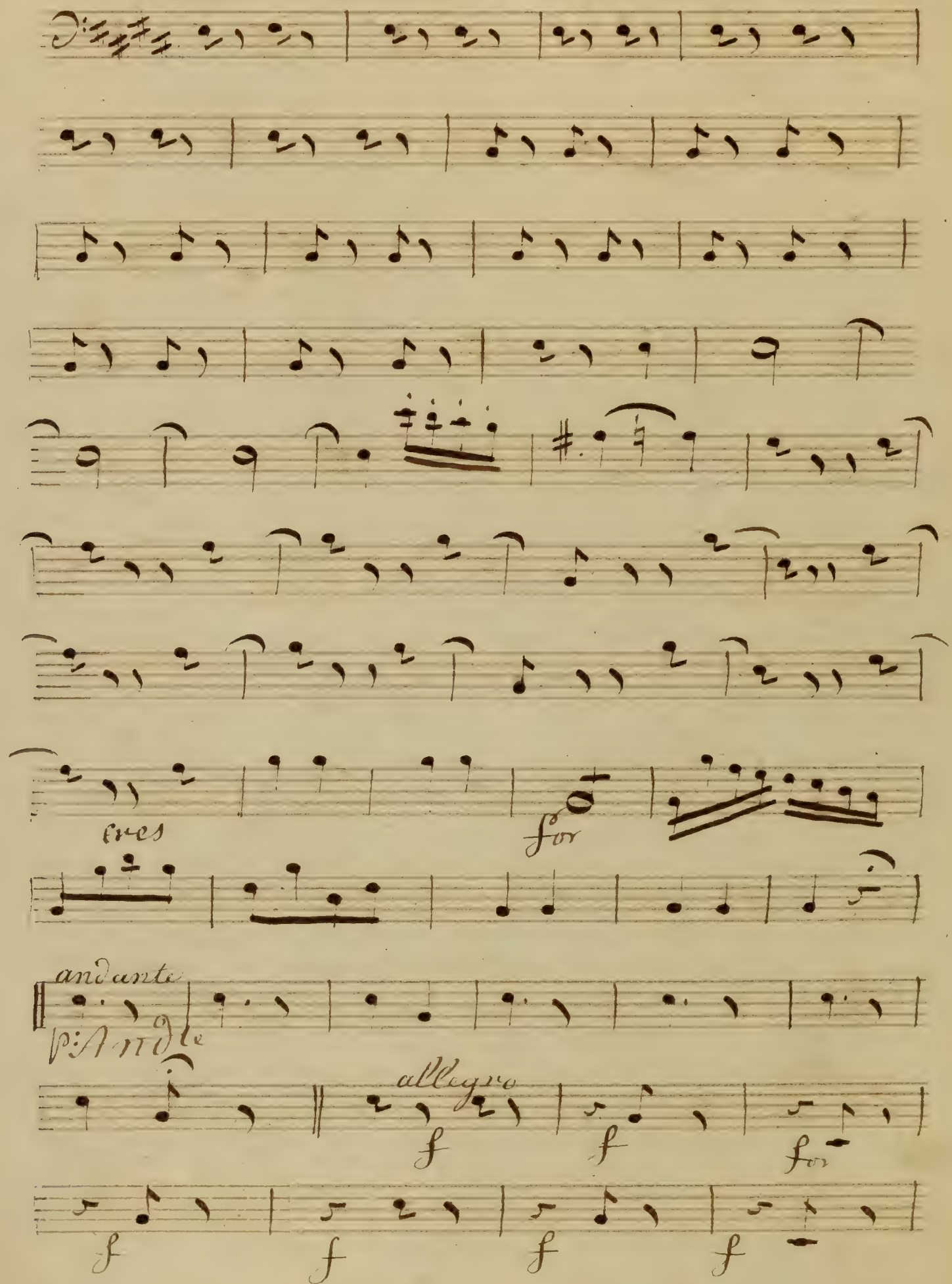
- Staff 1:** Begins with a treble clef, a one-sharp key signature (F#), and a common time signature (C). The first measure contains a whole note chord consisting of F#, C, and G.
- Staff 5:** Contains a complex, multi-measure rest or a series of beamed notes, with a sharp sign (#) above it.
- Staff 8:** Features a multi-measure rest or a series of beamed notes, with a sharp sign (#) above it.
- Staff 9:** Includes the handwritten word *for* below the staff.
- Staff 10:** Includes the handwritten word *ffor* below the staff.
- Staff 11:** Includes the handwritten word *for* below the staff.
- Staff 12:** Includes the handwritten word *ffor* below the staff.
- Staff 13:** Includes the handwritten word *for* below the staff.
- Staff 14:** Includes the handwritten word *ffor* below the staff.
- Staff 15:** Includes the handwritten word *for* below the staff.
- Staff 16:** Includes the handwritten word *ffor* below the staff.
- Staff 17:** Includes the handwritten word *for* below the staff.
- Staff 18:** Includes the handwritten word *ffor* below the staff.
- Staff 19:** Includes the handwritten word *for* below the staff.
- Staff 20:** Includes the handwritten word *ffor* below the staff.

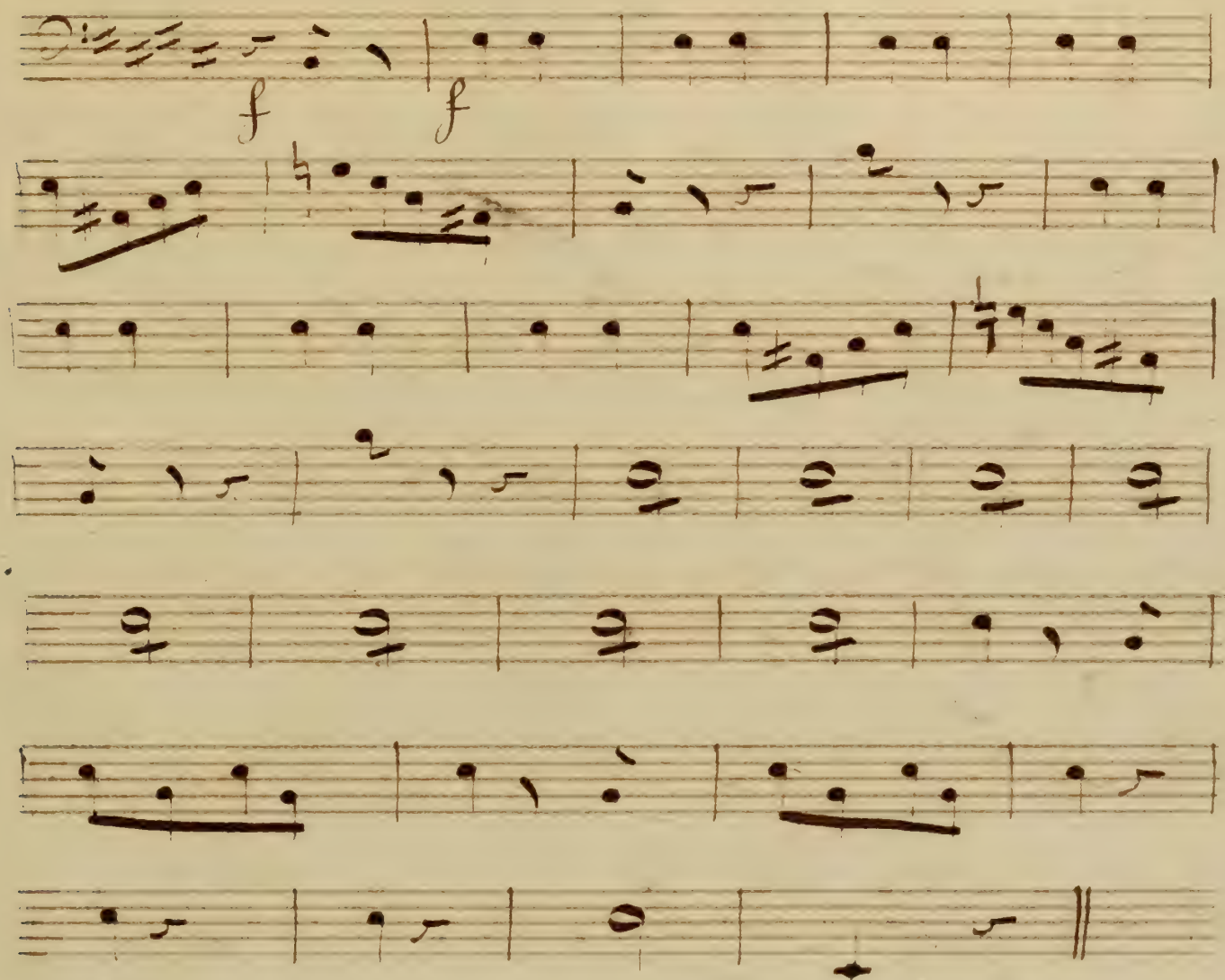


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

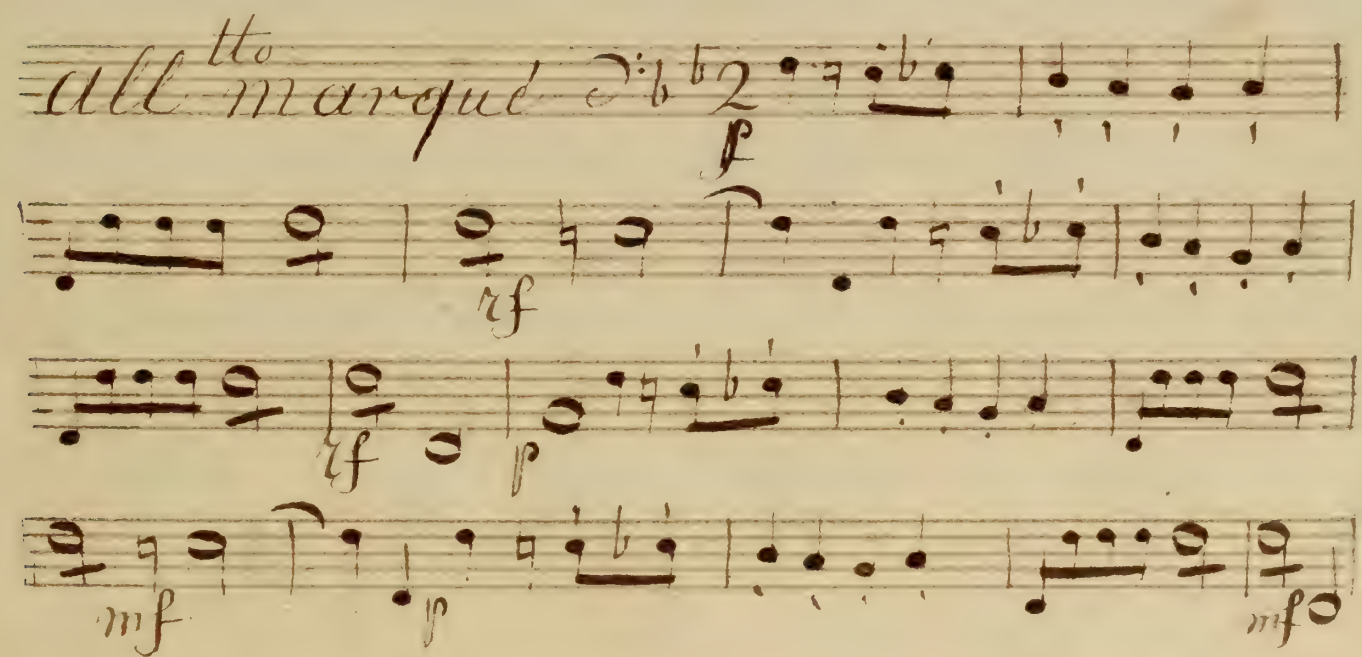
Key markings and features include:

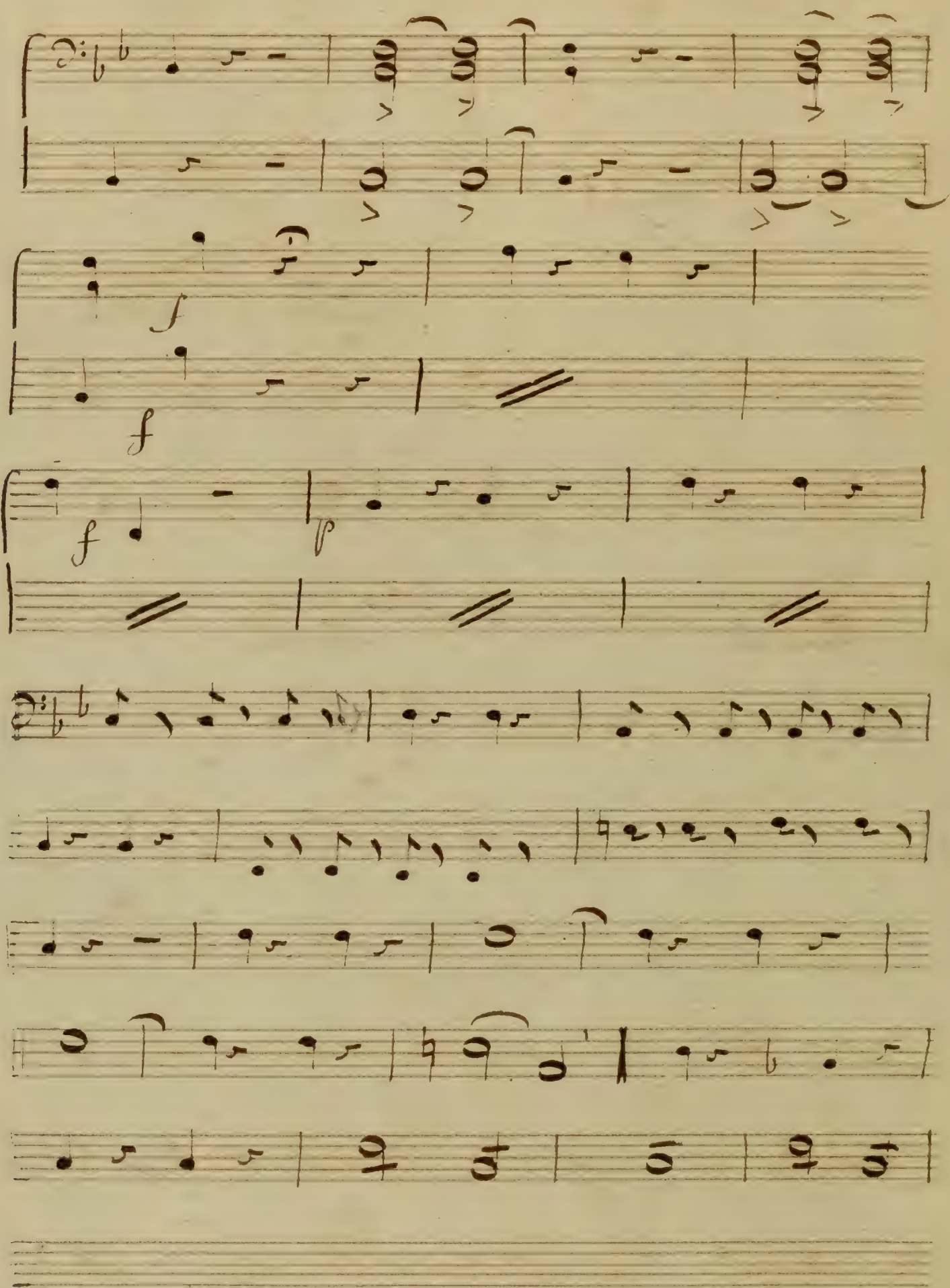
- cres* (crescendo) and *for* (forte) markings on the eighth staff.
- andante* marking on the ninth staff.
- Andte* (likely *Andante*) marking on the tenth staff.
- allegro* marking on the eleventh staff.
- Dynamic markings *f* (forte) and *for* (forte) are present on the eleventh and twelfth staves.





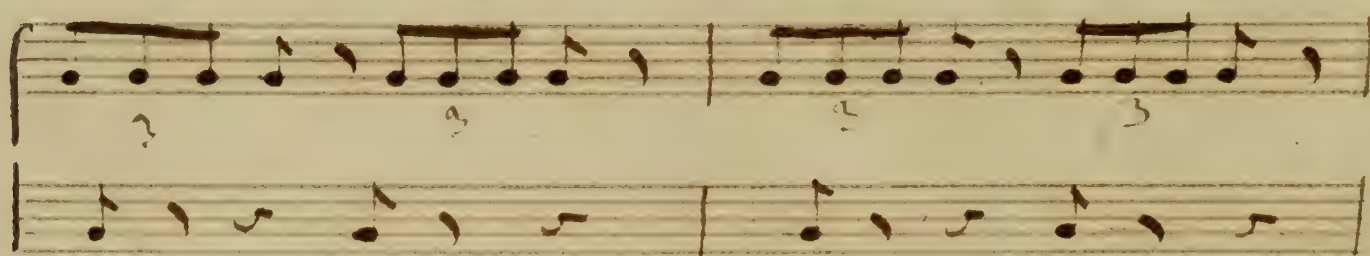
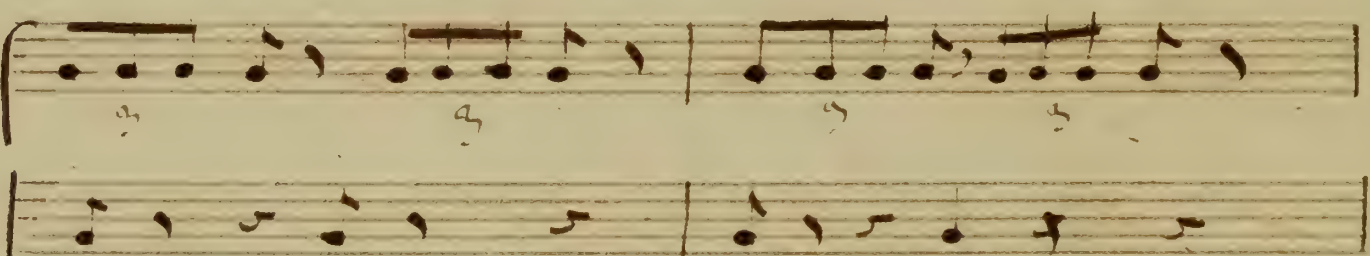
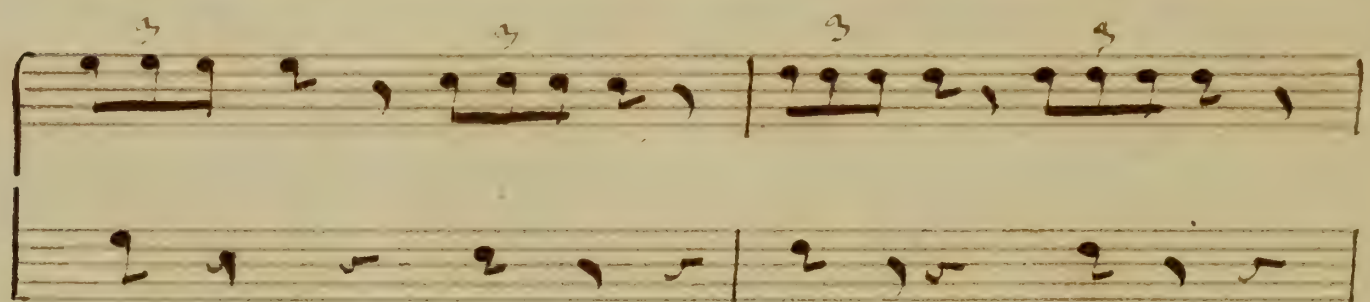
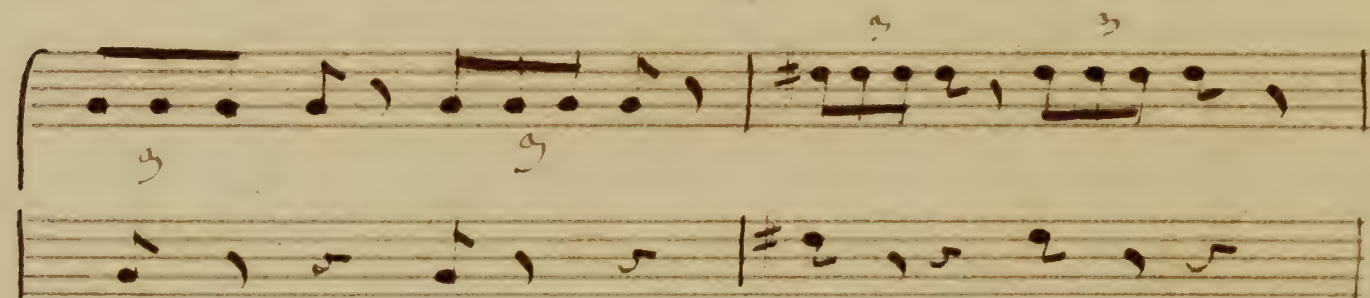
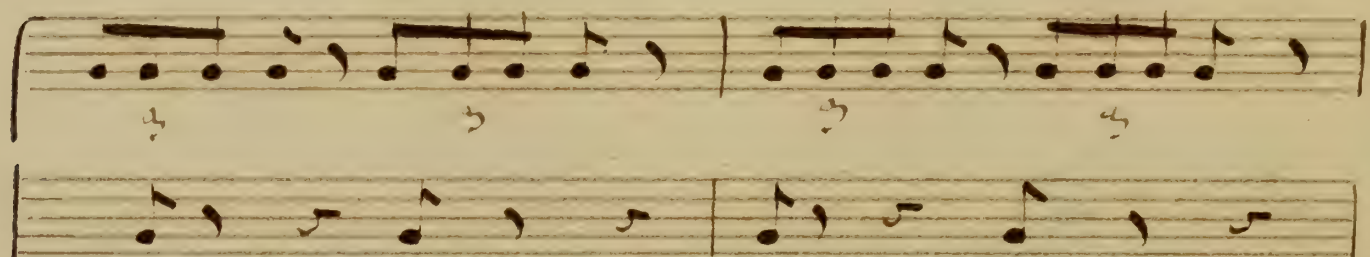
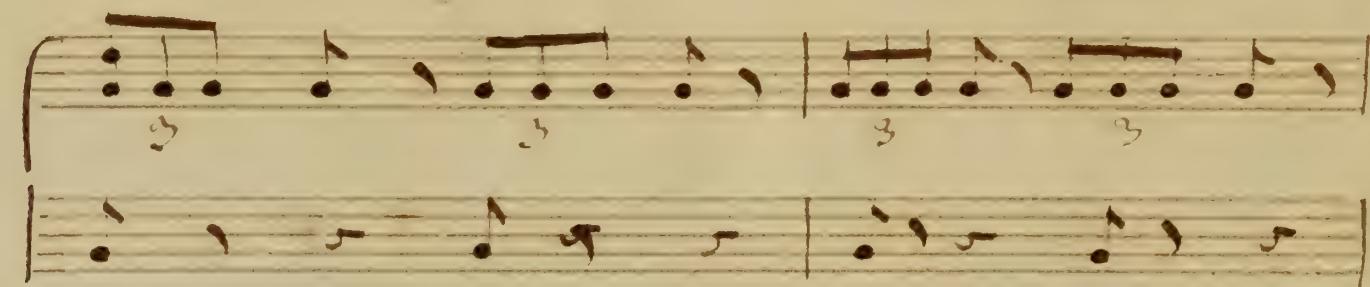
All

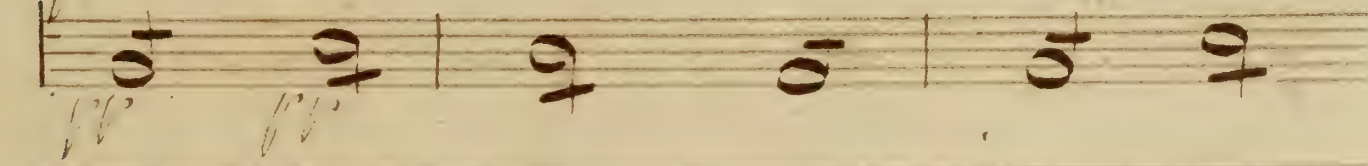
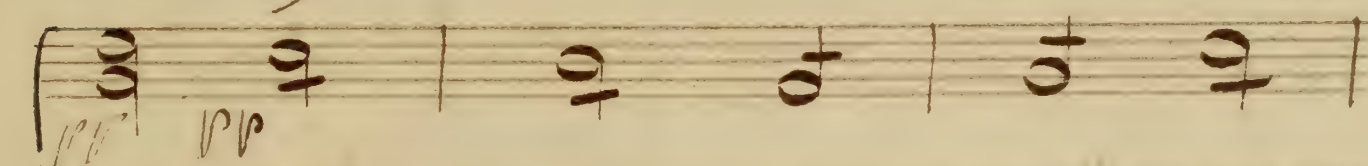
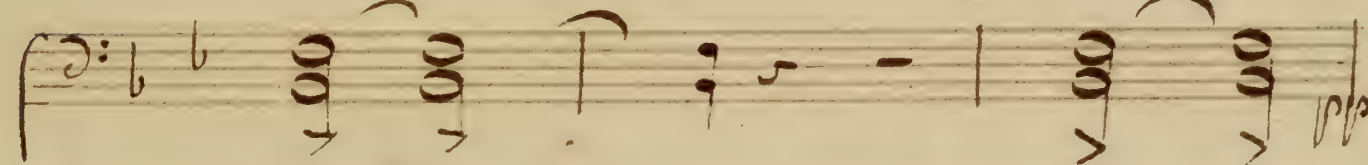
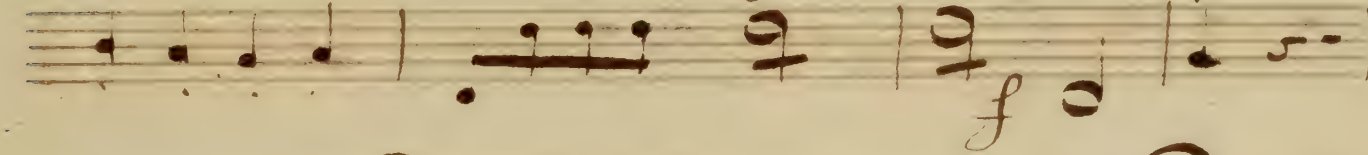
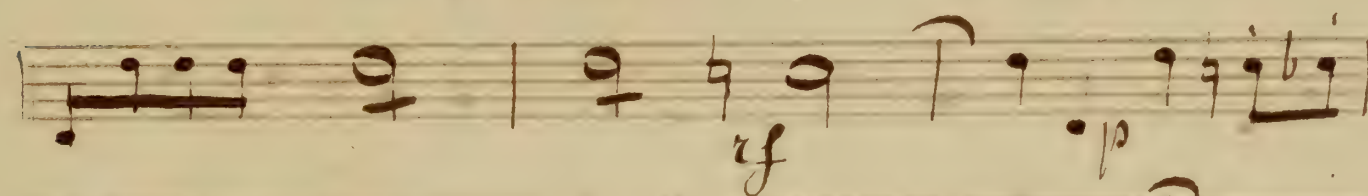
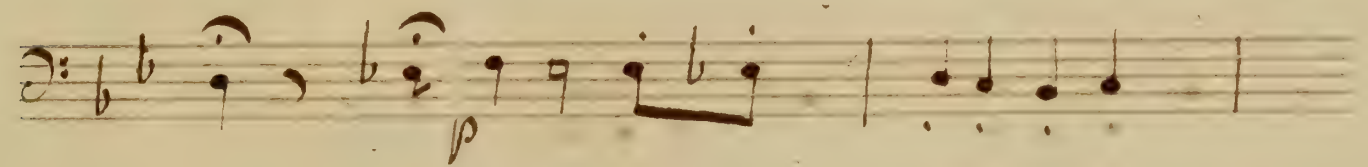
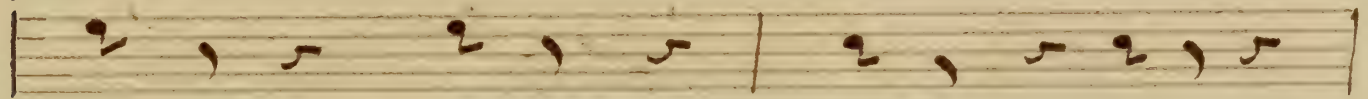
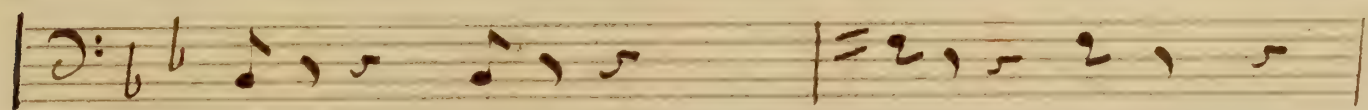


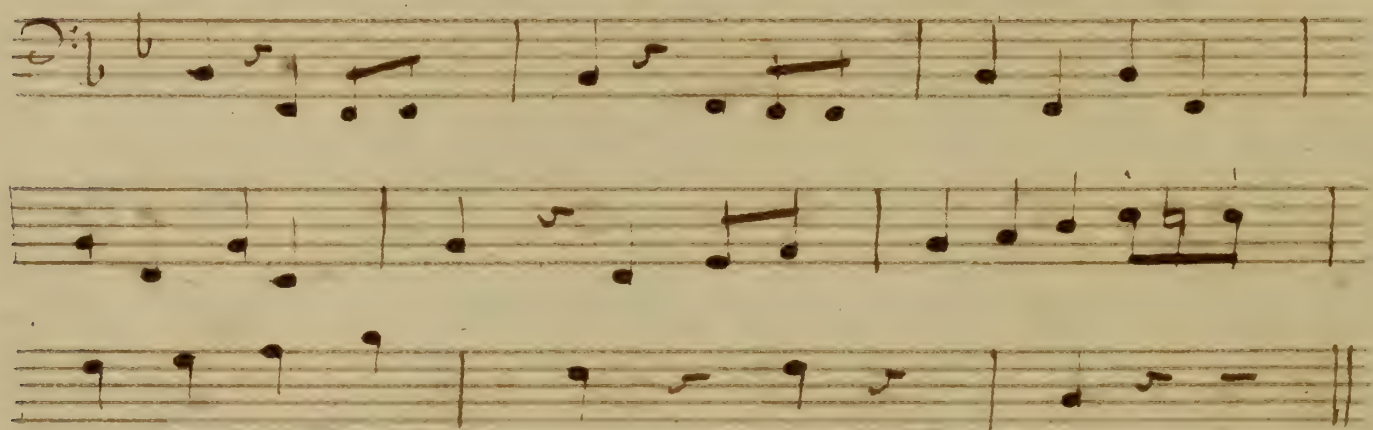
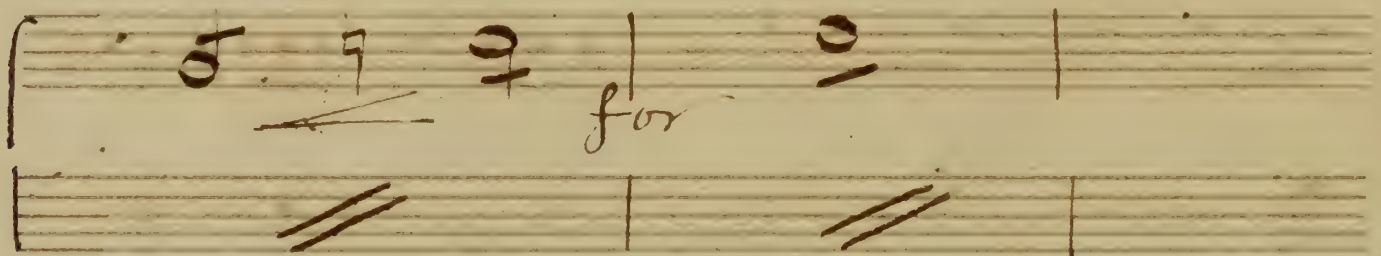
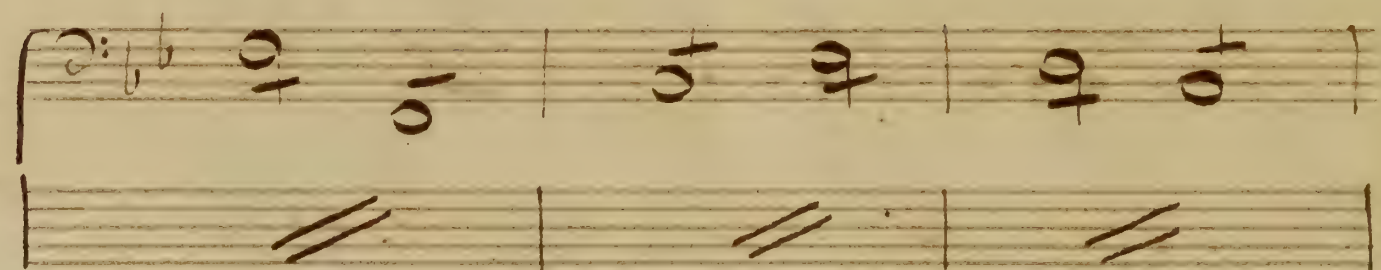


Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings.

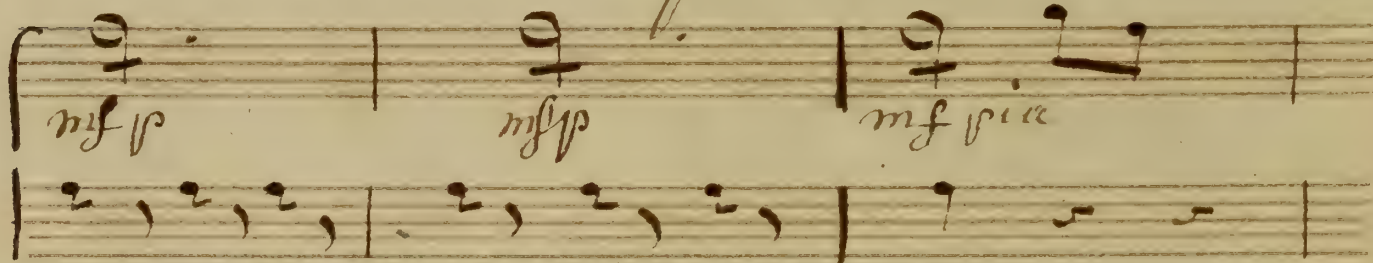
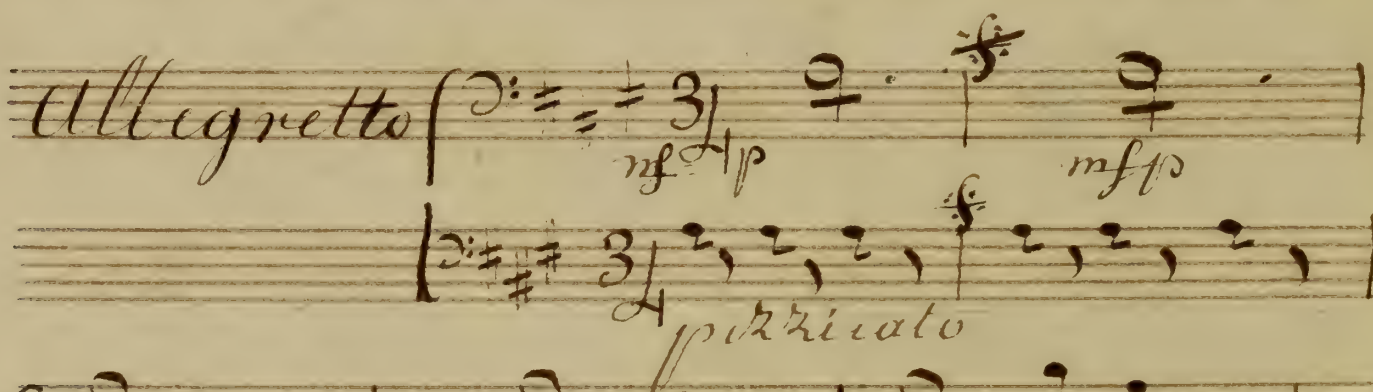
The score is organized into systems of staves. The first system includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *cred*, *f*, *p*, and *ff*. The second system continues the musical notation with similar note values and rests. The third system features a treble clef, a key signature of one flat, and a common time signature, with notes and rests. The fourth system includes a treble clef, a key signature of one flat, and a common time signature, with notes and rests. The fifth system features a treble clef, a key signature of one flat, and a common time signature, with notes and rests. The sixth system includes a treble clef, a key signature of one flat, and a common time signature, with notes and rests. The seventh system features a treble clef, a key signature of one flat, and a common time signature, with notes and rests. The eighth system includes a treble clef, a key signature of one flat, and a common time signature, with notes and rests. The ninth system features a treble clef, a key signature of one flat, and a common time signature, with notes and rests. The tenth system includes a treble clef, a key signature of one flat, and a common time signature, with notes and rests.

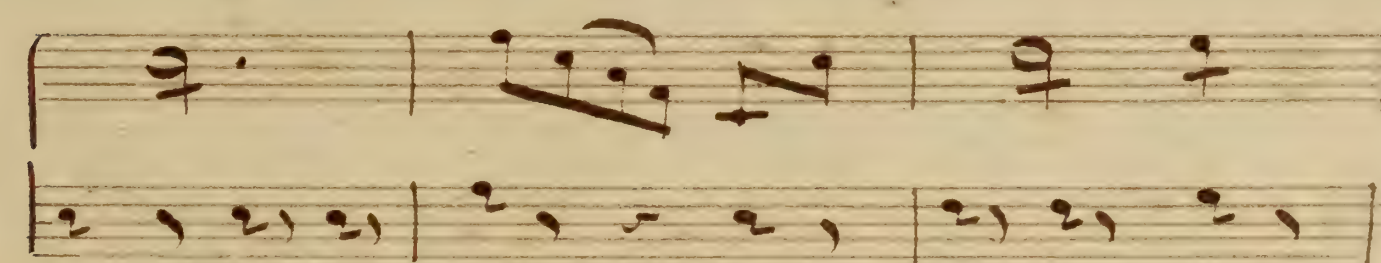
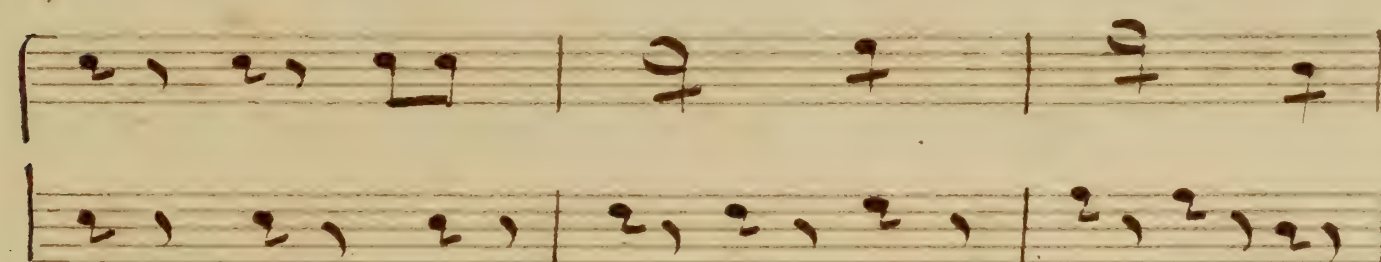
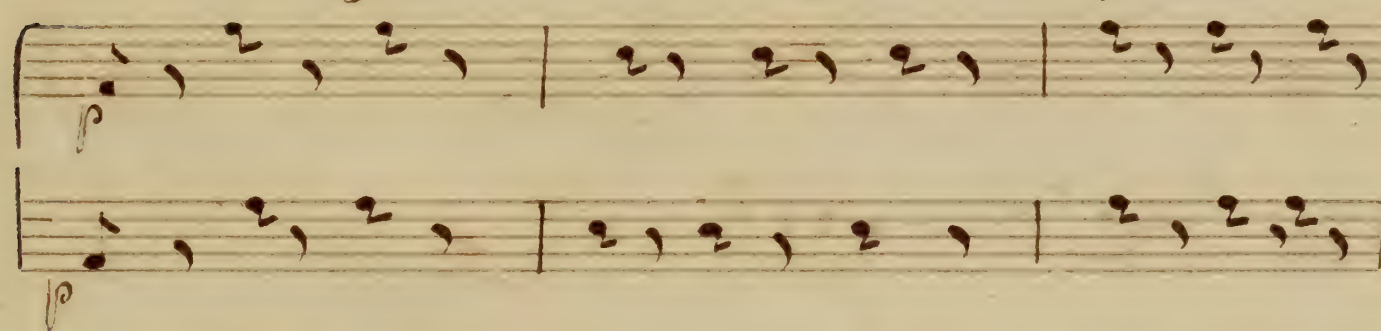
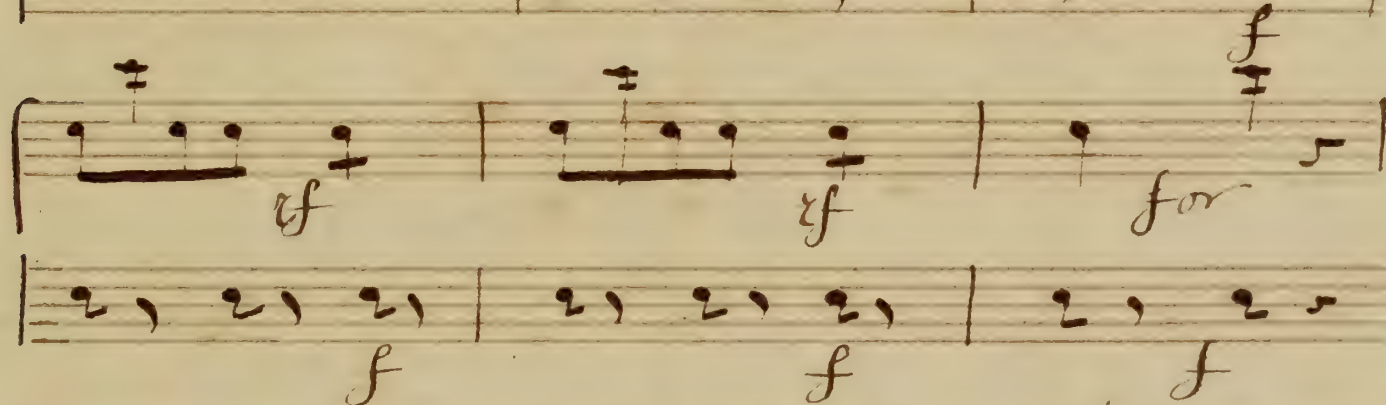
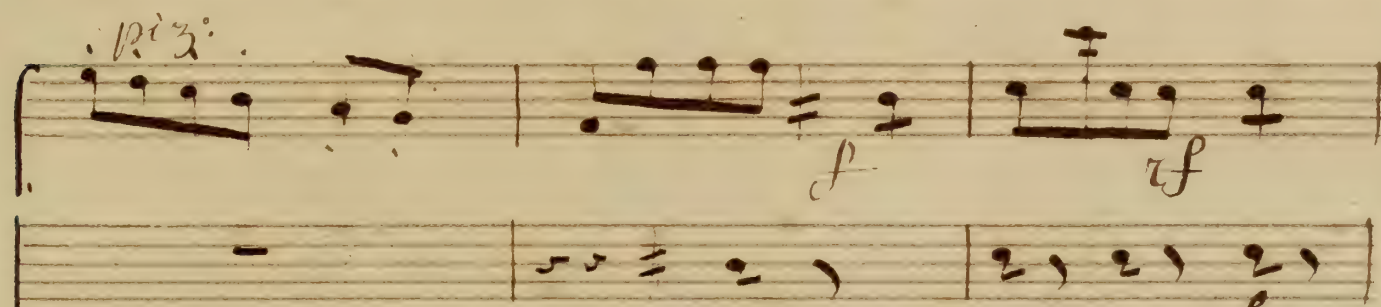
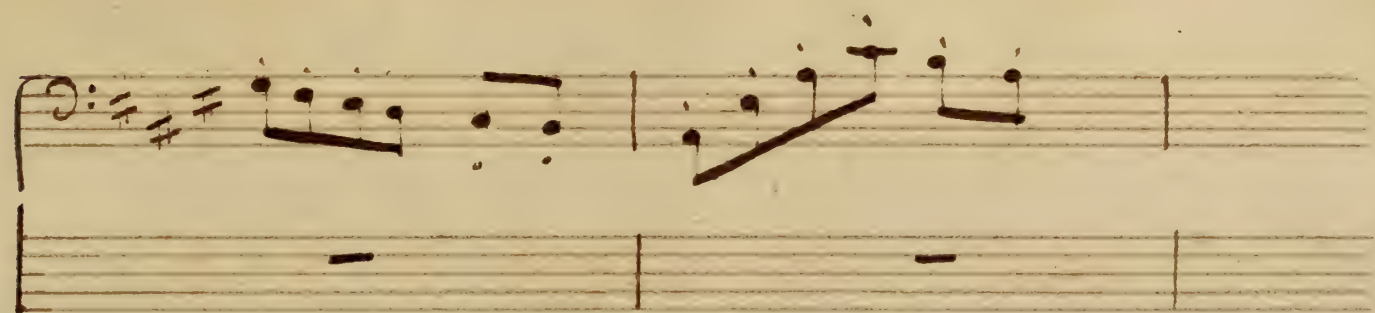


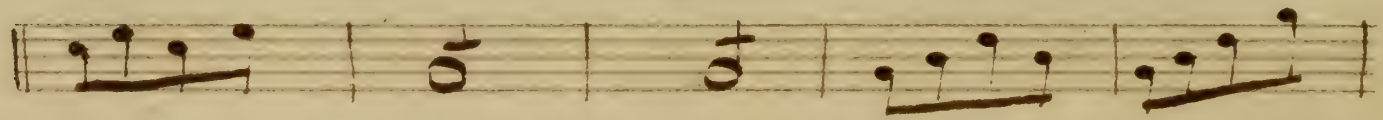
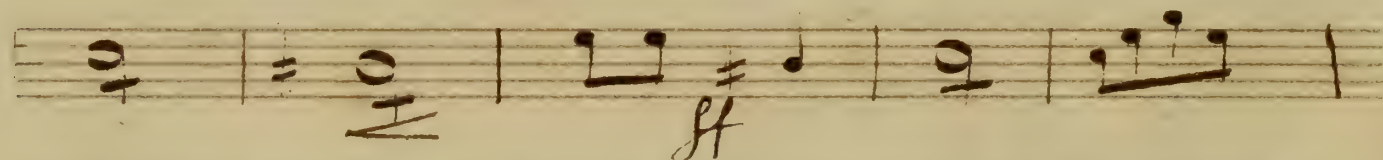
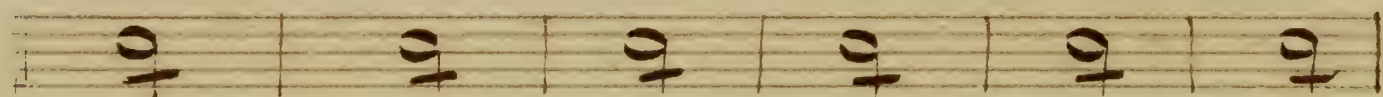
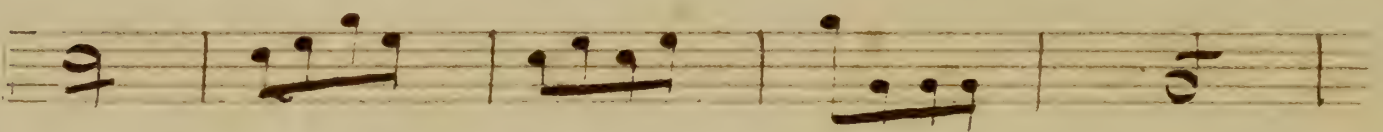
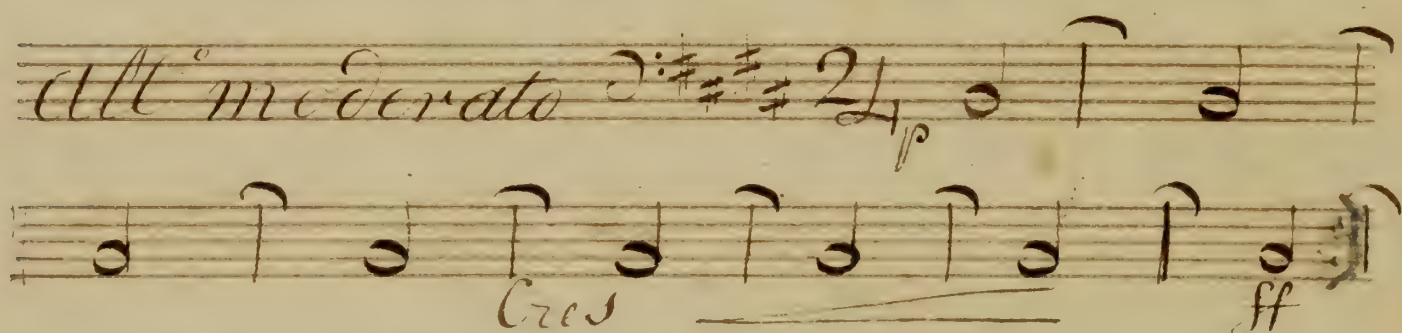
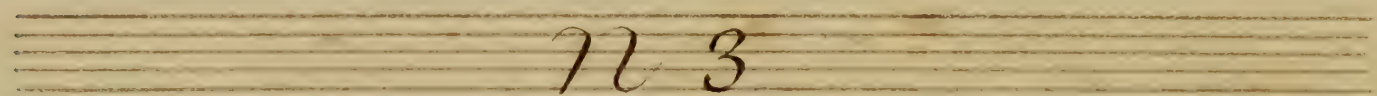
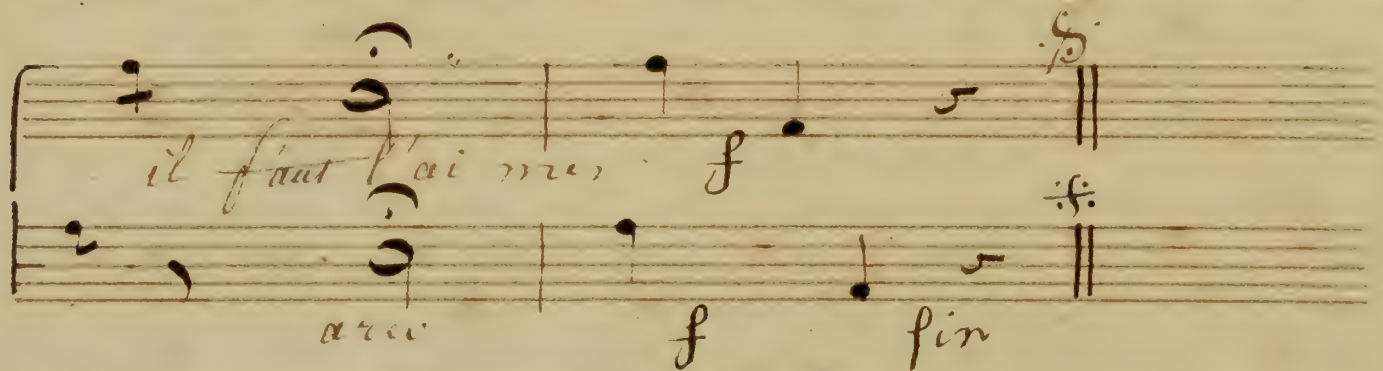
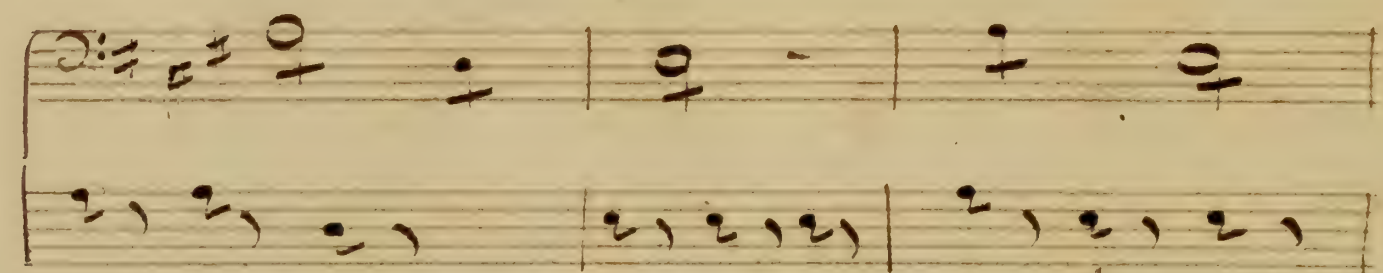




N^o 2

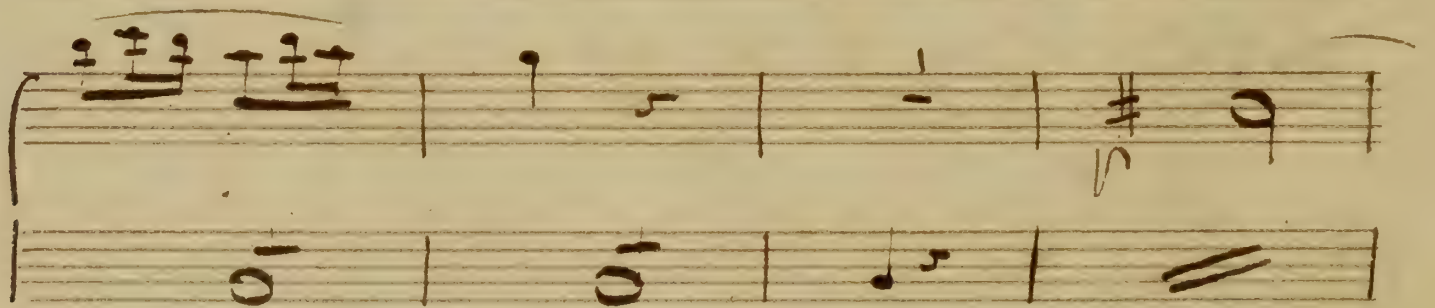
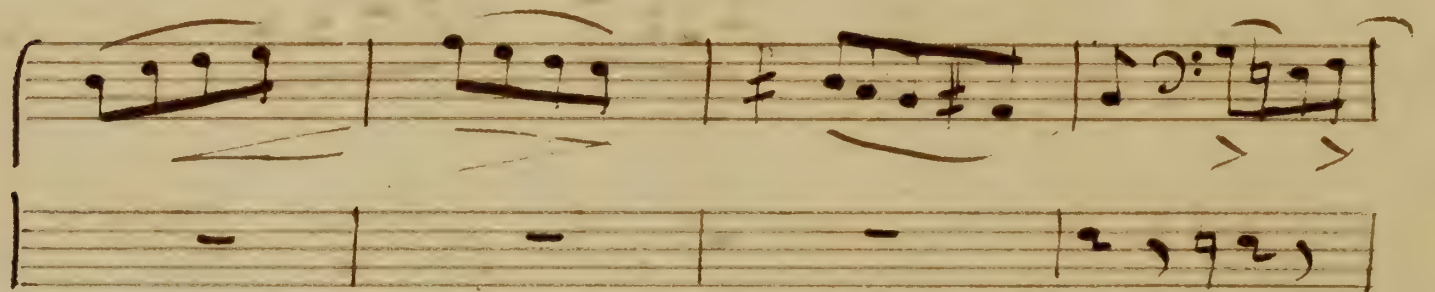
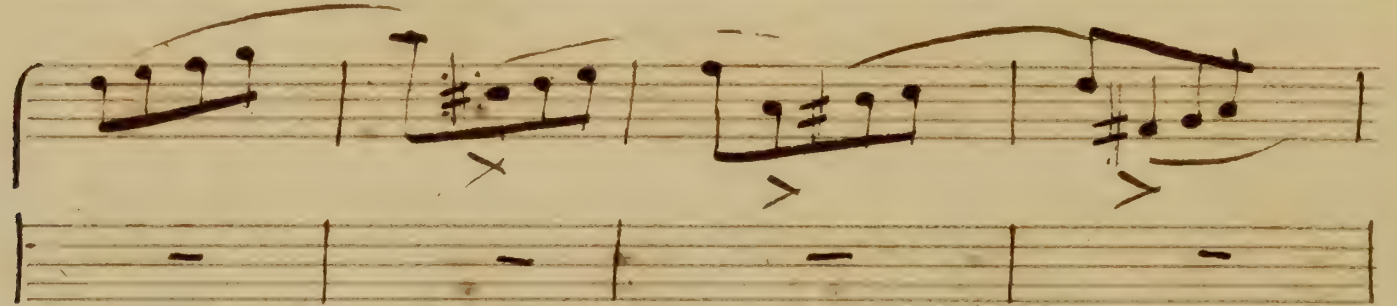
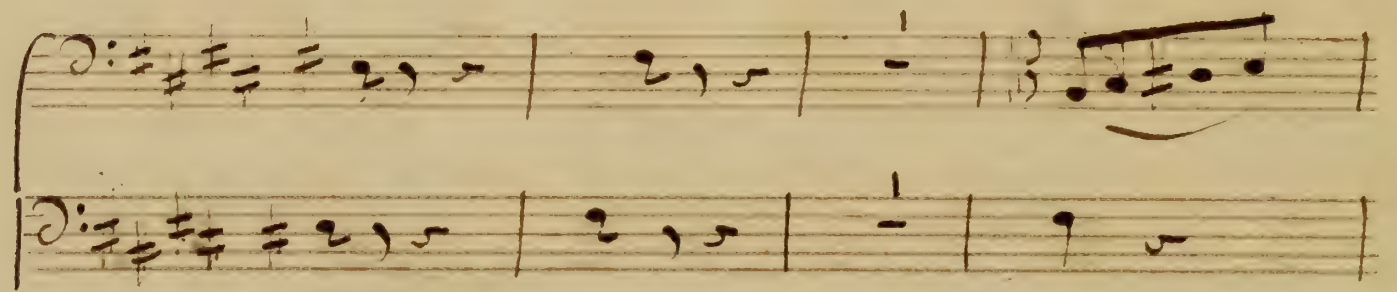






Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is three sharps (F#, C#, G#). The score is written in a cursive, handwritten style.

The first staff begins with a treble clef and a key signature of three sharps. The notation includes whole notes and half notes. The second staff continues the melody with similar note values. The third staff features a treble clef and a key signature of three sharps, with notes and rests. The fourth staff shows a treble clef and a key signature of three sharps, with notes and rests. The fifth staff begins with a treble clef and a key signature of three sharps, featuring a melodic line with eighth notes and a slur. The sixth staff continues the melody with eighth notes and a slur. The seventh staff shows a treble clef and a key signature of three sharps, with notes and rests. The eighth staff features a treble clef and a key signature of three sharps, with notes and rests. The ninth staff shows a treble clef and a key signature of three sharps, with notes and rests. The tenth staff continues the melody with eighth notes and a slur.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *f*, *ff*, *molto*, and *Violone*.

The score is organized into several systems of staves. The first system consists of five staves. The second system consists of five staves. The third system consists of five staves. The fourth system consists of five staves. The fifth system consists of five staves. The sixth system consists of five staves. The seventh system consists of five staves. The eighth system consists of five staves. The ninth system consists of five staves. The tenth system consists of five staves. The eleventh system consists of five staves. The twelfth system consists of five staves. The thirteenth system consists of five staves. The fourteenth system consists of five staves. The fifteenth system consists of five staves. The sixteenth system consists of five staves. The seventeenth system consists of five staves. The eighteenth system consists of five staves. The nineteenth system consists of five staves. The twentieth system consists of five staves. The twenty-first system consists of five staves. The twenty-second system consists of five staves. The twenty-third system consists of five staves. The twenty-fourth system consists of five staves. The twenty-fifth system consists of five staves. The twenty-sixth system consists of five staves. The twenty-seventh system consists of five staves. The twenty-eighth system consists of five staves. The twenty-ninth system consists of five staves. The thirtieth system consists of five staves. The thirty-first system consists of five staves. The thirty-second system consists of five staves. The thirty-third system consists of five staves. The thirty-fourth system consists of five staves. The thirty-fifth system consists of five staves. The thirty-sixth system consists of five staves. The thirty-seventh system consists of five staves. The thirty-eighth system consists of five staves. The thirty-ninth system consists of five staves. The fortieth system consists of five staves. The forty-first system consists of five staves. The forty-second system consists of five staves. The forty-third system consists of five staves. The forty-fourth system consists of five staves. The forty-fifth system consists of five staves. The forty-sixth system consists of five staves. The forty-seventh system consists of five staves. The forty-eighth system consists of five staves. The forty-ninth system consists of five staves. The fiftieth system consists of five staves. The fifty-first system consists of five staves. The fifty-second system consists of five staves. The fifty-third system consists of five staves. The fifty-fourth system consists of five staves. The fifty-fifth system consists of five staves. The fifty-sixth system consists of five staves. The fifty-seventh system consists of five staves. The fifty-eighth system consists of five staves. The fifty-ninth system consists of five staves. The sixtieth system consists of five staves. The sixty-first system consists of five staves. The sixty-second system consists of five staves. The sixty-third system consists of five staves. The sixty-fourth system consists of five staves. The sixty-fifth system consists of five staves. The sixty-sixth system consists of five staves. The sixty-seventh system consists of five staves. The sixty-eighth system consists of five staves. The sixty-ninth system consists of five staves. The seventieth system consists of five staves. The seventy-first system consists of five staves. The seventy-second system consists of five staves. The seventy-third system consists of five staves. The seventy-fourth system consists of five staves. The seventy-fifth system consists of five staves. The seventy-sixth system consists of five staves. The seventy-seventh system consists of five staves. The seventy-eighth system consists of five staves. The seventy-ninth system consists of five staves. The eightieth system consists of five staves. The eighty-first system consists of five staves. The eighty-second system consists of five staves. The eighty-third system consists of five staves. The eighty-fourth system consists of five staves. The eighty-fifth system consists of five staves. The eighty-sixth system consists of five staves. The eighty-seventh system consists of five staves. The eighty-eighth system consists of five staves. The eighty-ninth system consists of five staves. The ninetieth system consists of five staves. The ninety-first system consists of five staves. The ninety-second system consists of five staves. The ninety-third system consists of five staves. The ninety-fourth system consists of five staves. The ninety-fifth system consists of five staves. The ninety-sixth system consists of five staves. The ninety-seventh system consists of five staves. The ninety-eighth system consists of five staves. The ninety-ninth system consists of five staves. The hundredth system consists of five staves.

No 4

Allegro

mf

f

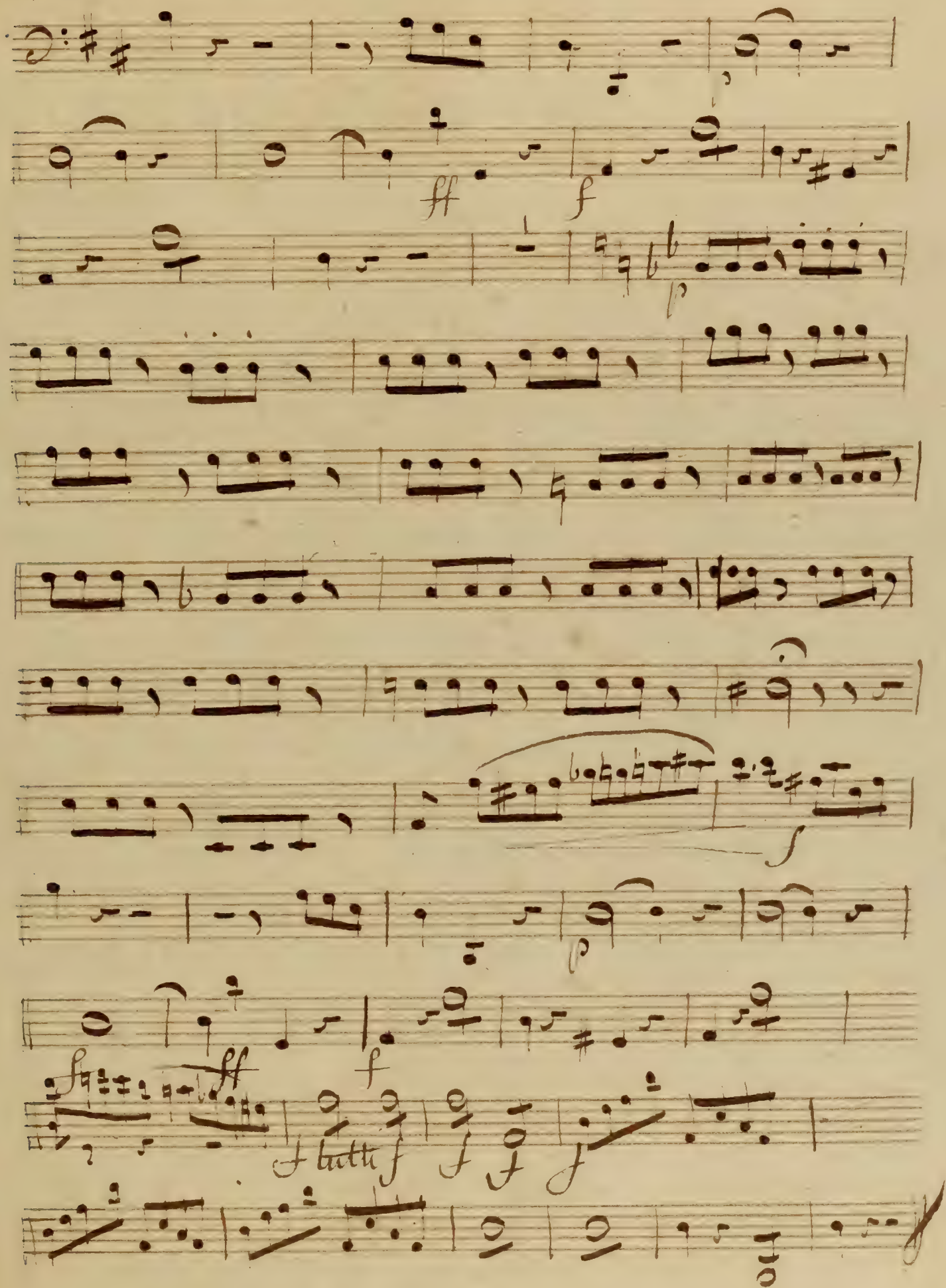
for

Violoncello

tutti

mf

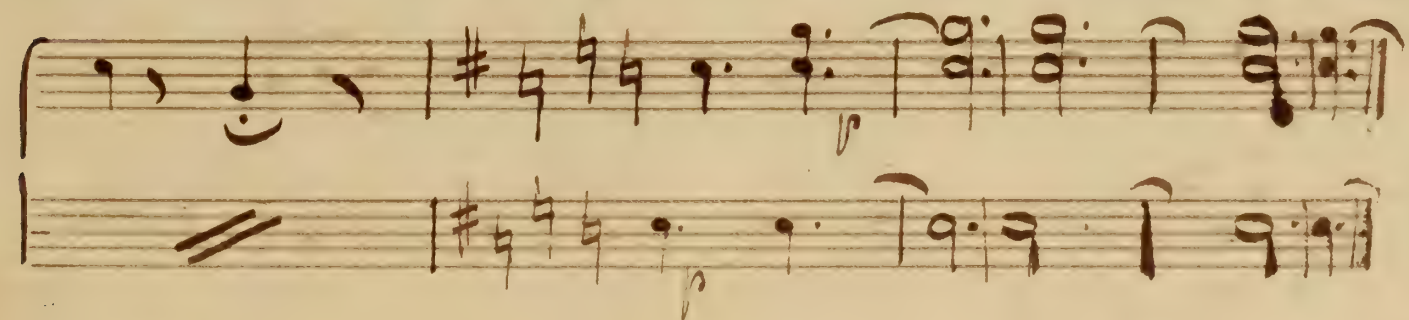
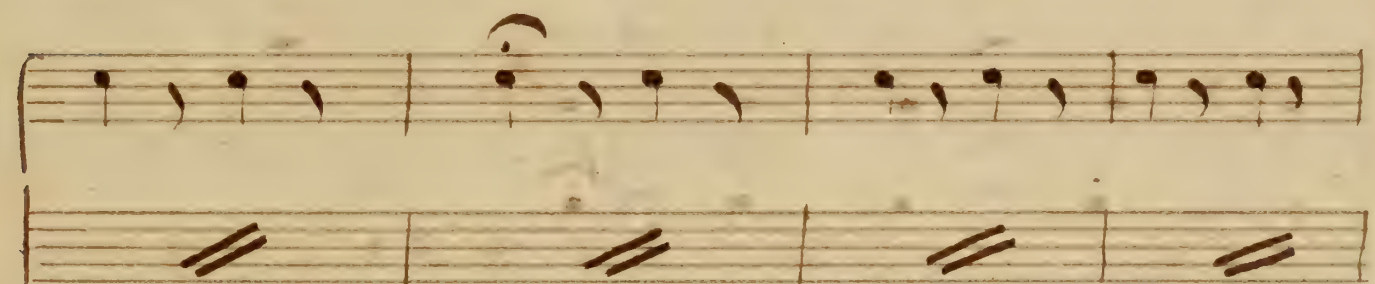
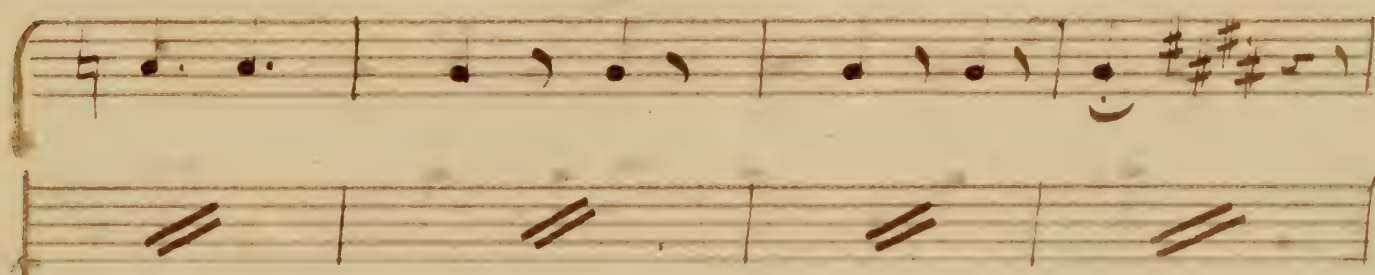
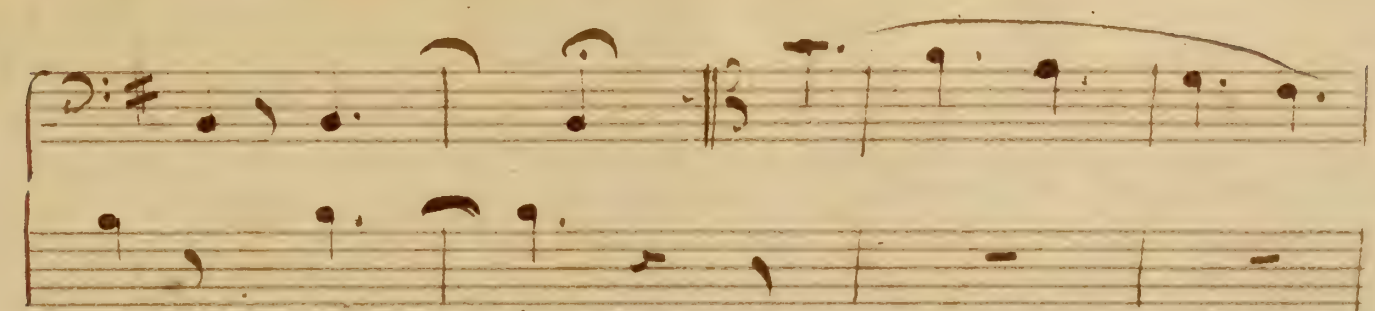
for



N^o 5

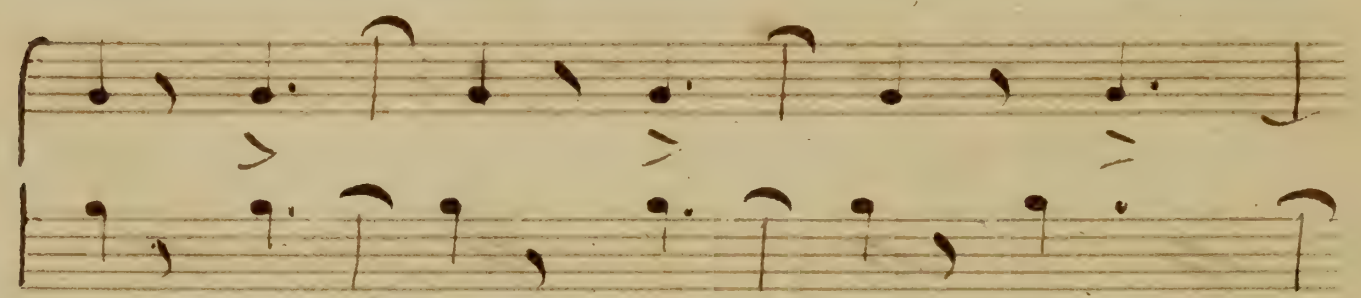
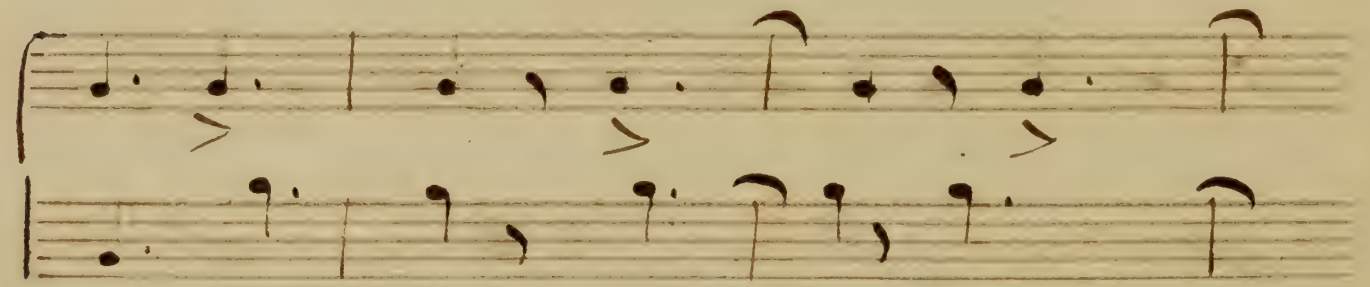
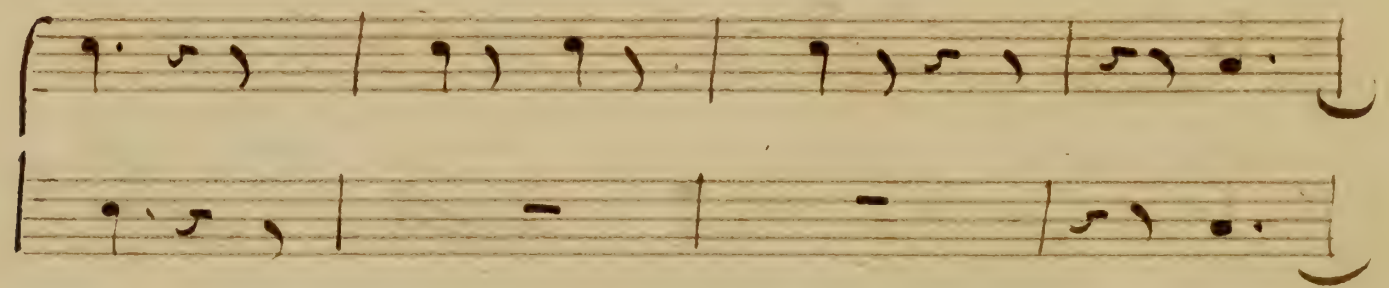
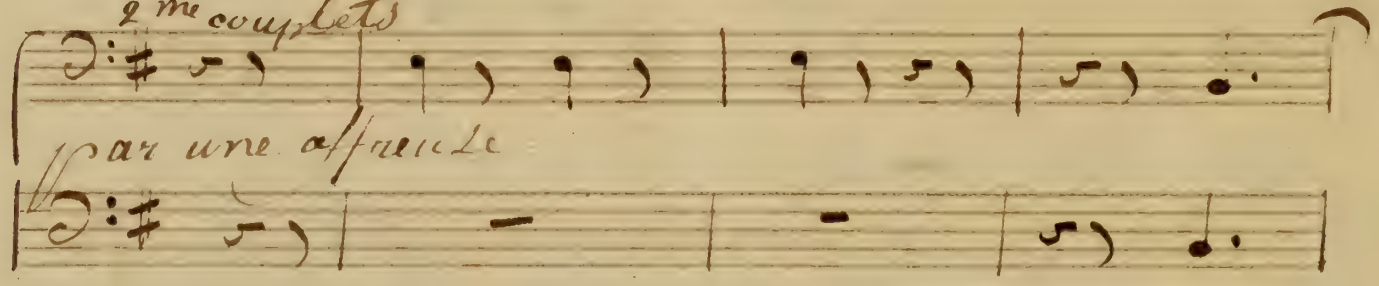
Quint *g^{te}*

p

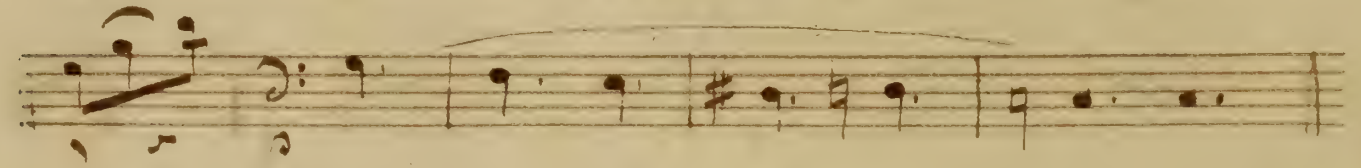
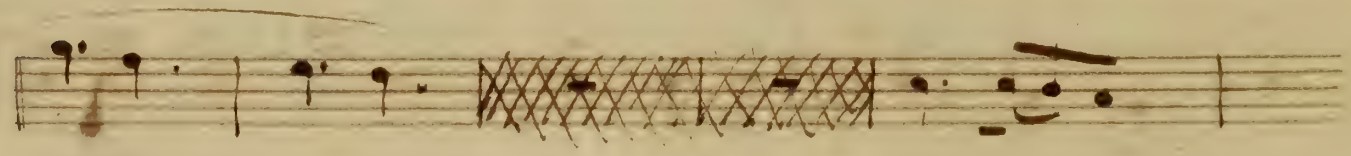
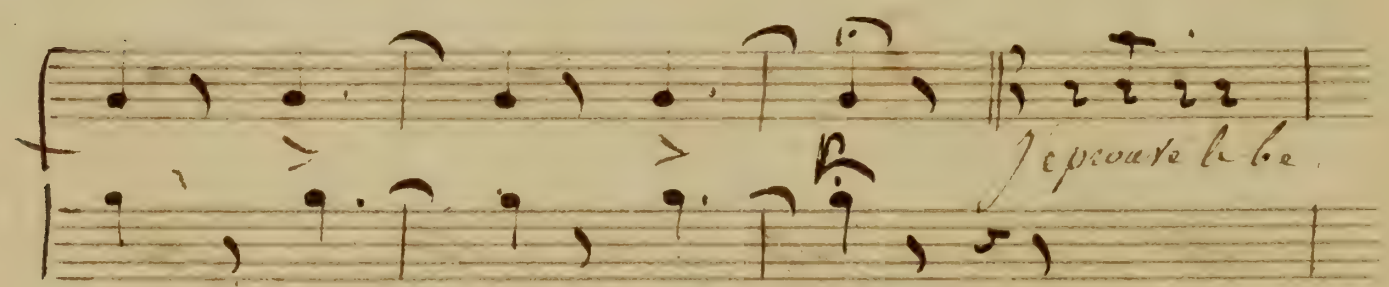


2^{me} couplets

par une affreuse



Retire
Je prouve la b.



Handwritten musical score consisting of six staves. The first two staves are treble clef, the third is bass clef, and the last three are treble clef. The music is in 3/4 time and features various notes, rests, and dynamic markings such as *pp* and *f*.

N^o 6

Handwritten musical score for a piece titled "Andante". The tempo is marked "Andante" in a large, flowing script. The time signature is 3/4. The key signature has two flats (B-flat and E-flat). The score consists of four staves, with the first staff being a grand staff (treble and bass clef) and the following three staves being single staves. The music is in 3/4 time and features various notes, rests, and dynamic markings such as *p* and *f*.

1^{re} pizzi

f

f *arr. suivez la voix*

1^{er} Mouvt

f

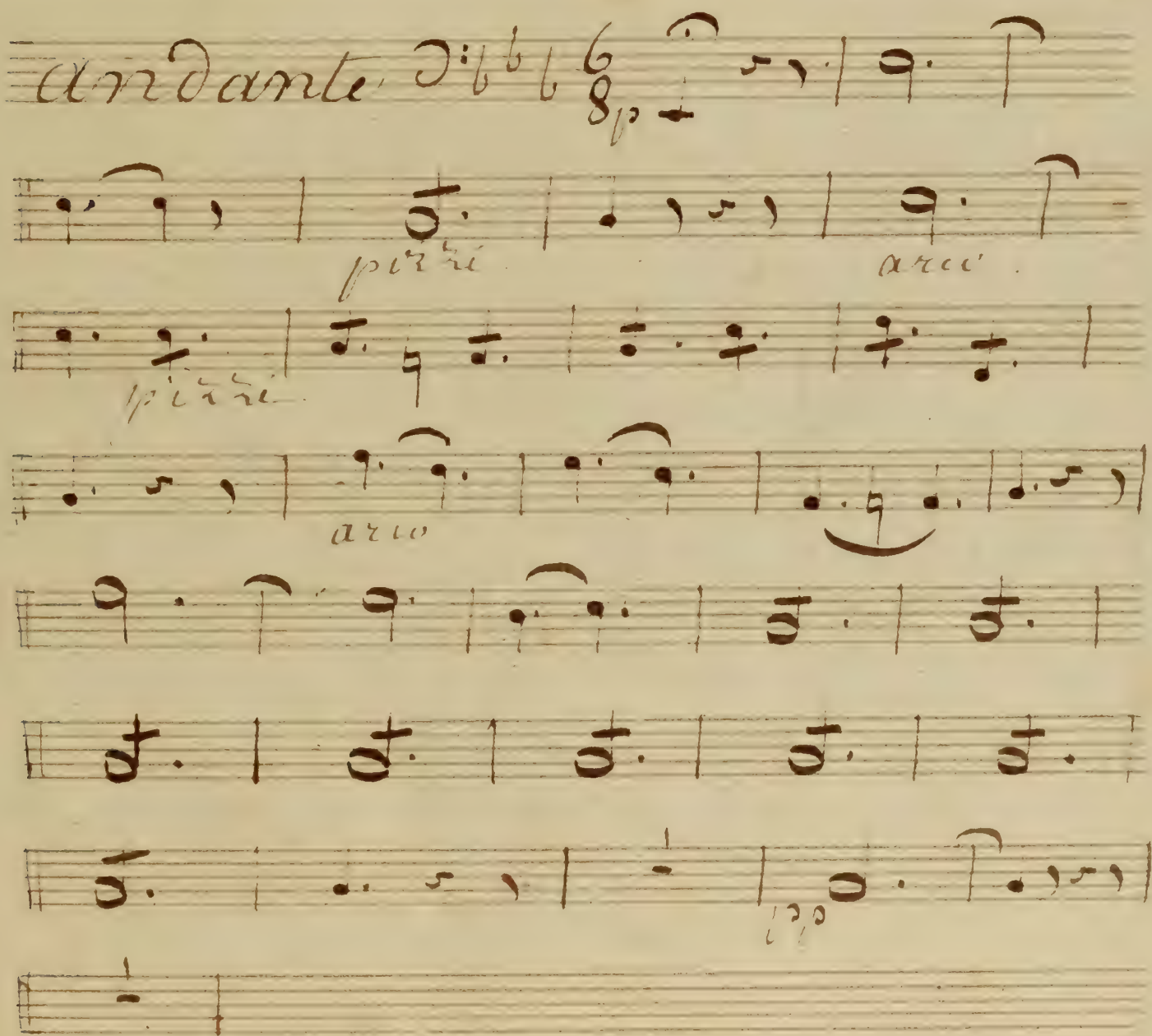
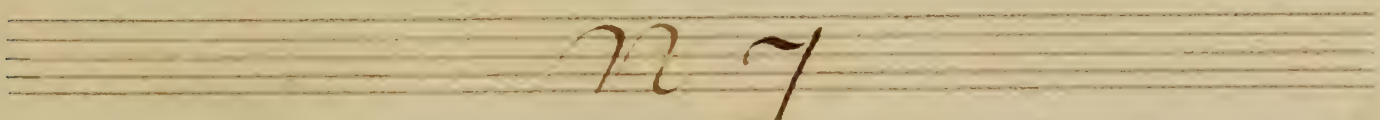
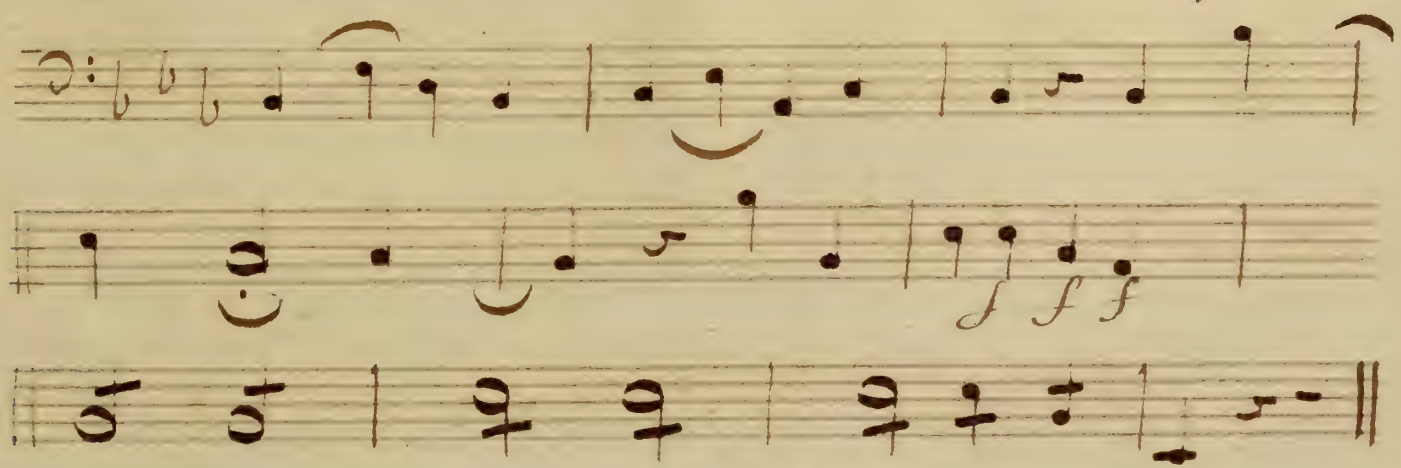
Spuez le mouvt *f* *f* *f* *f* *f*

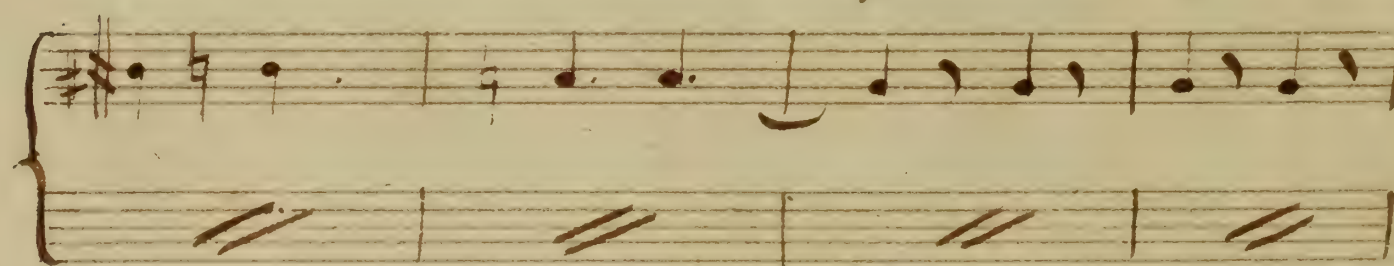
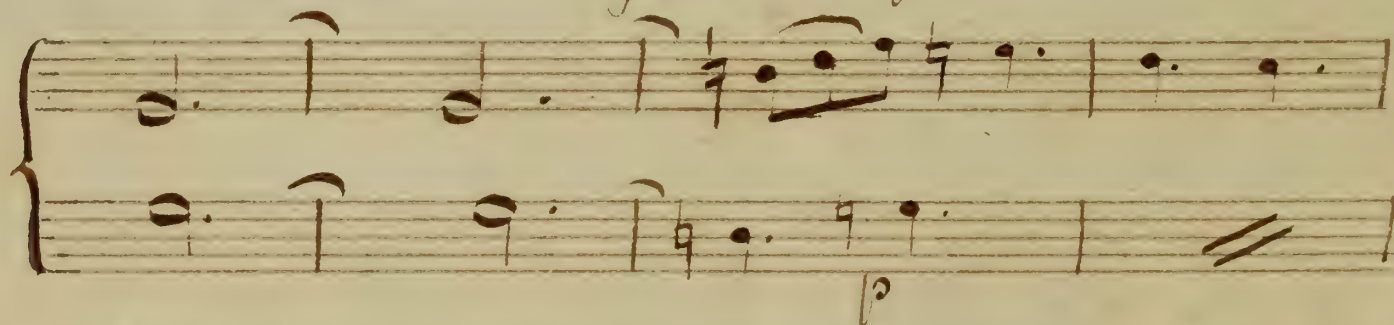
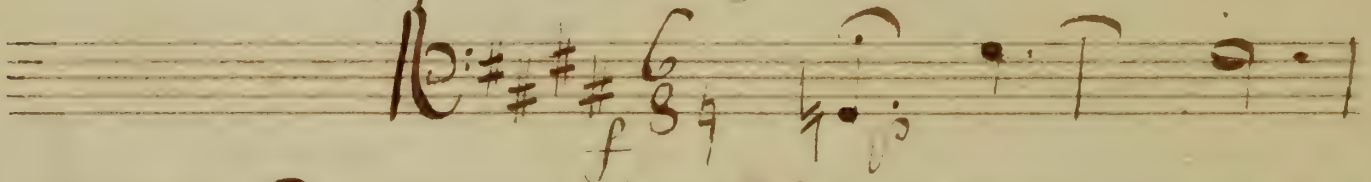
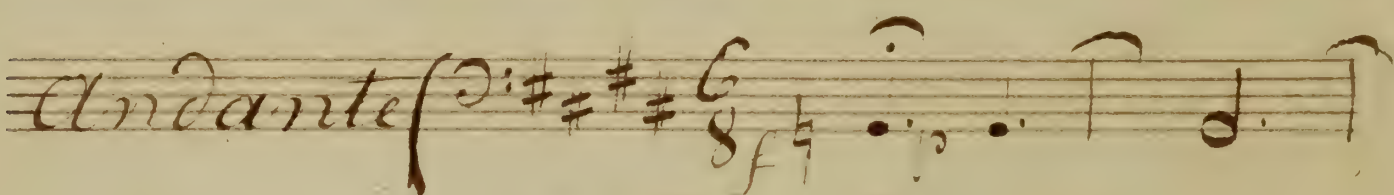
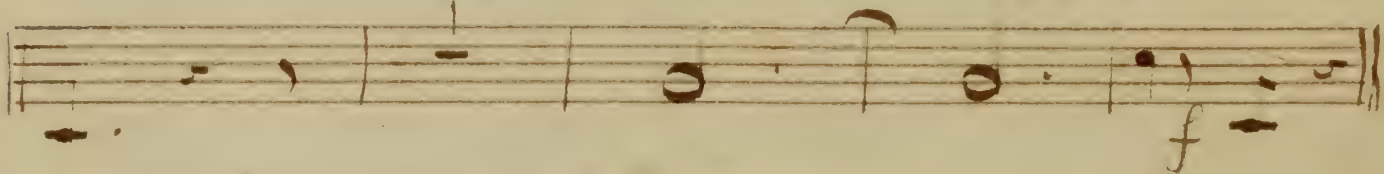
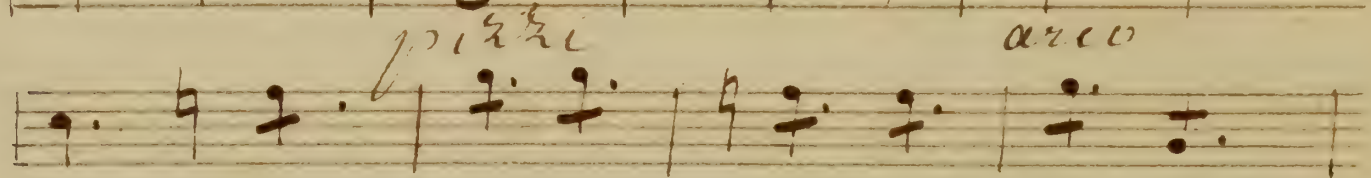
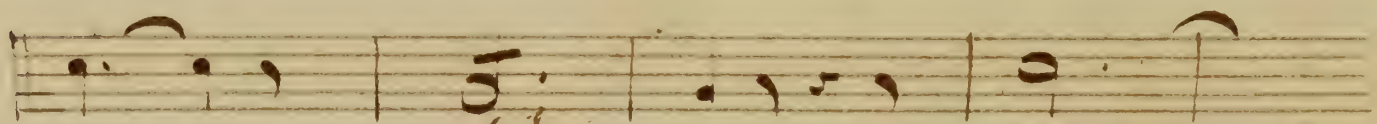
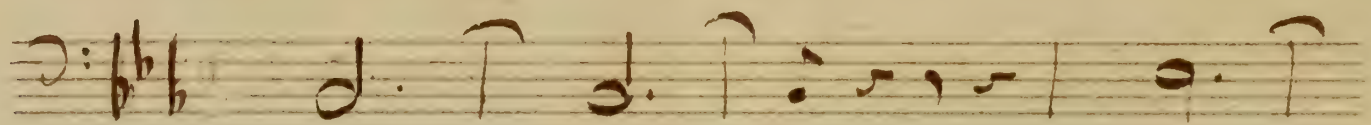
pp. ralentiss. un peu

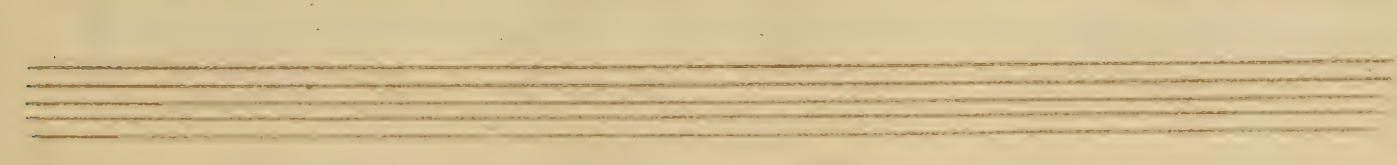
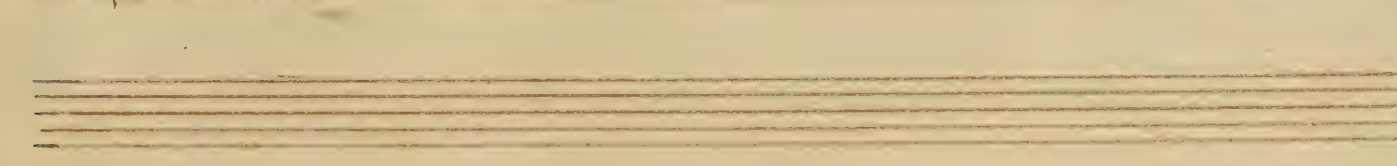
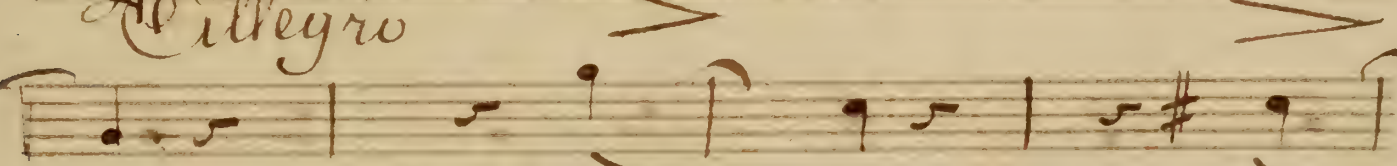
Terre le mouvt *f* *f* *f* *f*

f *f* *pp* *suivez la voix*

1^{er} Mouvt



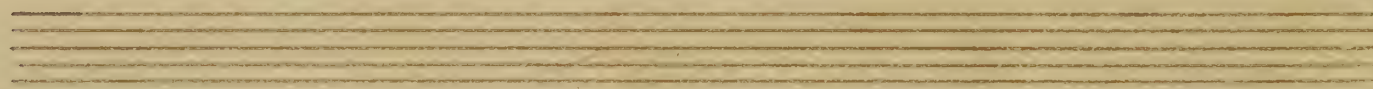


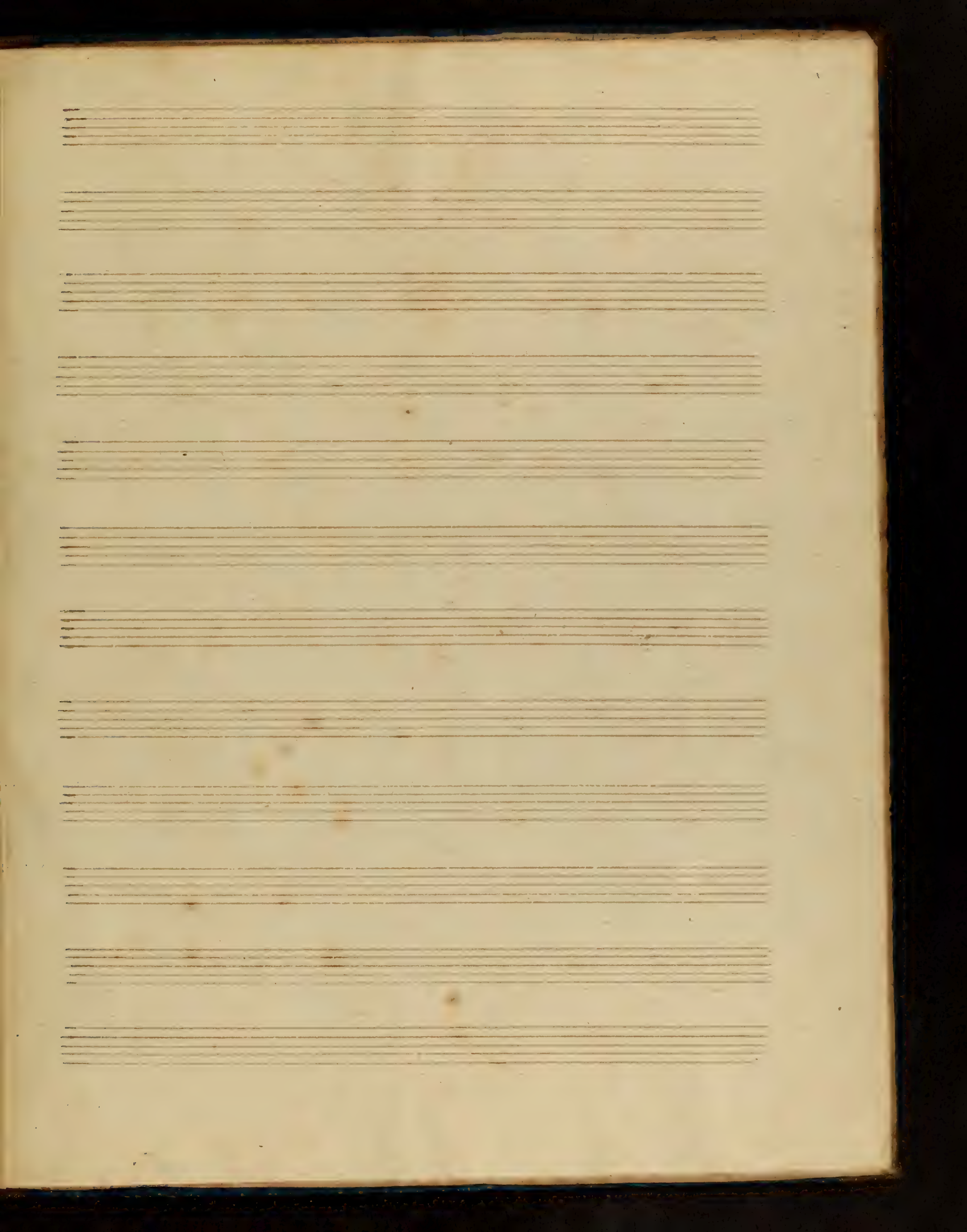


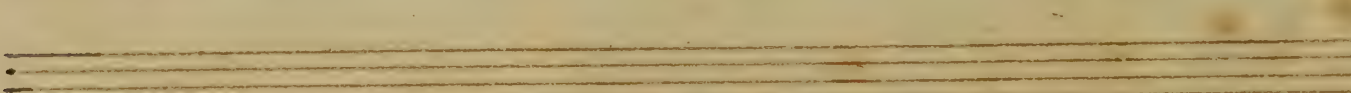
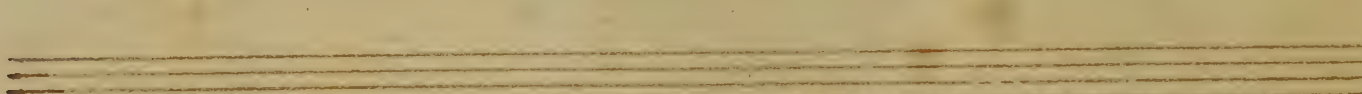
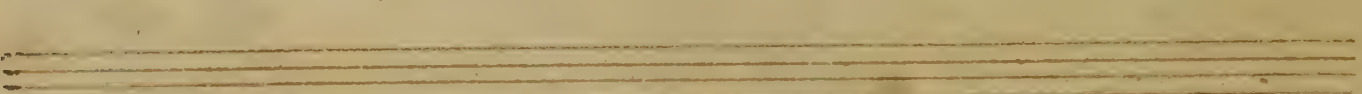
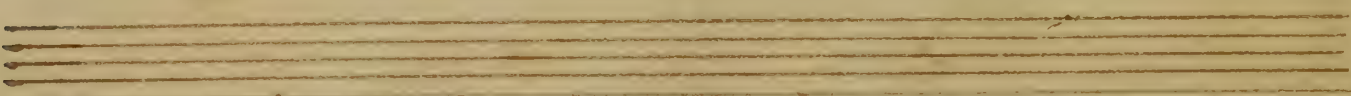
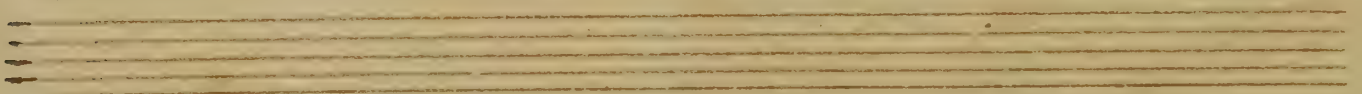
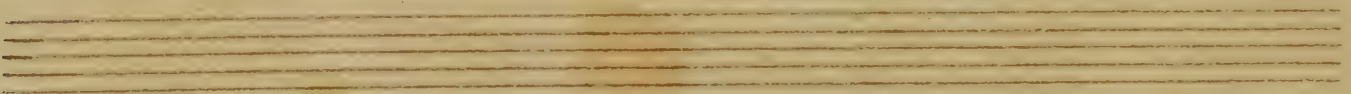
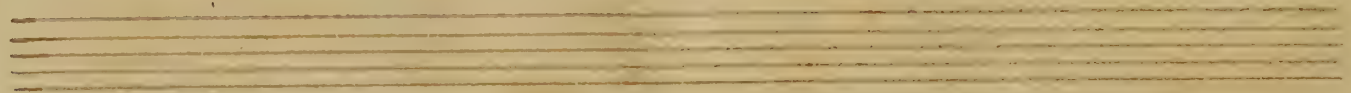
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the notation include:

- Staff 1: Treble clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). It begins with a series of eighth notes ascending.
- Staff 2: Treble clef, featuring a half note and a quarter note, with a dynamic marking of *f* (forte).
- Staff 3: Treble clef, featuring a half note and a quarter note, with a dynamic marking of *sp* (sforzando).
- Staff 4: Treble clef, featuring a half note and a quarter note, with a dynamic marking of *for* (forzando).
- Staff 5: Treble clef, featuring a half note and a quarter note, with a dynamic marking of *f* (forte).
- Staff 6: Treble clef, featuring a half note and a quarter note, with a dynamic marking of *f* (forte).
- Staff 7: Treble clef, featuring a half note and a quarter note, with a dynamic marking of *f* (forte).
- Staff 8: Treble clef, featuring a half note and a quarter note, with a dynamic marking of *f* (forte).
- Staff 9: Treble clef, featuring a half note and a quarter note, with a dynamic marking of *f* (forte).
- Staff 10: Treble clef, featuring a half note and a quarter note, with a dynamic marking of *f* (forte).







Flûte 1^o

Edmond et Caroline





Andante.

1^{re} FLUTE.OUVERTURE
d'EDMOND et CAROLINE.

ff

8

p solo.

Allegro.

1

2

1

p

2

1

p

7

1

1

5

16

f solo.

f

p

9

f

f

f

ff

8

2

1

(FK-P) *ff*

1^{re} FLUTE.

3

7

1 1 5

f

16

f

9

f *f*

1 solo. 1

Andante *f*

All^o 1 1

f

1.^{re} FLUTE.

tout en trinquant avec sa femme.

N^o 1.All.^{to} Marqué.

11

ainsi

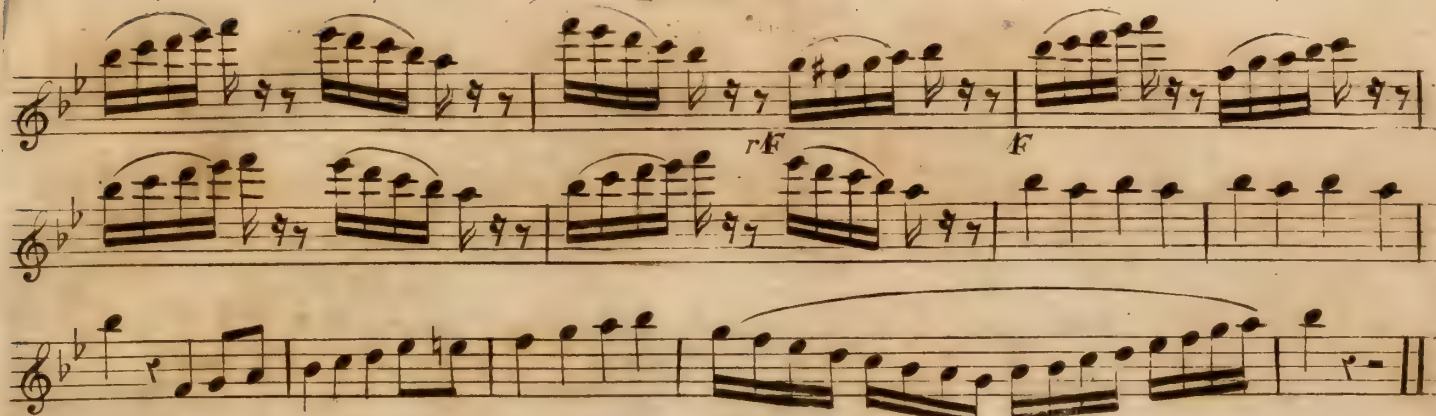
cres.

Tusa ge

pp solo.

1^{re} FLUTE.

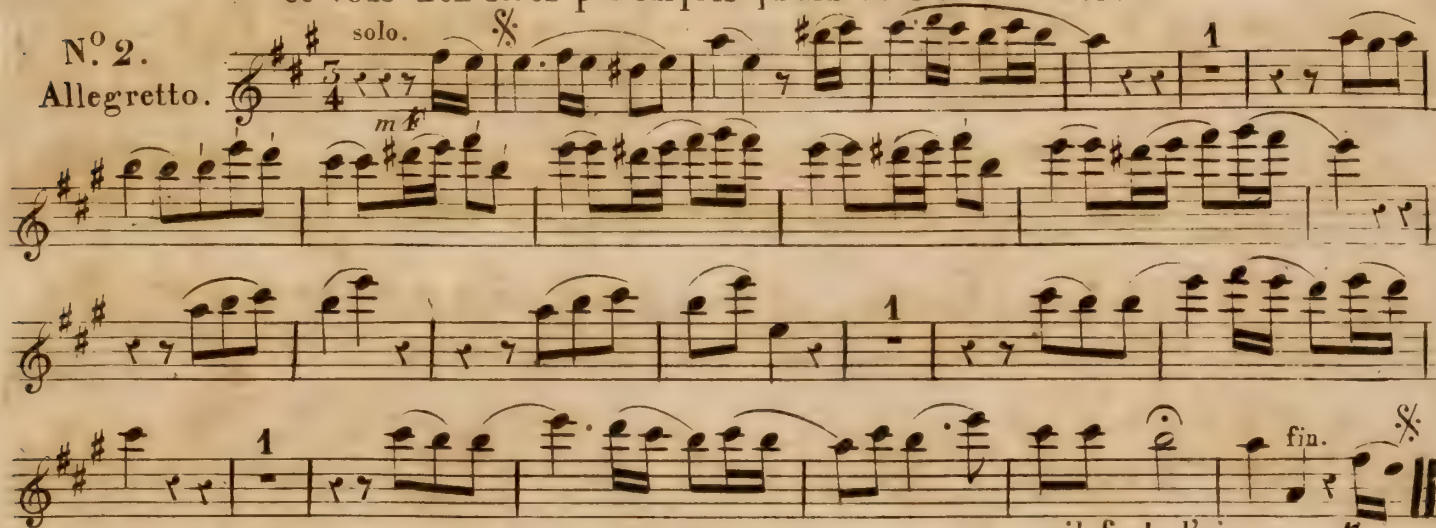
5



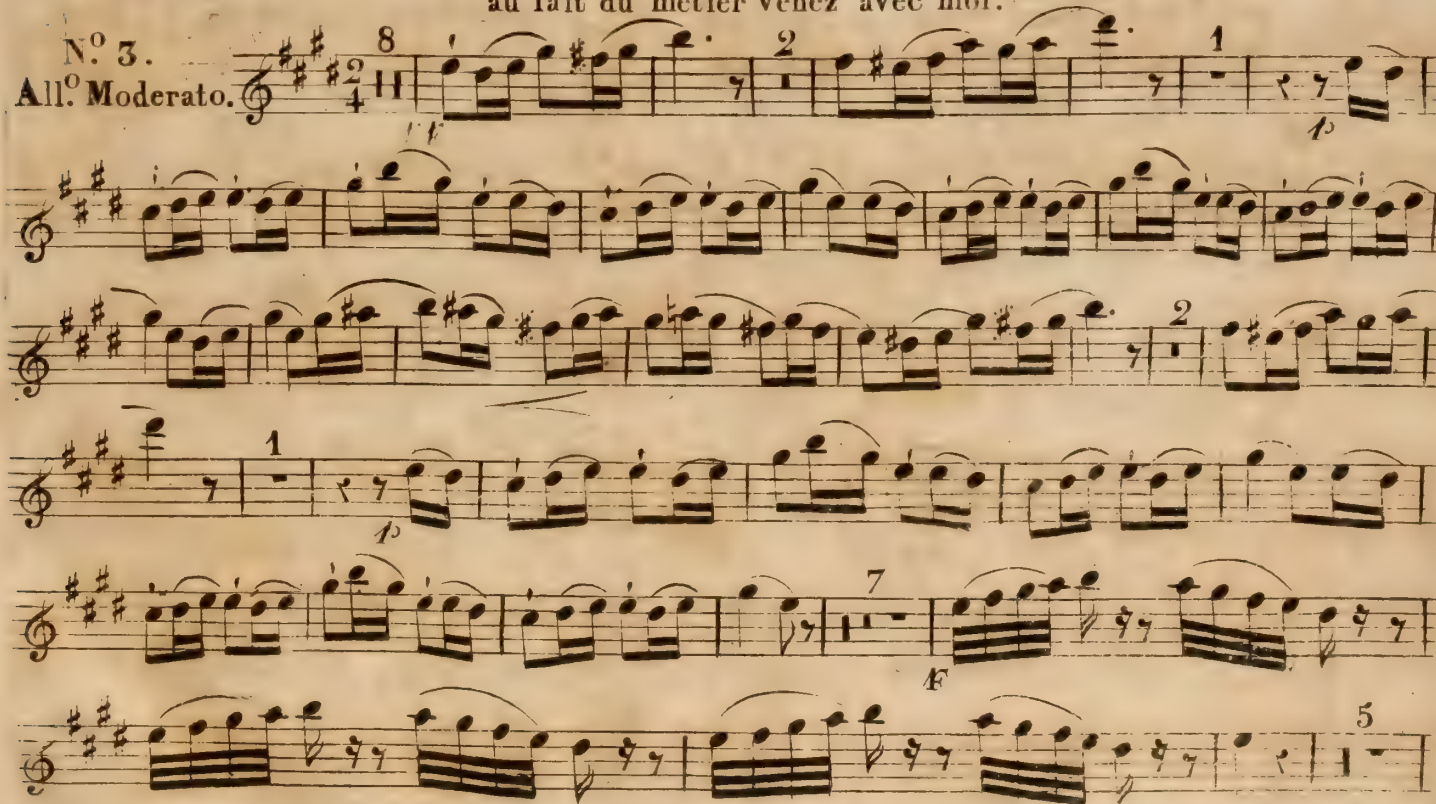
et vous n'en serez pas surpris quand vous le connaîtrez.

N^o 2.

Allegretto.



au fait du metier venez avec moi. il faut l'aimer mF

N^o 3.All.^o Moderato.

Musical score for 1^{re} FLUTE, measures 1 through 16. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score consists of ten staves. Dynamics include *p*, *pp*, *f*, and *ff*. Fingerings (1, 2, 8) and accents are indicated throughout the piece.

rien ne peut m'en faire changer.

N^o 4.
Allegretto.

Musical score for N^o 4, Allegretto, measures 1 through 16. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of four staves. Dynamics include *f*, *pp*, and *pp* solo. Fingerings (1, 2, 8) and accents are indicated throughout the piece.

1^{re} FLUTE.

7

re

1 solo

6

et moi j'en rage

1 solo

va pour les deux couplets je me résigne.

solo

N^o 5.
Andante.

6 8

capto

5

suivez

(FK-P)

4^{re} FLUTE.2^e Couplet.

solo.

par une affreuse

suivez

Madame Lucas Et oui not' maître.

N^o 6.
Andante.

1 8 11

te pardon-

-naient

3

3

rallentissez un peu

3

mais au-jour d'hui

3

F

mon père, mais il le veut Caroline partons.

N^o 7.

Andante.

N^o 7.
Andante.

adieu

solo.

ppp

ah ! c'est donc vous.

N^o. 8.

Andante.

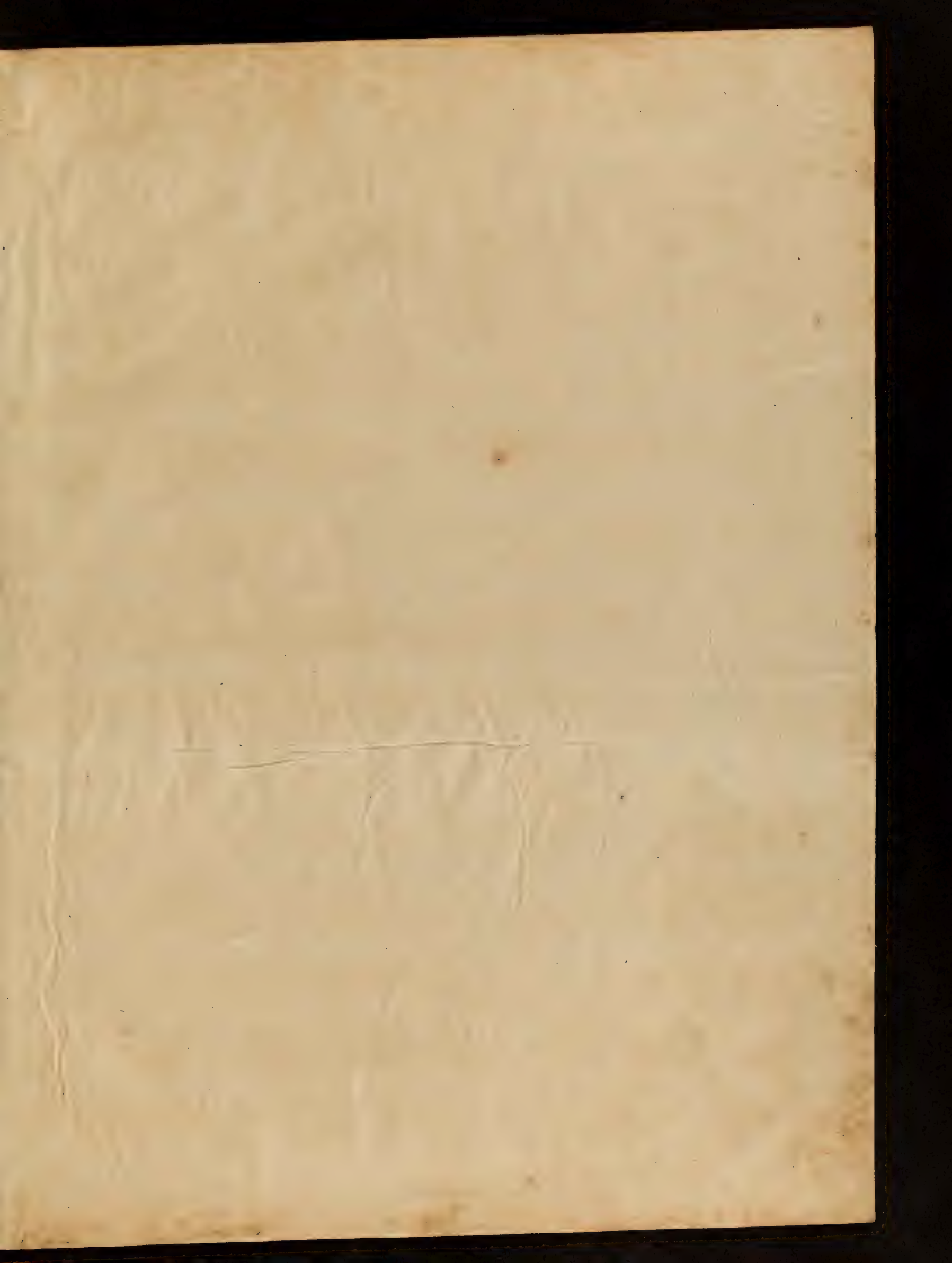
N^o 8.
Andante.

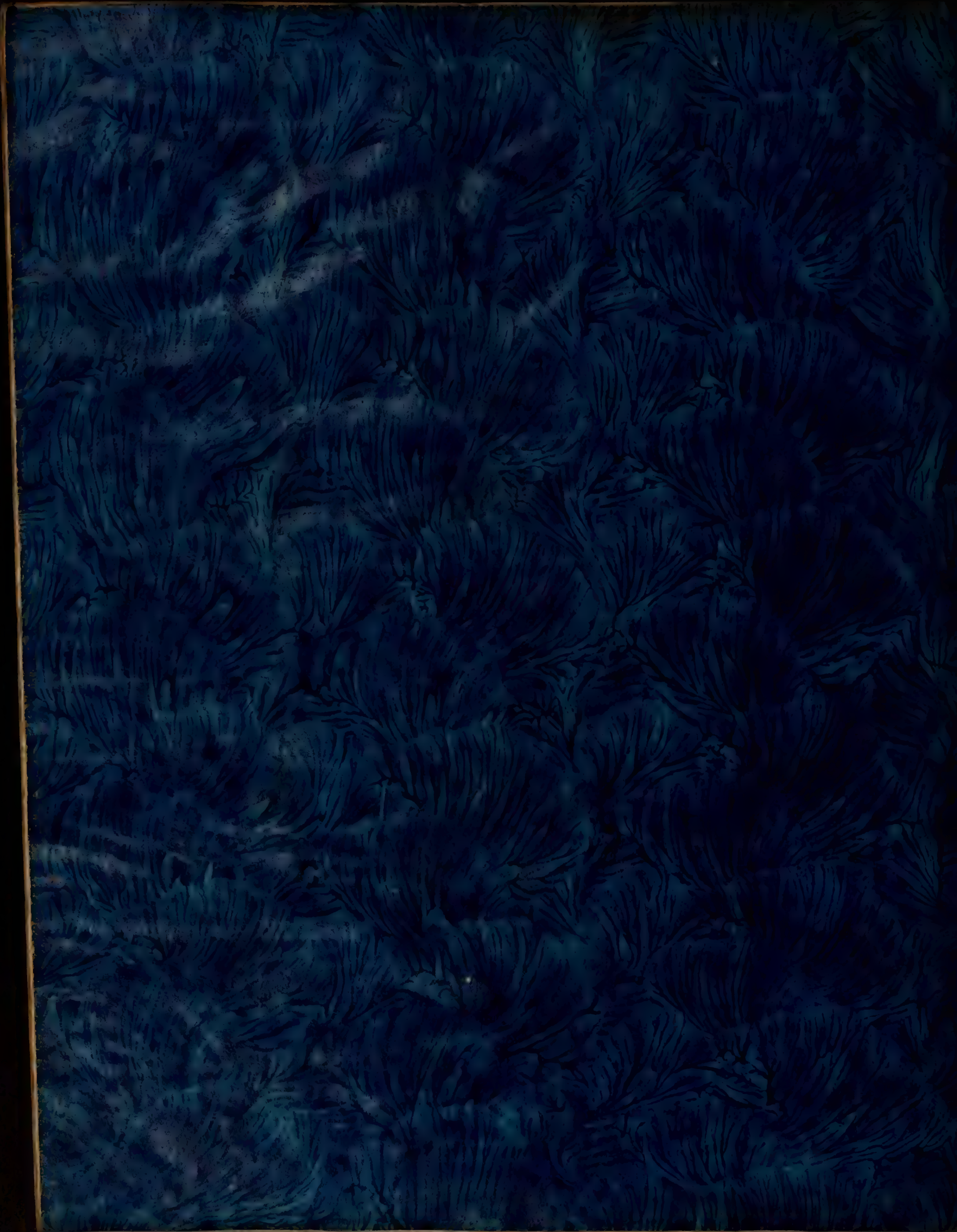
Il est si doux

embrassez

All^o.

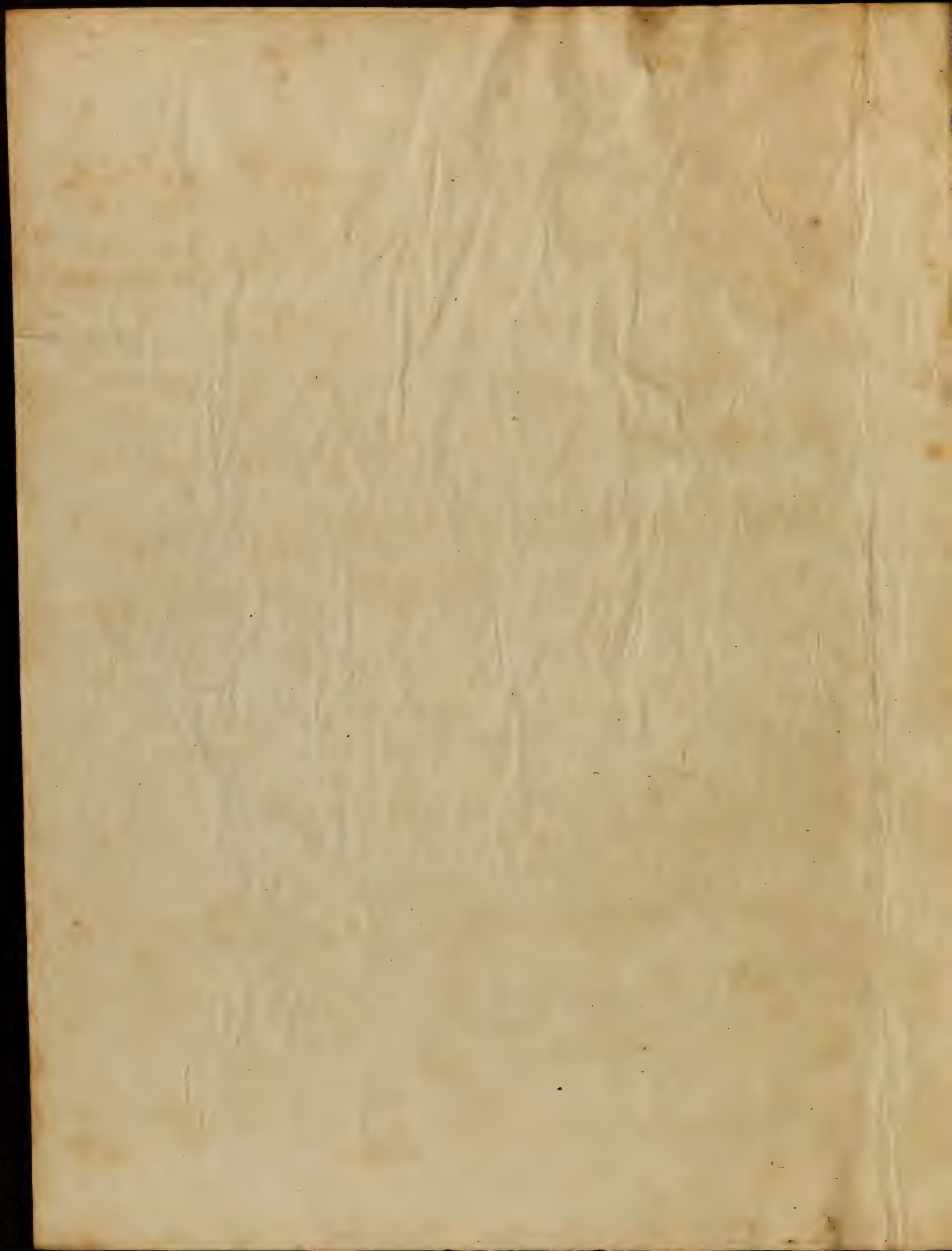






Flûte 2^e

Edmond et Caroline



OUVERTURE.
d' EDMOND et CAROLINE

2^e FLUTE...

Andante.

Petite Flute. 4

This musical score is for the 2nd Flute and Petite Flute parts of an Overture. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Andante.' and the dynamics include 'ff' (fortissimo), 'p' (piano), and 'All^o' (Allegro). The score consists of 11 staves. The first staff begins with a double bar line and a repeat sign, followed by a measure rest of 22 measures. The second staff has a measure rest of 2 measures. The third staff has a measure rest of 1 measure. The fourth staff has a measure rest of 7 measures. The fifth staff has a measure rest of 5 measures. The sixth staff has a measure rest of 44 measures. The seventh staff has a measure rest of 8 measures. The eighth staff has a measure rest of 1 measure. The ninth staff has a measure rest of 7 measures. The tenth staff has a measure rest of 1 measure. The eleventh staff has a measure rest of 3 measures. The twelfth staff has a measure rest of 44 measures. The thirteenth staff has a measure rest of 6 measures. The fourteenth staff has a measure rest of 8 measures. The fifteenth staff has a measure rest of 6 measures. The sixteenth staff has a measure rest of 8 measures. The seventeenth staff has a measure rest of 6 measures. The eighteenth staff has a measure rest of 8 measures. The nineteenth staff has a measure rest of 6 measures. The twentieth staff has a measure rest of 8 measures. The score ends with a double bar line.

2^c FLUTE.

tout en trinquant avec sa femme.

N^o 1.All.^{to} marqué.

ainsi
pour la gaieté
et c'est comme

2^c tacet.N^o 3.All^o moderato.

petite Flûte. au fait du métier venez avec moi.

au fait du métier venez avec moi.

(FK-P)

3

2^c FLUTE.

ff p

rien ne peut m'en faire changer.

N^o 4.

Allegro.

8 23 8 15 9

l'aimer encore

et moi j'enrage

N^o 5. 6. tacet.

mon père mais il le veut Caroline partons.

N^o 7.

Andante.

6 7 50

adieu

ah c'est donc vous.

N^o 8.

Andante.

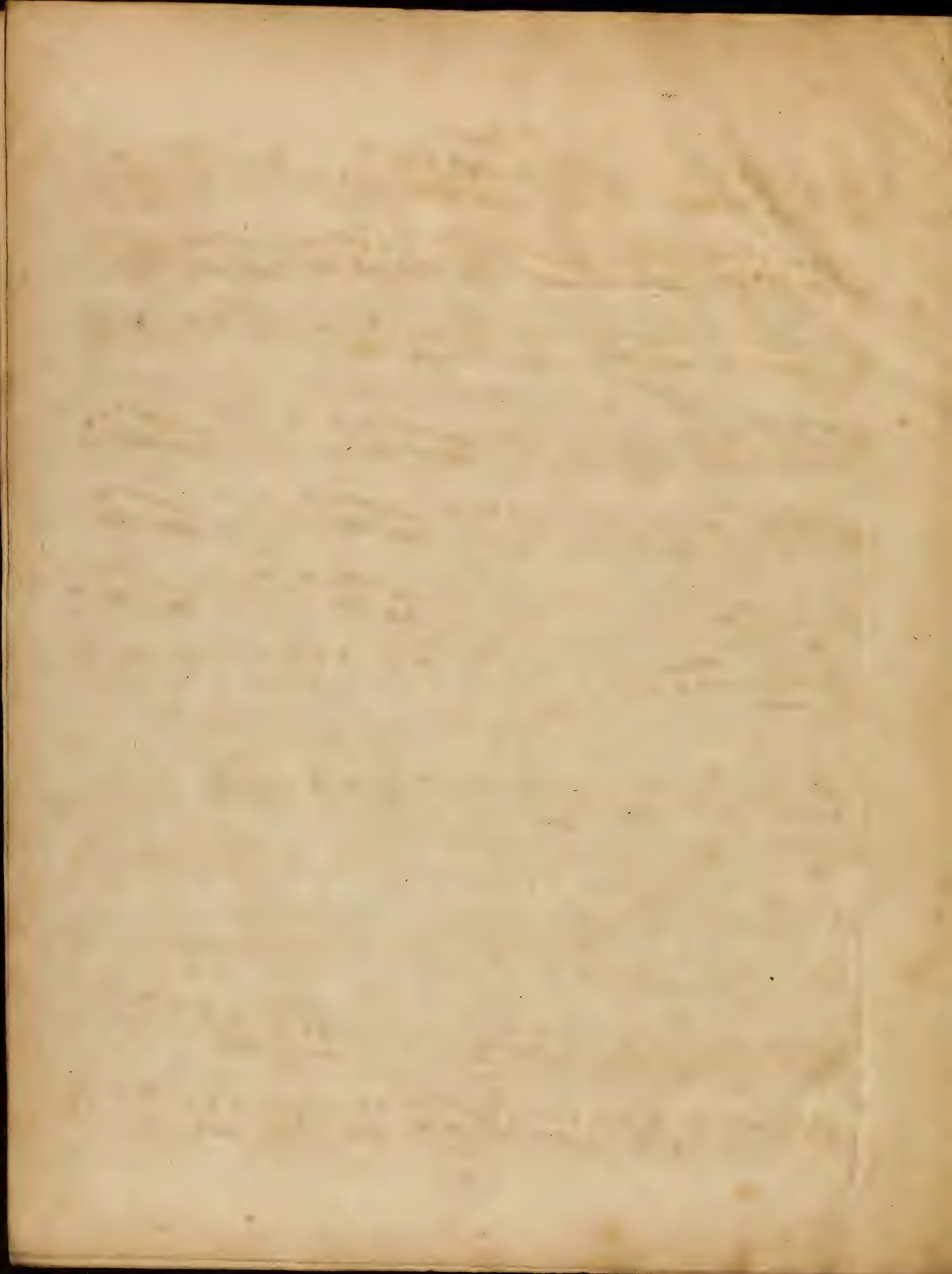
6 9 3 13 All^o 16 8 2 1

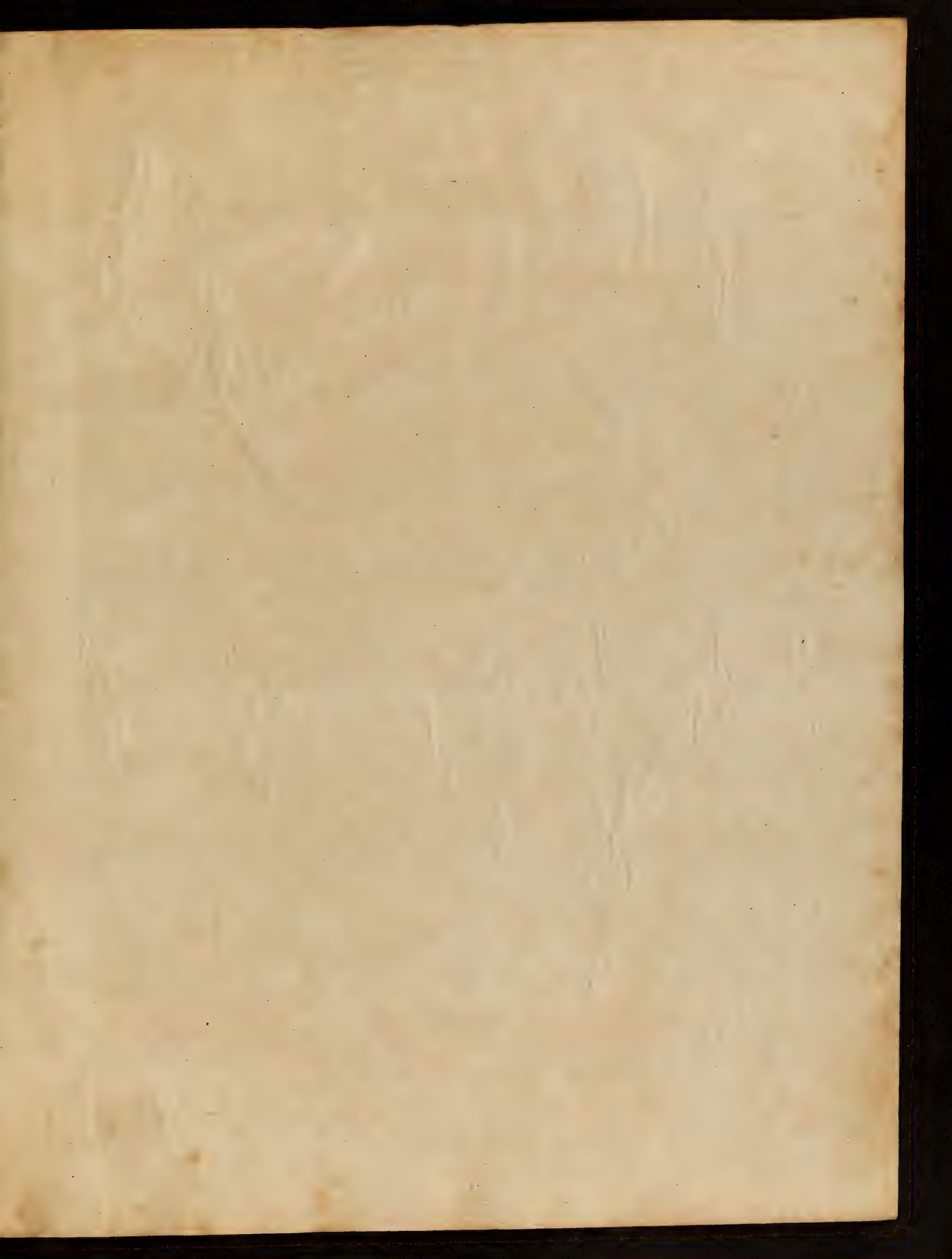
il est si doux

etre embrassé

mais

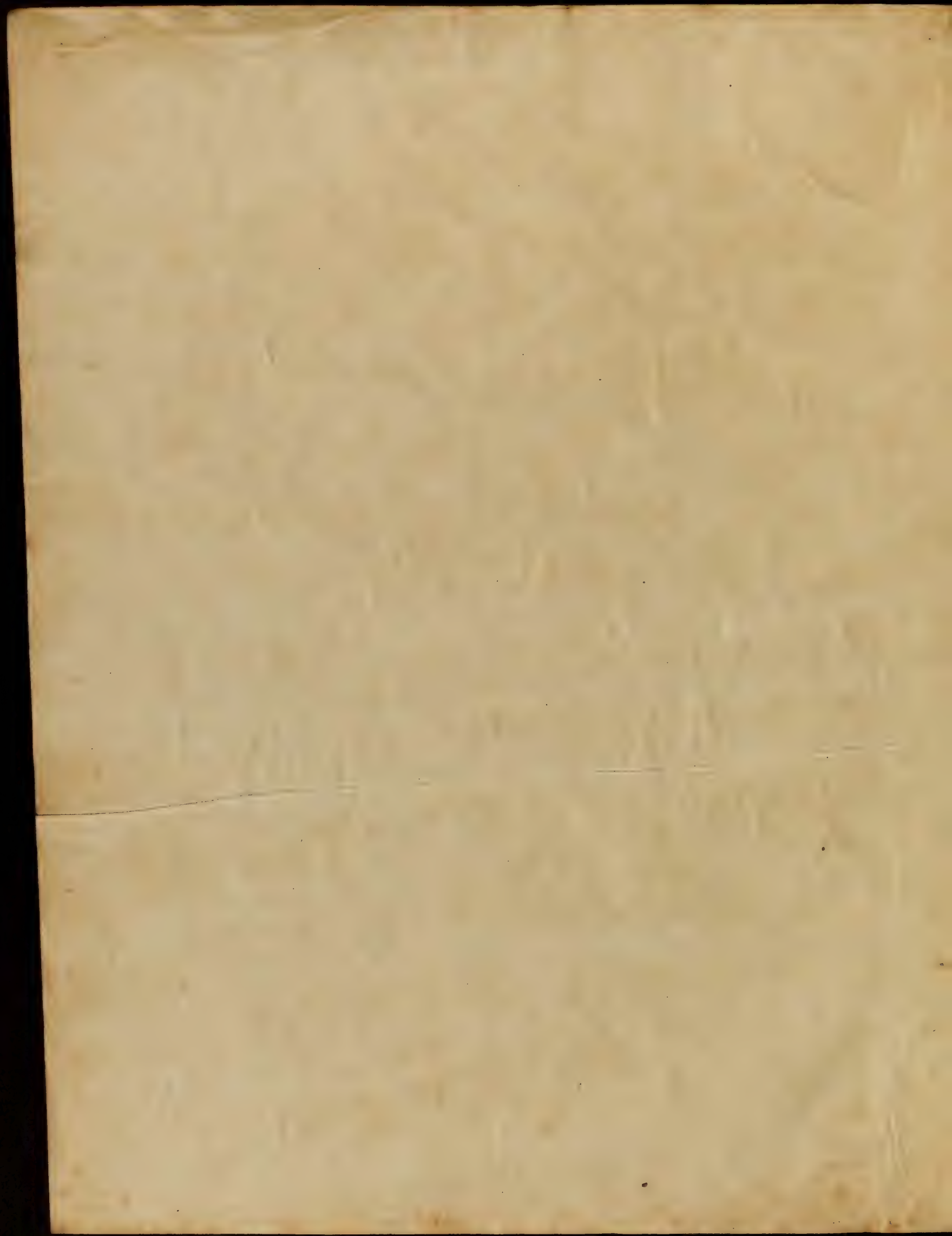
(FK-P)

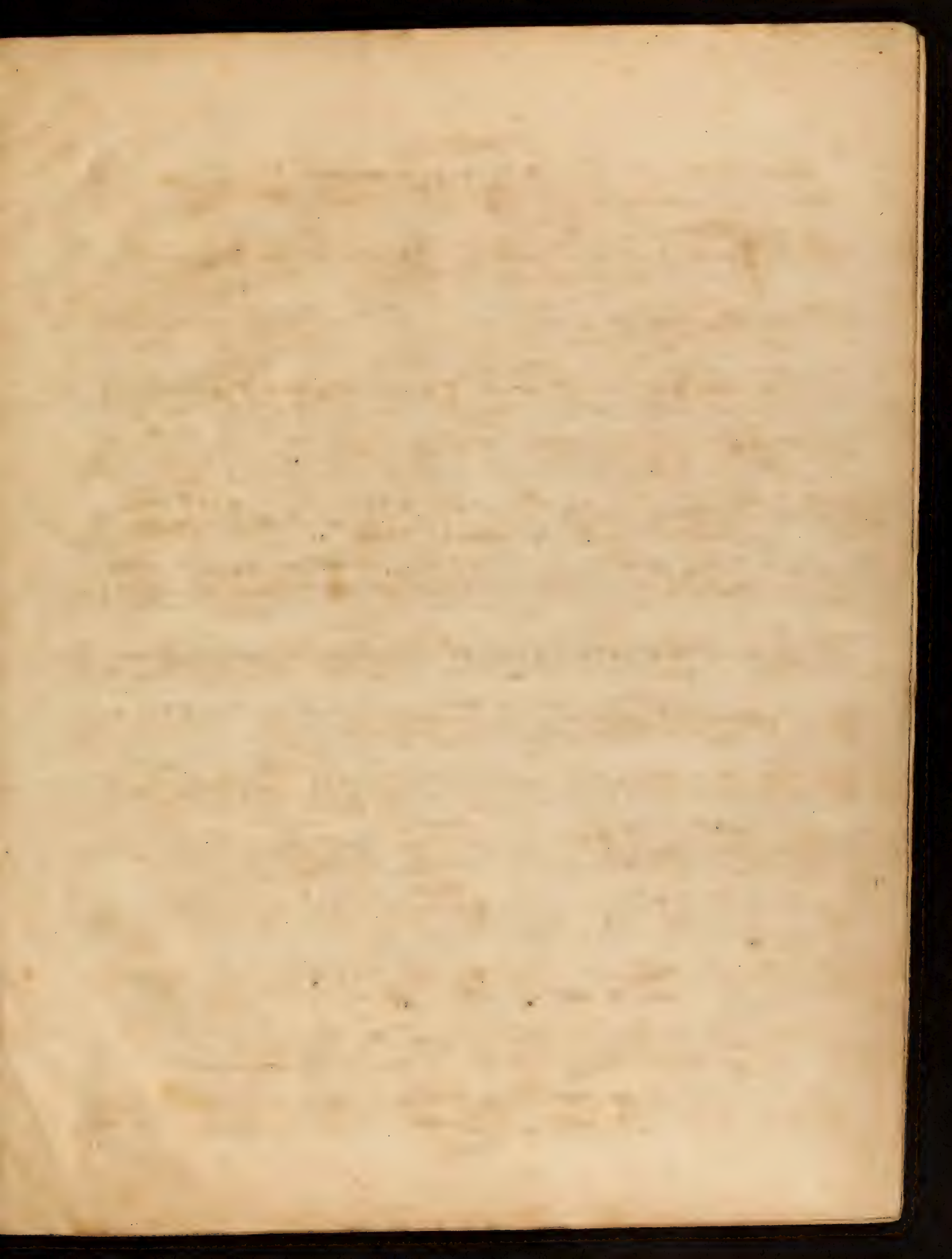




Hautbois 1°.

Edmond & Caroline.





OUVERTURE
d'EDMOND et CAROLINE

Andante

The musical score is written for a 1st Flute (Haut-Bois) in treble clef, key of D major (two sharps), and 2/4 time. It begins with a dynamic of *ff* (fortissimo). The tempo is marked *Andante*. The score includes several measures with repeat signs and first/second endings. Measure numbers 15, 16, 15, 8, 7, 16, 16, 4, and 15 are indicated. Dynamics include *ff*, *p* (piano), *pp* (pianissimo), and *sf* (sforzando). There are also *solo* markings. The tempo changes to *Allegro.* in the final section of the page. The score concludes with a double bar line and a final flourish.

1^{er} HAUT-BOIS.

5

tout en trinquant avec sa femme.

N^o 1.

All^{to} Marqué.

et vous n'en serez pas surpris quand vous le connaîtrez.

N^o 2.

Allegretto.

au fait du métier venez avec moi.

il faut l'aimer *f* *m*

N^o 3.

All^o Moderato.

(FK-P)

1^{er} HAUT-BOIS.

Musical score for the first Haut-Bois part, measures 1-16. The key signature is three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte). Fingerings (1-5) and breath marks (>) are indicated throughout.

rien ne peut m'en faire changer.

N^o 4
Allegro.

Musical score for the second Haut-Bois part, measures 1-16. The key signature is three sharps (F#, C#, G#). The music continues with similar rhythmic patterns. Dynamics include *p*, *pp*, and *f*. Fingerings and breath marks are present. The lyrics "rien ne peut m'en faire changer." are written below the staff.

l'aimer encore

et moi j'enrage

5

N^o 5.
Andante.

2^e. Couplet. *solo*
p par *3* *p solo*
être soigné ça porte bonheur
mon pere mais il le veut Caroline partons. N^o 6 tacet.

N^o 6. tacet.

N^o 7.
Andante.

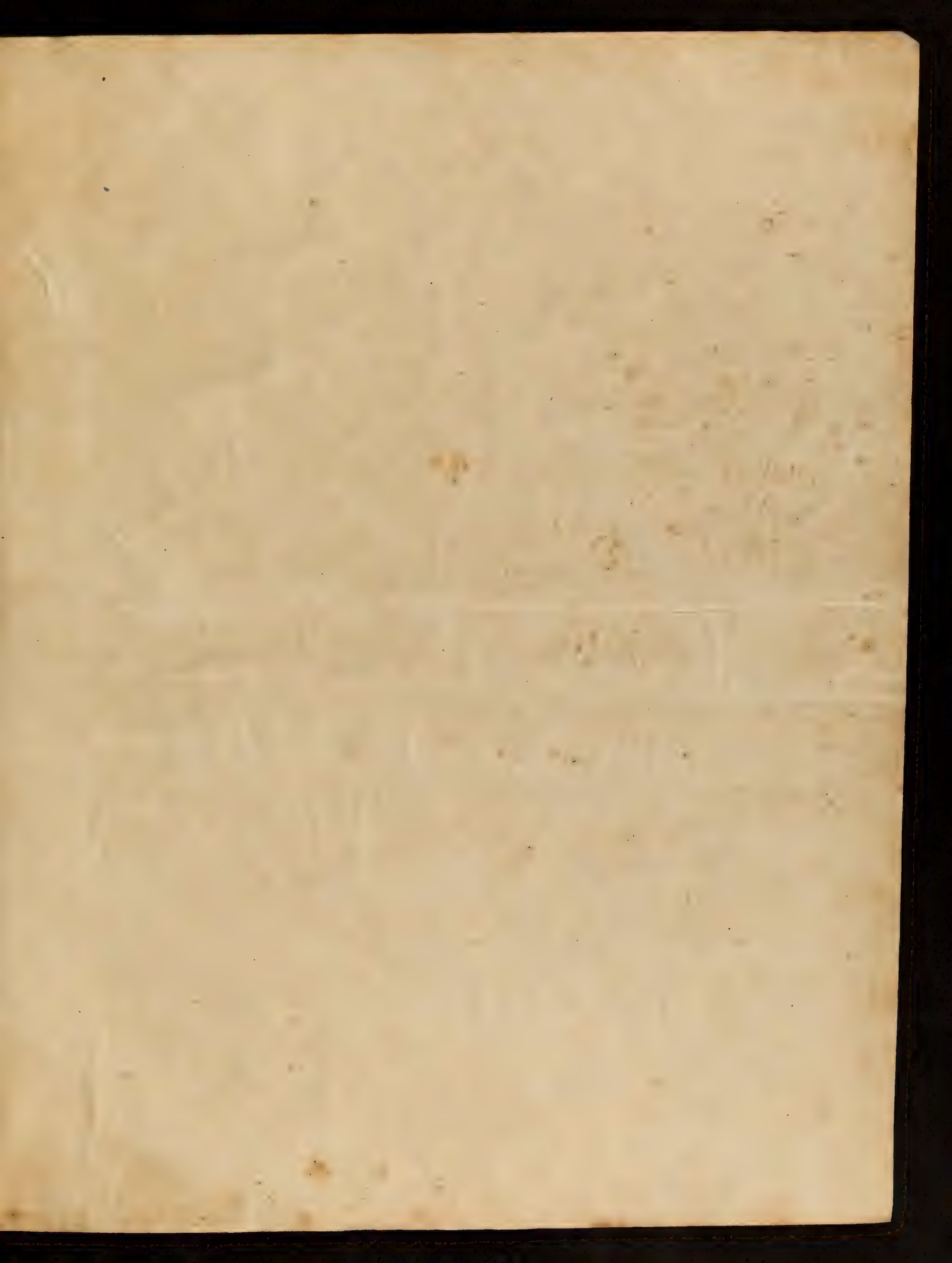
mon pere mais il le veut Caroline parons.
adieu

ah c'est donc vous.

ah c'est donc vous.

N^o 8.
Andante.

p il solo
être embrassé
embrassez
ça porte bonheur
f
Allegro
f
Allegro



Hautbois 2°.

Edmond & Caroline ~



2^e HAUT-BOIS.

OUVERTURE

d'EDMOND et CAROLINE.

Andante.

22

Allegro.

1

9 50 8 7 55 5

Andante.

Allegro.

(FK-P)

2^e HAUT-BOIS.

tout en trinquant avec sa femme.

N^o 1.
All.^{to} Marqué.

15 soli

ainsi

12 *p*

3 7 8 9

cres *f* pour la gaieté

3 3 3 3 3 3

9 l'usa - ge et c'est coméça

7 10 *f*

N^o 2. tacet.

au fait du métier venez avec moi.

N^o 3.
All.^o Moderato.

8

f

p

f

1

f

p

29

pp

19

f

16

2^e. HAUT-BOIS.

3

rien ne peut m'en faire changer.

N^o 4.
Allegro.

8 23 8

l'aimer encore

13 9

et moi j'enrage

va pour les deux couplets je me résigne.

N^o 5.
Andante.

16

5 5 4

il

2^e Couplet.

11

par une affreuse

N^o 6. tacet.

N^o 7.
Andante.

5 29

adieu ah c'est donc vous.

N^o 8.
Andante.

5 5

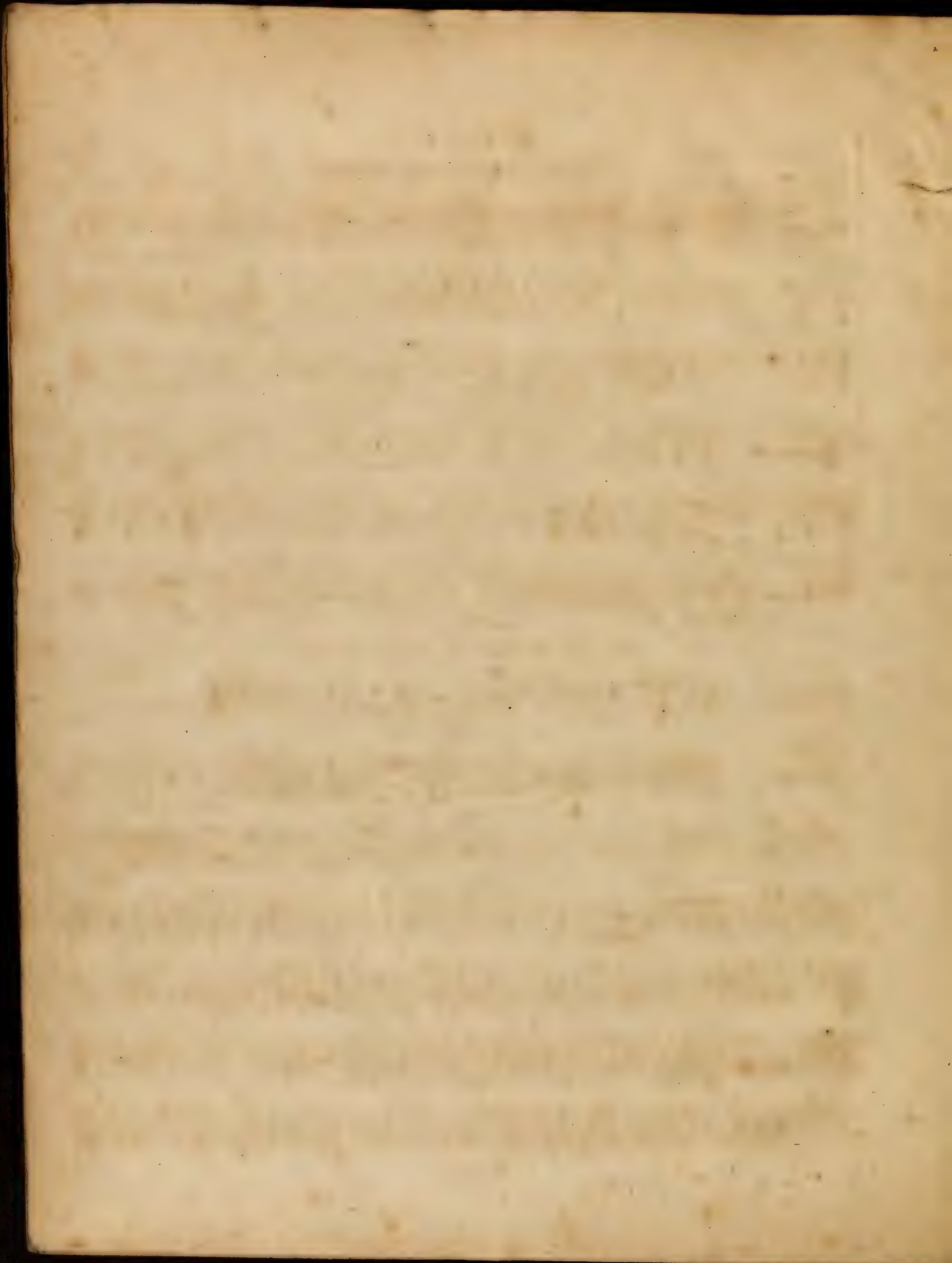
1 9

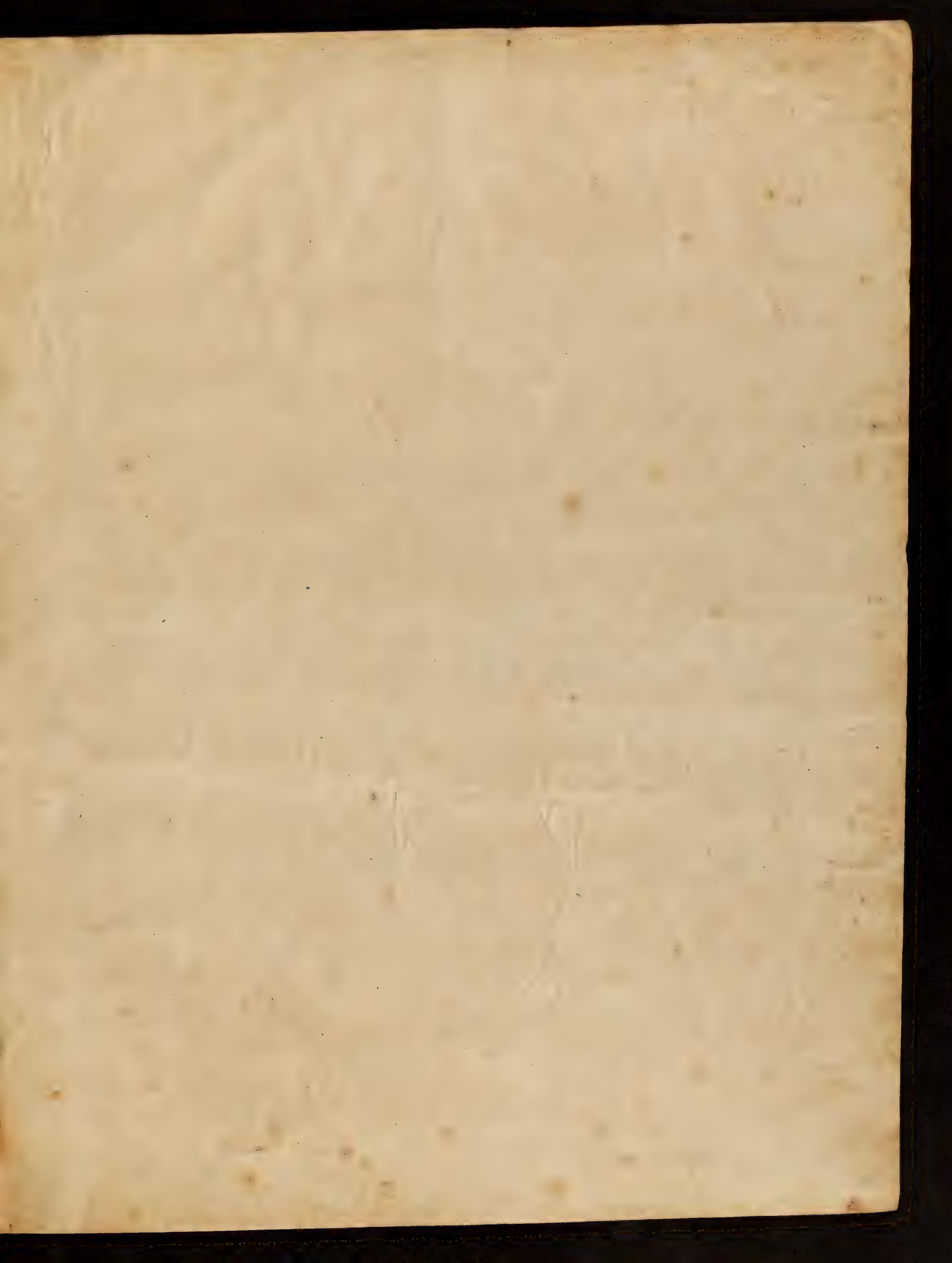
11 8

être embrassé

embrassez moi ça porte bonheur

All^o





Clarinetto 1^o.

Edmond & Caroline



OUVERTURE
d' EDMOND et CAROLINE

Andante. 1^{re} CLARINETTE

4

The musical score is written for a 1st Clarinet in D major (two sharps) and 4/4 time. It begins with a tempo marking of 'Andante.' and a dynamic of 'ff'. The first staff contains measures 1 through 8, with a 'solo' marking above measure 8. The second staff continues the melody. The third staff marks the beginning of an 'Allegro.' section with a 'tr' (trill) and 'ff' dynamic. This section continues through measures 13 to 24, with various dynamics including 'p' and 'f'. Measure 24 is marked with a double bar line and repeat signs. The score then continues with measures 13 to 15, followed by a return to 'Andante.' with a 'p solo' dynamic. The final section is marked 'All^o' (Allegro) and begins with a 'tr' and 'ff' dynamic. The score concludes with a final cadence.

1^{re} CLARINETTE

N^o 1.
All.^{to} Marqué.

tout en trinquant avec sa femme

15 solo

p ainsi

f p

p

cres f

r f

16

7

et c'est comme

fp fp

r f

f

N^o 2. 3. Tacet

N^o 4.
Allegro.

rien ne peut m'en faire changer.

8

f

16

solo

solo

1

f

7

solo

11

pf un peu plus lent

9

et moi j'en-rage

f

f f f f

f

1^{re} CLARINETTE

3

N^o 5. Tacet

Madame Lucas... et oui not' maître.

N^o 6
Andante.

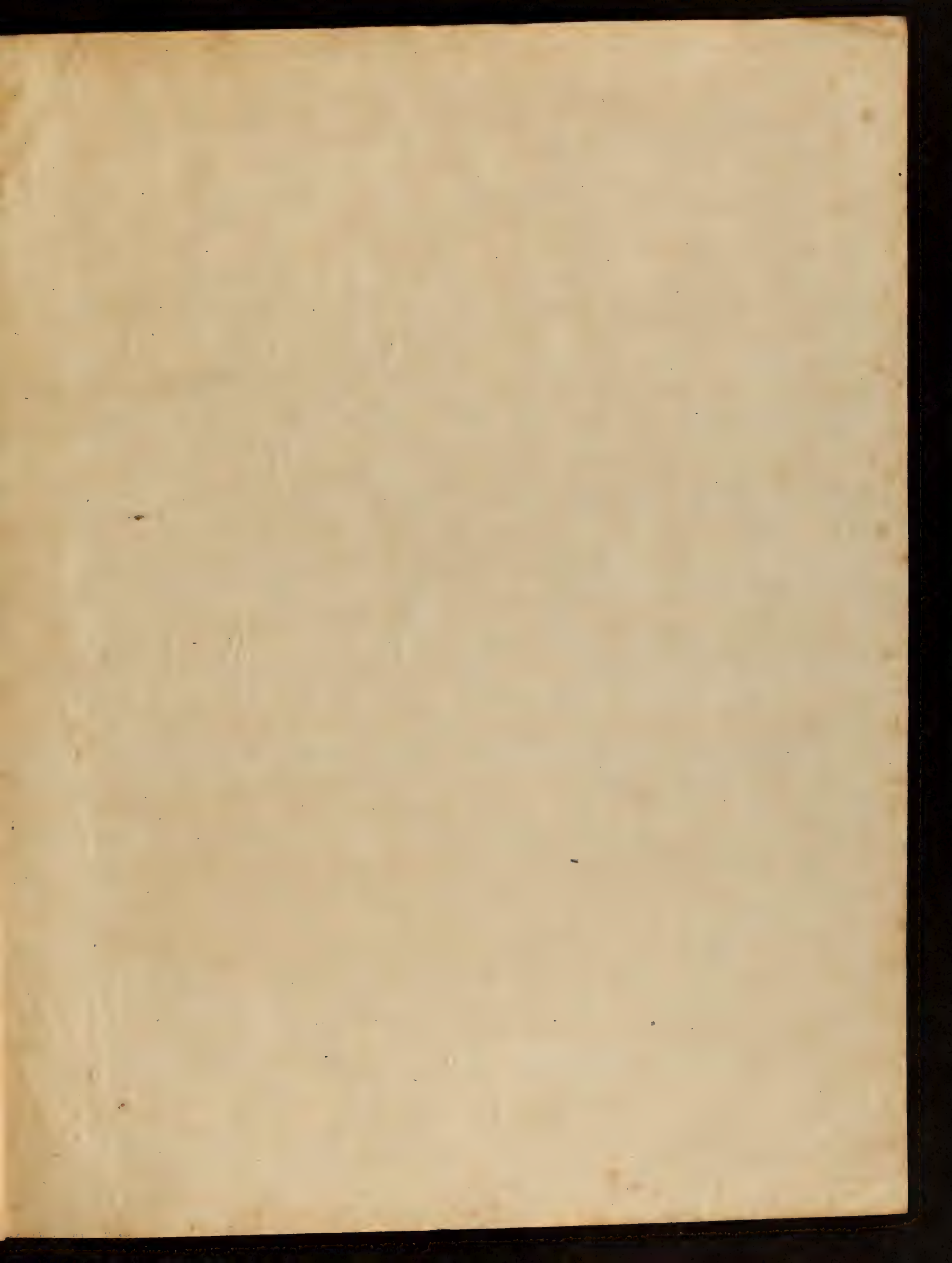
mais il le veut Caroline partons.

N^o 7
Andante.

(FK-P)

FF

Handwritten text in a cursive script, likely a letter or document. The text is extremely faded and illegible due to the quality of the scan. It appears to be written in a single column across the page.





Clarinetto 2°.

Edmond & Caroline



[Faint, illegible handwriting covering the page]

1819 - Dec 10 - 1819 - Dec 10 - 1819 - Dec 10

OUVERTURE

d'EDMOND et CAROLINE

Andante

22

All.^o

9 55 8 7 55 5

Allegro.

Andante.

(FK-P)

2^e CLARINETTE

3

tout en trinquant avec sa femme.

N^o 1.
All.^{to} Marqué.

15 solo 4

ainsi

7 16 cres 7 f

pp

f

N^o 2. et 3. TacetN^o 4.
Allegro.

8 rien ne pout m'en faire changer. 25

8 f

l'aimer enco - re f

9

et moi j'en-ra ga f

f f f f f

N^o 5. TacetN^o 6.
Andante.

1 Madame Lucas... et oui not' maître. 3 1

3 p solo

6 7

f p solo 1

p

N^o 7.
Andante.

6 8 3 27

adieu p

50

(FK-P) p





Fagotti.

Edmond et Caroline





OUVERTURE.

d'EDMOND et CAROLINE.

Andante.

15 solo

ff

ff

ff

9 25 solo

2 1 1 1

1

7

ff

ff

7 45

Andante

Allegro

solo

ff

FAGOTTI. 1^o et 2^o

3

tout en trinquant avec sa femme.

N^o 1
All^{to} Moderato

15 solo f
ainsi qu'eux
cres f
7 8 9
3 3 3 3 3 3 3
7 solo l'u-sa-ge
tutti ff

quand vous le connaîtrez

N^o 2
Allegretto

4 5
f solo
1 2 3
1 2 3
P'aimer il faut l'ai mer f

au fait du metier venez avec moi.

N^o 3
All^o Moderato

8 ff f

16 solo

22

f *f* *f*

f *f* *f*

rien ne peut m'en faire changer.

N^o 4
Allegro.

15 *f* *f* solo *f* *tr* *f* solo

tutti

enco - - - re

et moi j'enrage *f*

f *f* *f* *f* *f* *f*

va pour les deux couplets je me résigne.

N^o 5
Andante.

41 solo

9

3 solo

être entouré

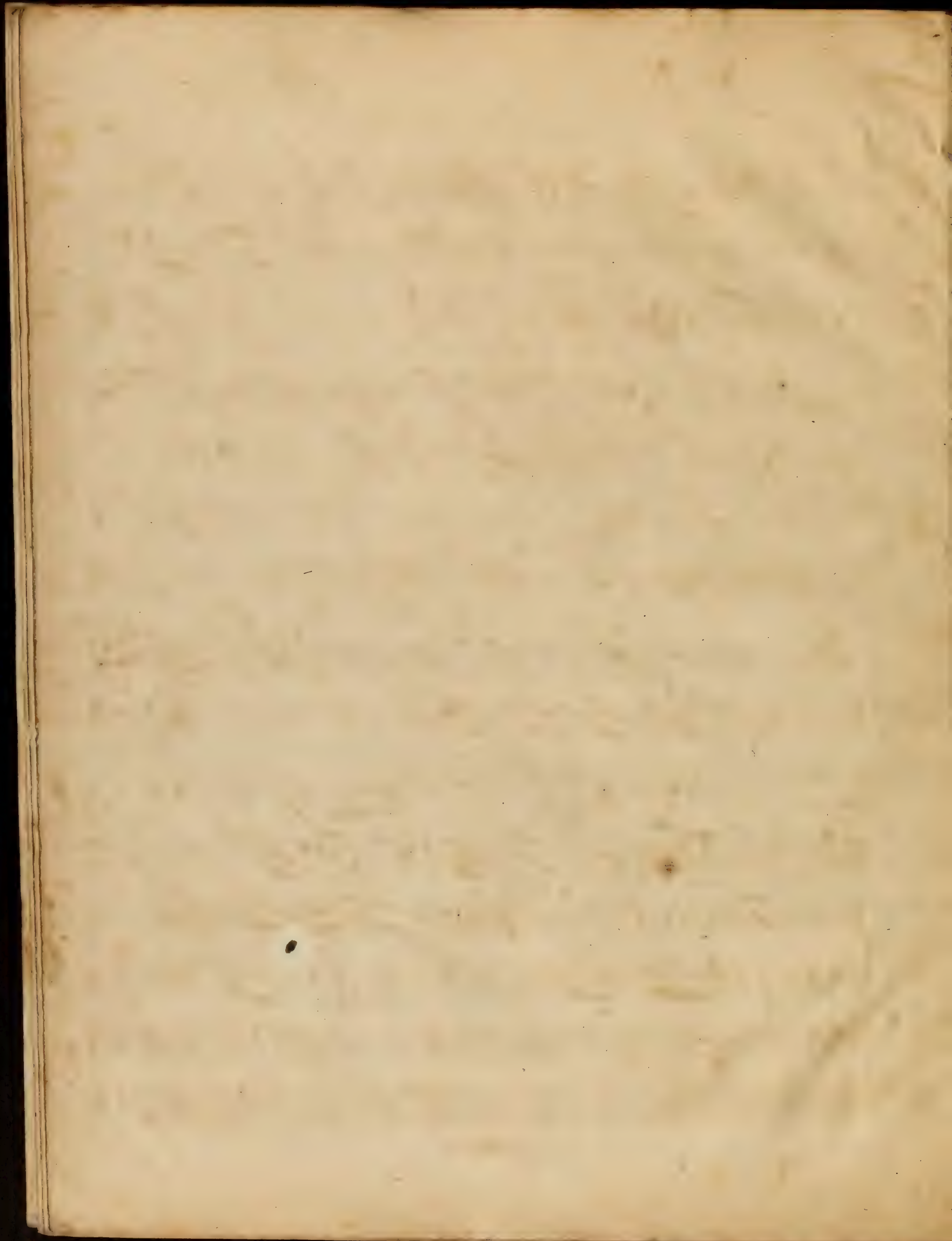
f

2^e C^b 11 solo
 9 par une affreuse
 être soigné
 p

N^o 6
 Andante.
 1 5
 p r f p
 20
 solo 6 solo 10
 p

N^o 7
 Andante.
 10 mais il le veut Caroline parlons. solo
 adieu
 p > solo 16

N^o 8.
 Andante.
 3 5
 ssé solo
 3 Allegro. 4
 16 mais
 8
 F p





Corno 1.^o

Edmond et Caroline

1

OUVERTURE

d'EDMOND et CAROLIN

OUVERTURE
 d'EDMOND et CAROLINE

en mi \sharp

Allegro.

Andante.

Allegro.

All.^o Mod.^{to} au fait du metier venez avec moi.

N^o 3.

en mi #

All.^o rien ne peut m'en faire changer.

N^o 4.

in D

Andante. va pour les deux couplets je me resigne

N^o 5.

en mi #

(FK-P)

N^o 6.

en mi b

Andante. Madame Lucas... et oui not^r maitre.

1
solo
f p
3 solo 3
f p
3 solo
f p
10 solo
f f f f f f p
f

N^o 7.

en mi b

Andante. mais il le veut Caroline partons

6
p adieu 6 p solo p 14 solo
p p solo
f f

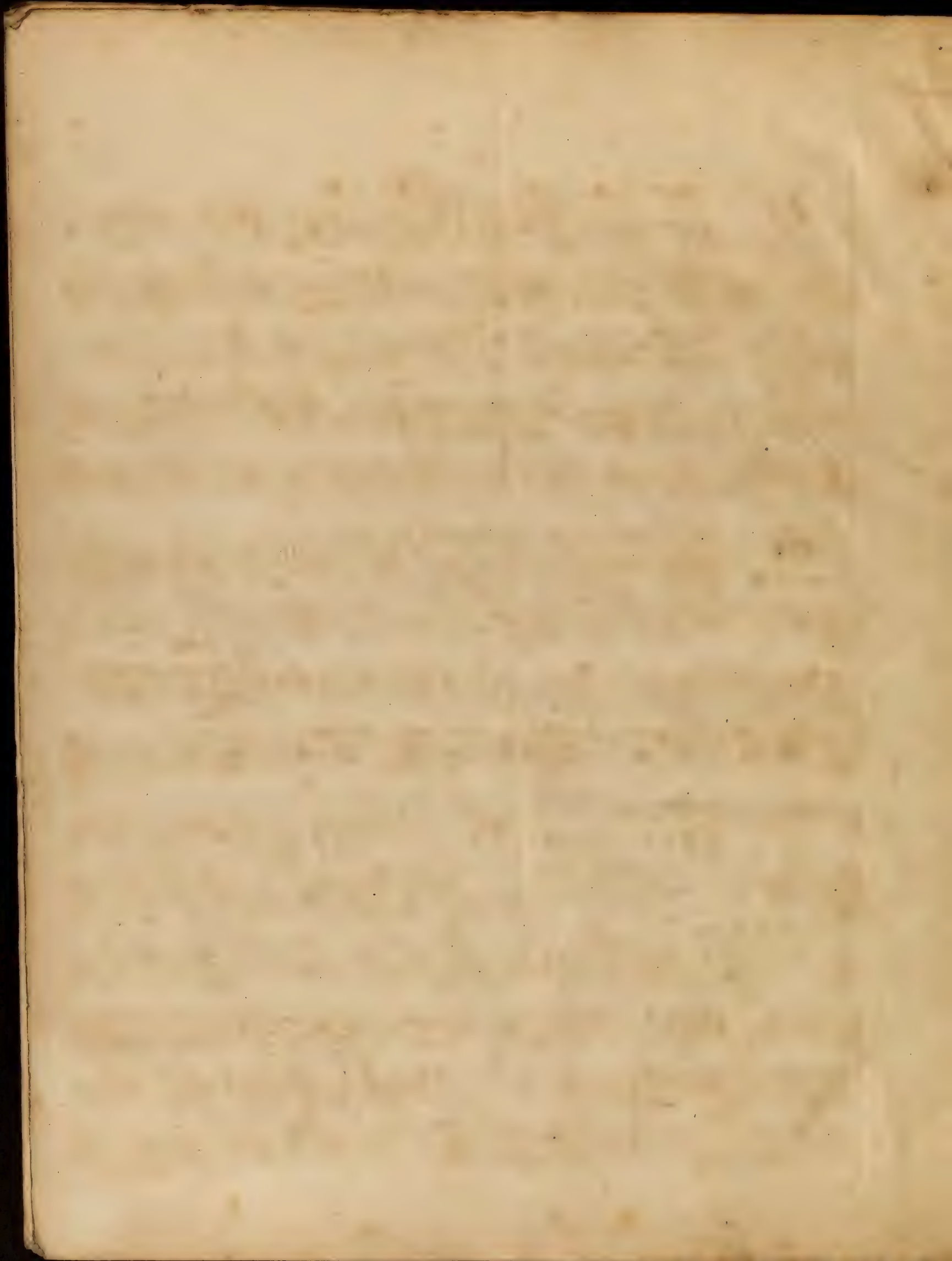
N^o 8.

en mi #

Andante.

Ah! c'est donc vous?

9 solo
il est si doux être embrassé embrassez moi
ca port bon
All.^o 13 2
f f
7 f
6
p



Corno 2.^o

Edmond et Caroline



OUVERTURE

d'EDMOND et CAROLINE

Andante.
en mi #All.^o

21

1

6

9

35

6

7

25 solo

2

1

1

1

1

Andante.

All.^o

1

(FK-P)

